

## Library titles

### Spanish Movies

La Llorona (Oct20)

**Director:** Jayro Bustamante

**Cast:** María Mercedes Coroy, Margarita Kénéfic, Sabrina De La Hoz

The Plan (Jun20)

**Director:** Carlos Polo Menárguez

**Cast:** Antonio De La Torre, Raúl Arévalo, Chema Del Barco

The Good Intentions (May20)

**Director:** Ana García Blaya

**Cast:** Javier Drolas, Amanda Minujin, Ezequiel Fontenla, Carmela Minujin

While at War (Apr20)

**Director:** Alejandro Amenábar

**Cast:** Karra Elejalde, Eduard Fernández, Patricia Lopez Arnaiz

The Moneychanger (Mar20)

**Director:** Federico Veiroj

**Cast:** Daniel Hendler, Dolores Fonzi, Luís Machín, Germán De Silva

Heroic Losers (Feb20)

**Director:** Sebastián Borensztein

**Cast:** Ricardo Darín, Chino Darín, Luis Brandoni

Spider (Jan20)

**Director:** Andrés Wood

**Cast:** Mercedes Morán, Marcelo Alonso, María Valverde

Rubirosa Movie Trilogy (Nov19)

**Director:** Carlos Moreno, Hugo Rodríguez, Mauricio Lule

**Cast:** Manolo Cardona, Damián Alcázar, Ana Serradilla, Carolina Guerra

Love Beats (Nov19)

**Director:** Roberto Bueso

**Cast:** Gonzalo Fernández, Charlotte Vega, Pepo Llopis

I Can Quit Whenever I Want (Oct19)

**Director:** Carlos Therón

**Cast:** David Verdaguer, Ernesto Sevilla, Carlos Santos

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Taxi to Treasure Rock (Sep19)

**Director:** Alejo Flah

**Cast:** Dani Rovira, Joaquín Furriel, Ingrid García-Jonsson

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Common Blood (Aug19)

**Director:** Miguel Cohan

**Cast:** Óscar Martínez, Dolores Fonzi, Paulina García

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## Italian Movies

Citizens of the World (Jun20)

**Director:** Gianni Di Gregorio

**Cast:** Ennio Fantastichini, Giorgio Colangeli, Gianni Di Gregorio

Paradise (Apr20)

**Director:** Davide Del Degan

**Cast:** Vincenzo Nemolato, Giovanni Calcagno, Katarina Cas

C'e Tempo (Mar20)

**Director:** Walter Veltroni

**Cast:** Stefano Fresi, Simona Molinari, Giovanni Fuoco

Bangla (Jan20)

**Director:** Phaym Bhuiyan

**Cast:** Phaym Bhuiyan, Carlotta Antonelli, Pietro Sermonti, Simone Liberati

The Great Spirit (Dec19)

**Director:** Sergio Rubini

**Cast:** Sergio Rubini, Rocco Papaleo, Bianca Guaccero, Ivana Lotito

Friends will be Friends (Dec19)

**Director:** Antonello Grimaldi

**Cast:** Michele Riondino, Alessandro Roja, Libero De Rienzo

Tomorrow's A New Day (Oct19)

**Director:** Simone Spada

**Cast:** Valerio Mastandrea, Marco Giallini, Anna Ferzetti

Copperman (Sep19)

**Director:** Eros Puglielli

**Cast:** Luca Argentero, Galatea Ranzi, Gianluca Gobbi

All You Need is Crime (Aug19)

**Director:** Massimiliano Bruno

**Cast:** Alessandro Gassmann, Marco Giallini, Marco Giallini

## German Movies

Crescendo (Jun20)

**Director:** Dror Zahavi

**Cast:** Peter Simonischek, Daniel Donskoy, Sabrina Amali

Relativity (May20)

**Director:** Mariko Minoguchi

**Cast:** Saskia Rosendahl, Edin Hasanovic, Julius Feldmeier

Close to the Horizon (Apr20)

