



Reviews

Someday (大鹿村騒動記)

A Midsummer's Night's Dream meets Away from Her

In the tradition of Shakespeare's "play within a play", Someday is a great story using Kabuki within the movie. The characters are all flawed in some way but with the kindest of hearts and strong sense of community. I really enjoyed the storyline and especially the end. One of the better movies I have watched this year.



Life parallels art. Kabuki permeates through the lives of a local village. Zen who runs a cafe has found his wife Takako who left him 18 years ago with his friend Osamu back in his idyllic village. She has dementia and she seems to only remember her life with Zen. Does Zen cast them out, no he takes both of them in. In the meantime Kabuki must go on. This is where life parallels art.



Jovita



Jackie



Esther

The villagers who live in a beautiful village love classical Japanese dance-drama very much. They want to have good Kabuki performance. With the success in performance, hatred and revenge are overcome with love and friendship. Going through the play to actual life, the end of the story is a delightful surprise.



Eric

A story about a group of village people, who desperately want their Kabuki performance successful. Harada's is an actor as well as a Kabuki performer, perform his art of life on stage and receive positive feedback. A beautiful rural area with enthusiastic people contribute a touching story.



With the runaway wife returning I had expected a lot of emotional scenes, yelling, crying and Struggling. But to my surprise the calmness and harmony of our main character Zen –



Edwin

his readiness to accept his ex-wife and his ex-best-friend back in his life brings the story to another level. After his life still went on since 18 years ago. Great revelation in human nature especially for a senior torn between love and hate. The cast has delivered a superb piece of work for great enjoyment.



SOMEDAY

Director: Junji SAKAMOTO

Cast: Yoshio HARADA, Michiyo OKUSU, Ittoku KISHIBE, Koichi SATO, Takako MATSU

Language: Japanese / Subtitles: English; (Eng and Chi TBC)

Rating: G (Japan), PG (MPAA)

Theatrical Release: July 16, 2011 (Japan)

Inflight Release: Nov 2011 cycle

Run Time: 93 min (Theatrical); TBC (Edited)

Territories: Worldwide ex-Japan

an encore experience