



Reviews

Fish on Land (セイジ—陸の魚—)

Life as a House meets The Reader

A slow paced but captivating story about a boy coming of age. Watching the movie, I felt almost like a voyeur delving deep into the thoughts and inner demons of the cast. Nobody has a perfect life and some have more challenges and obstacles than others. What's important is what you make of yourself with what you have. An unexpected but realistic ending. 



Jovita

I liked that the lead actor is aptly nicknamed The Traveler in the movie. A wandering youth searching for his calling and direction in life stumbles into a village with its painful secrets and history. Follow the young Traveler as he unravels the hidden truth. In the process, he unwittingly opens up opportunities for the positive to arise from the pain. Slow at times, overwhelming at times, shocking at others... but through it all, entertaining. 



Jackie



Fish on Land

Director: Yusuke Iseya / Cast: Hidetoshi Nishijima, Mirai Moriyama, Nae Yuki, Hirofumi Arai, Masahiko Tsugawa
Language: Japanese / Subtitles: English; (English and Chinese TBC)
Rating: PG 12 (Japan) PG-13 (MPAA) / Run Time: 108min (theatrical), TBC (edited) / Aspect Ratio: 1.6x9FHA, 4x3LB / Theatrical Release: Feb 18, 2012
Territories: Worldwide ex-Japan / Festival: Tokyo Int'l Film Festival 2011



Esther

An incredible story reveals some deeply thought questions in life. Not all people come in a perfect life. Life is not smooth and something is unexpected and beyond our control. We must learn how to face the hard reality and overcome hurdles with positive ways. 



Eric

This is a story you will need to think deeply. A young traveller's memory date back 20 years ago about what he encounter about life. 

Time seems to be slowed down around "House 475" in the mountain. But in such a remote area even people are close to each other to give support, some inner scars may still dictate how one deals with trauma and healing (differently). Seiji shocks me by surprise with his act trying to give some support to ill-fated Ritsuko, who could still smile again 20 years later. But I bet there are better options than his radical choice. 



Edwin