**Director:** Tim Trachte

**Cast:** Luna Wedler, Jannik Schümann, Luise Befort

Good Girl Gone Bad (Mar20)

**Director:** Petra Lueschow

**Cast:** Florian Stetter, Anna Florkowski, Thorsten Merten, Britta Hammelstein

I Was, I Am, I Will Be (Feb20)

**Director:** Ilker Çatak

**Cast:** Anne Ratte-Polle, Oğulcan Arman Uslu, Godehard Giese, Jörg Schüttauf

Gipsy Queen (Jan20)

**Director:** Huseyin Tabak

**Cast:** Alina Serban, Tobias Moretti, Irina Kurbanova

Traumfabrik (Dec19)

**Director:** Martin Schreier

**Cast:** Dennis Mojen, Emilia Schüle, Heiner Lauterbach, Ken Duken, Nikolai Kinski, Michael Gwisdek

The Collini Case (Dec19)

**Director:** Marco Kreuzpaintner

**Cast:** Elyas M'Barek, Alexandra Maria Lara, Franco Nero

Rocca Changes the World (Oct19)

**Director:** Katja Benrath

**Cast:** Luna Maxeiner, Fahri Ogün Yardim, Barbara Sukowa

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Cleo: If I Could Turn Back Time  
(Sep 19)

**Director:** Erik Schmitt

**Cast:** Marleen Lohse, Max Mauff, Andrea  
Sawatzki

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How About Adolf? (Aug 19)

**Director:** Sönke Wortmann

**Cast:** Florian David Fitz, Christoph Maria  
Herbst, Caroline Peters, Justus von Dohnányi

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## French Movies

The Truth (May20)

**Director:** Kore-eda Hirokazu

**Cast:** Catherine Deneuve, Juliette Binoche, Ethan Hawke

Spread Your Wings (Feb20)

**Director:** Nicolas Vanier

**Cast:** Jean-Paul Rouve, Mélanie Doutey

Sun (Jan20)

**Director:** Jonathan Desoindre, Ella Kowalska

**Cast:** Tewfik Jallab, Aadar Malik, Xavier Boiffier

Who's That Granny?! (Dec19)

**Director:** Gabriel Julien Laferrière

**Cast:** Chantal Ladesou, Thierry Neuvic, Julie Gayet, Philippe Katerine

Terra Willy: Unexplored Planet  
(Dec19)

**Director:** Eric Tosti

**Script:** David Alaux, Eric Tosti, Jean-François Tosti

Little White Lies 2 (Nov19)

**Director:** Guillaume Canet

**Cast:** François Cluzet, Marion Cotillard, Gilles Lellouche

Made In China (Oct19)

**Director:** Julien Abraham

**Cast:** Frédéric Chau, Medi Sadoun, Julie De Bona, Mylène Jampanoï

Roxane (Sep19)

**Director:** Mélanie Auffret

**Cast:** Guillaume de Tonquedec, Léa Drucker, Lionel Abelanski

How To Be A French Lover  
(Aug19)

**Director:** Olivier Baroux

**Cast:** Kad Merad, Anne Charrier, Léopold Moati

## Other Movies

**The Whistlers (Apr20)** (Romanian)

**Director:** Corneliu Porumboiu

**Cast:** Vlad Ivanov, Catrinel Marlon

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**Amundsen (Oct19)** (Norwegian)

**Director:** Espen Sandberg

**Cast:** Pål Sverre Hagen, Christan Rubeck,  
Katherine Waterston

For more information please contact:

Elslyn at [elslyn@encoreinflight.com](mailto:elslyn@encoreinflight.com) and Edwin at [edwin@encoreinflight.com](mailto:edwin@encoreinflight.com)

## EUROPEAN TITLES

### **The Plan (Spanish)**

Drama, Comedy

It's 9am on a hot, summer's morning in a neighbourhood of Madrid.

