




Reviews

The Butcher, the Chef and the Swordsman (刀見笑)

“Moulin Rouge meets The Three Amigos”

A wonderfully, entertaining colourful story that will appeal to all your senses. Elaborate costumes and makeup, great musical and dance sequences, mouth-watering culinary scenes... I was captivated from the beginning to the end. The characters are so interesting, it didn't even matter to me that I was unfamiliar with the cast of actors. Definitely ideal for inflight entertainment. 



Jovita

Visually entertaining and made me hunger for more. I especially like the occasionally use of different medias showing a new and innovative way to Chinese film making. Chinese story telling in it's truest form where it is never just a story, but a story within a story providing an account of the history. A great cast that delivers surprising comedic moments with perfect timing. This movie has renewed my already deep appreciation of Chinese film making. 




Jackie




Esther

“Amusing”

This is a funny martial arts comedy. I was amused by its wild sense of humour. 



Edwin

Before attending the screening I had little expectation from this debut feature film of Inner Mongolian born director Wuershan. I was surprised by the well paced story-telling for this 3 layered story-in-another-story. LIU Xiaoye as the Butcher and Masanobu ANDO as the Mute had done a great job to bring their roles to life. 



The Butcher, the Chef and the Swordsman

Director: Wuershan

Cast: Masanobu Ando, Kitty Zhang

Language: Mandarin / **Subtitle:** English, English and Chinese

Run Time: 95 min (Theatrical) / Rate: PG 13 (MPAA)

Theatrical Release: Mar 17 (China, Australia, New Zealand), Mar 18 (USA, Canada), Mar 31 (Malaysia), Apr 7 (Hong Kong), Apr 14 (Singapore), Apr 15 (Taiwan) / **Inflight Release:** Jul 2011 / **Territories:** Worldwide

Festivals: Toronto (2010), Pusan (2010), Hong Kong Asian Film Festival (2010)