



Reviews

The Back (背面)

One of a kind

A very original story presented in a beautiful, intriguing and picturesque way. Think about this... your father, a well-known painter creates his best masterpiece in the form of a tattoo on your back. It is worth a lot of money, the crooks are after you to rip it off your back, you are sick and bitter about the subject of the portrait on your back. You run, but can never distance yourself from the "filth" on your back, where do you go? This movie will leave you deep in thought. . 🌀



Jovita



Jackie

The Back reminds me why I like arthouse, Chinese movies or any movie that brings out a persons emotions and provokes thoughts.

Hong Tao has a secret and has left home to remove himself from that secret, his father was the appointed artist to Mao Zedong. Though only in a few scenes, his acts of "art" whether on paper, walls or on the backs of his wife and son creates a frenzy in the art world. Hong Tao trying to escape his past ends up having to confront his secret and the pain and price he had to endure. Now his secret is worth a lot of money and there's no getting away from it. 🌀

The Back

Director: LIU Bingjian / **Cast:** HU Bing, JIA Yuanyuan, XU Ning, XU Chengfeng / **Language:** Mandarin / **Subtitles:** English and Chinese
Rating: PG / **Run Time:** 85 minutes / **Theatrical Release:** TBC
Inflight Release: Jan 2012 / **Territories:** Worldwide ex-Italy, Japan, South Korea, China, Hong Kong, Macau, Taiwan, Singapore, Malaysia, Philippines, Indonesia, Cambodia, Vietnam, Laos, Thailand, India, Pakistan and Mongolia
Festivals: Festival Internazionale del Film di Roma

an encore experience