Paco, Ramon and Andrade, three friends who have been unemployed since the company they worked for shut down, have arranged to meet to carry out their plan. When all three of them are finally there, an unexpected setback stops them from leaving the house: the car they were relying on has broken down.

As they look for alternative transport arrangements, the friends will find themselves caught up in a series of uncomfortable discussions, that will slowly bring down their walls and force them to take off their masks.

Andrade has just bumped into the person whose absence has marked his whole life in a bar, Paco is about to discover a painful secret about his marriage and Ramon is obsessed with a series of psychological questions nobody else understands.

The answer to these questions and the revelation of each of their personal suffering will change their friendship forever. Meanwhile, with each second that passes they get further and further away from executing their plan.

**Director:** Carlos Polo Menárguez / **Cast:** Antonio De La Torre, Raúl Arévalo, Chema Del Barco / **Language:** Castilian Spanish /

**Subtitle:** English / **Runtime:** 79 minutes / **Rating:** 7 (Spain) / **Theatrical Releases:** Spain – 21 Feb 2020 / **Festivals & Awards:**

*Valladolid IFF; Seville European FF* / **Territories:** Worldwide excluding Spain and Andorra / **Inflight Release:** Jun 2020

### **Citizens of the World (Italian)**

Comedy

Three Italians in their seventies, all dealing with their own problems, decide all of a sudden to quit their community life to settle abroad.

But where? This is the first question of one too many. The Professor, retired after teaching Latin his whole life, is getting bored.

Giorgetto, one of the last true Romans, struggles every month to make ends meet. Attilio, a hippie antique dealer, wants to experience again the emotions of his youth travels.

Things will change, but not quite as they expected.

**Director:** Gianni Di Gregorio / **Cast:** Ennio Fantastichini, Giorgio Colangeli, Gianni Di Gregorio / **Language:** Italian / **Subtitle:**

English / **Runtime:** 90 minutes / **Rating:** T (Italy) / **Theatrical Releases:** Italy – 20 Feb 2020 / **Festivals & Awards:** *Ventana Sur* /

**Territories:** Worldwide excluding France and Italy / **Inflight Release:** Jun 2020

### **Crescendo (German)**

Drama, Music

When world-famous conductor Eduard Sporck accepts the job to create an Israeli-Palestinian youth orchestra, he is quickly drawn into a tempest of sheer unsolvable problems. Having grown up in a state of war, suppression or constant risk of terrorist attacks, the young musicians from both sides are far from able to form a team. Lined up behind the two best violinists – the emancipated Palestinian Layla and the handsome Israeli Ron – they form two parties who deeply mistrust each other, on and off-stage alike. Will Sporck succeed and make the young people forget their hatred, at least for the three weeks until the concert? With the first glimmer of hope, however, the political opponents of the orchestra show them how strong they are...



**Director:** Dror Zahavi / **Cast:** Peter Simonischek, Daniel Donskoy, Sabrina Amali / **Language:** German and English / **Subtitle:** English  
**Runtime:** 106 minutes / **Rating:** FSK 6 (Germany) / **Theatrical Releases:** Germany – 16 Jan 2020; France – 22 Jul 2020 /  
**Festivals & Awards:** *Festival of German Films Ludwigshafen; Jewish FF Berlin & Brandenburg; Warsaw Jewish FF; Munich FF; N.Y. Jewish FF /*  
**Territories:** Worldwide excluding Germany, Austria, Switzerland, Liechtenstein, Taiwan, Luxemburg and Alto Adige / **Inflight Release:** Jun 2020

## The Good Intentions (Spanish)

Dramedy

The Good Intentions is a delicate and intimate autobiographical portrait about grown-up children and childish adults. A love story within an unusual family from first-timer Ana García Blaya destined to be a festival darling.

