




Reviews

## Merry-Go-Round (東風破)

### “Autumn in New York meets Joy Luck Club”

An intimate journey with four people whose complex lives are brought together in their quest of self-discovery. With the underlying theme of forgiveness, the movie really draws you into each character and I found myself rooting for each one of them. Each searching for a meaning in their lives. From the very old to the very young, their common quest inevitably forges a tight bond amongst them. One of the better Chinese movies I have watched recently. An unlikely selection of modern music enhanced the whole story for me. 



Jovita



#### MERRY-GO-ROUND

**Director:** Yan Yan Mak, Clement Cheng

**Cast:** Nora Miao, Ella Koon, Teddy Robin Kwan

**Language:** Cantonese / **Subtitle:** English and Traditional Chinese

**Run Time:** 126 min / **Rate:** I (Hong Kong)


**Theatrical Release:** Nov 11, 2010 / **Inflight Release:** Feb 2011


**Territories:** Worldwide



Esther

### “Touching!”

This is a good film I gladly see despite the sight of some coffins. In fact such coffins are not causing horror to me but arouse the important sense of home coming of our earlier generations. That is not at all what the film is about. Love of home, love of family and care of others are important in our real life. We should also treasure our cultural heritage otherwise many of them may disappear gradually. I believe it is worth thinking after seeing the film. 

My growing concerns of preserving old building is answered after seeing this film. When the heritage is fading away, I find it amazing that people are trying with their every effort to capture it. The coffin home, the hospital, and the herbal medicine shops are all eye-opening. It is especially heartwarming to see the director, who grew up in Vancouver (where I spent 16 years of my life) manage to tell a story between small characters – a janitor and a herbalist – with such a bigger yet subtle cultural reference to returning from the “Golden Mountain” to the final resting place in the homeland. 



Edwin

*an encore experience*