




Reviews

Smuggler (スマグラール おまえの未来を運べ)

Kill Bill meets Pulp Fiction





Jovita

One of the more artistic and sophisticated movies I have watched in awhile. A movie about assassins and the underworld with brutal scenes shot so artistically it doesn't come across as gory. Great quirky characters played by a great cast. As strange as these characters out of a comic book are, the movie still manages to come across as real and believable. Excellent photography and digital applications. True entertainment in my book. 



Esther

An intense and sophisticated drama. The visual artistic production capturing the exciting visual images which can provide you great enjoyment as much as reading the comic book. 

Japanese noir film making at it's best. Visually artistic and the emphasis in making the characters true to the manga original is brilliant! 



Jackie

SMUGGLER

Director: Katsuhito Ishii / Cast: Satoshi Tsumabuki, Masatoshi Nagase, Yasuko Matsuyuki, Hikari Mitsushima, Masanobu Ando
Language: Japanese / Subtitles: English; (English and Chinese TBC)
Rating: PG 12 (Japan) PG-13 (MPAA) / Run Time: 115min (theatrical), TBC (edited) / Aspect Ratio: 1.85:1 / Theatrical Release: Oct 22, 2011
Territories: Worldwide ex-Japan / Festival: Toronto 2011, Taipei Golden Horse

an encore experience