Early nineties, Buenos Aires. Amanda is 10. She has two younger siblings and divorced parents, Gustavo and Cecilia. The kids spend every other weekend at their father's chaotic home. He's a man who enjoys life with his 30-something friends, women who come and go, and work at the record shop he runs with his friend Néstor.

But Gustavo is falling further and further behind on his child support payments to his ex-wife, so Cecilia decides to move with her partner and the three children to Paraguay, where the promise of a better financial future awaits them. Gustavo can't refuse such a scheme. But Amanda is much more grounded than her father, and when she discovers her mother's intentions, she hatches a scheme to stay and live with him in Argentina. Now she just needs to get her dad on board.

**Director:** Ana García Blaya / **Cast:** Javier Drolas, Amanda Minujin, Ezequiel Fontenla, Carmela Minujin / **Language:** Latin Spanish / **Subtitle:** English / **Runtime:** 86 minutes / **Rating:** +16 (Argentina) / **Theatrical Releases:** Argentina – 5 December 2019 /  
**Festivals & Awards:** *TIFF; SSIFF; Busan IFF; Zurich FF; Palm Springs FF; La Habana IFF; Biarritz Latin American FF; Film from the South F; Mar de Plata FF; Hainan Island IFF /* **Territories:** Worldwide excluding Spain, Latin America, North America / **Inflight Release:** May 2020

## Relativity (German)

Drama, Romance, Thriller

Have you ever had a déjà vu experience? Have you ever met a person you think you already know?

For Nora and Aron, it's love at first sight when they meet in the subway one rainy day. A complete chance meeting, Nora says. Everything is fated, says Aron. But then, the young couple winds up in the middle of a bank robbery. Aron is shot by one of the masked robbers and dies in Nora's arms. Time stands still for Nora. She tries to numb her pain, spending a night with a stranger – Natan. He offers Nora support and stability. She has the odd feeling she already knows him, without realizing what they really share...

**Director:** Mariko Minoguchi / **Cast:** Saskia Rosendahl, Edin Hasanovic, Julius Feldmeier / **Language:** German / **Subtitle:** English / **Runtime:** 115 minutes / **Rating:** FSK 12 (Germany) / **Theatrical Releases:** Germany – 28 Nov 2019 / **Festivals & Awards:** *Ventana Sur; Warsaw FF; exground FF 32; Braunschweig IFF; KINOFEST Luenen; FF Biberach; FF Ahrenshoop; FF München; BFI London FF /*  
**Territories:** Worldwide excluding Germany, Austria, Switzerland and Liechtenstein and Luxemburg and Alto Adige in German speaking language / **Inflight Release:** May 2020

## The Truth (French)

Drama

Fabienne is a star; a star of French cinema. She reigns amongst men who love and admire her: her new partner, her former husband, her agent... When she publishes her memoirs, her daughter Lumir (who has moved to the States to get away from her overbearing mother) returns to France with her husband and young child. The reunion between mother and daughter will quickly turn to confrontation: truths will be told, accounts settled, loves and resentments confessed. All under the astonished eyes of the men. At the same time, Fabienne is acting in a sci-fi movie, playing a daughter of a mother who never grows old...

For his first feature set outside Japan, Kore-eda unites French screen legends Catherine Deneuve and Juliette Binoche in a powerful and emotional story of family conflicts.

**Director:** Kore-eda Hirokazu / **Cast:** Catherine Deneuve, Juliette Binoche, Ethan Hawke / **Language:** French and English / **Subtitle:** English / **Runtime:** 107 minutes / **Rating:** PG (UK) / **Theatrical Releases:** France – 25 Dec 2019 / **Festivals & Awards:** Venice FF; TIFF; Singapore IFF; Mill Valley FF; Hong Kong French FF; Zurich FF; Chicago IFF; Austin FF; Hawaii IFF; Philadelphia FF; Scottsdale FF; Filmekimi; San Diego IFF; Busan IFF; Cinema One Originals FF; Los Cabos IFF; AFI Fest / **Territories:** France – 25 Dec 2019 / **Inflight Release:** May 2020

## While at War (Spanish)

Drama

Salamanca 1936. Celebrated writer Miguel de Unamuno supports the military rebellion hoping it will resolve the prevailing chaos in Spain. Meanwhile, General Francisco Franco adds his troops to the uprising, secretly aspiring to take command of the war.

The conflict turns bloody and with some of his colleagues incarcerated, Unamuno questions his initial stance. When Franco transfers his headquarters to Salamanca, Unamuno visits him, determined to request clemency.

**Director:** Alejandro Amenábar / **Cast:** Karra Elejalde, Eduard Fernández, Patricia Lopez Arnaiz / **Language:** Castilian Spanish / **Subtitle:** English / **Runtime:** 107 minutes / **Rating:** PG-7 (Spain) / **Theatrical Releases:** Spain - 27 Sep 2019 / **Festivals & Awards:** Toronto IFF; San Sebastián IFF; Leiden IFF; Gent IFF; Torino FF; Haifa FF; Cine Fiesta; Thessaloniki IFF; Tokyo IFF; Stockholm IFF; Latin Beat FF Japan; GOA IFF India; La Habana IFF / **Territories:** Worldwide excluding Americas and Spain / **Inflight Release:** Apr 2020

## Paradise (Italian)

Comedy

Calogero is in the witness protection program after having witnessed a mafia murder in Sicily. With a new identity, he is sent as far as possible: Sauris, a tiny village nestled in the Italian Alps. But snow and weird Schuhplattler folk dances do not fit him. However, he is not the only one who started a new life here; in fact, the killer that he had reported was caught and is now an informer, under the very same protection program, and for a miscarriage of justice he ended up in Sauris too. Calogero believes he's there to kill him, but misunderstandings lead to friendship and even more... feelings have their own ways. Calogero hides from the mafia and the Killer hides from his past. Sometimes differences perfectly match.

**Director:** Davide Del Degan / **Cast:** Vincenzo Nemolato, Giovanni Calcagno, Katarina Cas / **Language:** Italian / **Subtitle:** English / **Runtime:** 83 minutes / **Rating:** TBC / **Theatrical Releases:** Italy – 25 Nov 2019 / **Territories:** Worldwide excluding Italy (including Vatican, Monaco, San Marino, Italian speaking Switzerland and Malta), Australia, New Zealand and Canada / **Inflight Release:** Apr 2020

## Close to the Horizon (German)

Drama, Romance

The first time eighteen-year-old Jessica crosses paths with Danny, she is immediately fascinated by the kind, cheerful and independent nature of the handsome twenty-year-old. It doesn't take long before the two fall in love and become inseparable. Yet Jessica is confused by Danny as he unexpectedly starts to hold her at an emotional distance. When she eventually finds out the heart-breaking truth – that he is seriously ill with only a short time to live – she is faced with the toughest decision of her life.

**Director:** Tim Trachte / **Cast:** Luna Wedler, Jannik Schümann, Luise Befort / **Language:** German / **Subtitle:** English / **Runtime:** 110 minutes / **Rating:** FSK 12 (Germany) / **Theatrical Releases:** Germany - 10 Oct 2019 / **Territories:** Worldwide excluding North America and German speaking Europe (Austria, Germany, Alto Adige, Liechtenstein, Luxembourg, Switzerland) / **Inflight Release:** Apr 2020

## The Whistlers (Romanian)

Crime, Neo-noir

Not everything is as it seems for Cristi, a police inspector in Bucharest who plays both sides of the law. Embarked by the beautiful Gilda on a high-stakes heist, both will have to navigate the twists and turns of treachery and deception. A secret whistling language spoken on the Spanish island of La Gomera might just be what they need to pull it off.

**Director:** Corneliu Porumboiu / **Cast:** Vlad Ivanov, Catrinel Marlon / **Language:** Romanian with some dialogue in English and Spanish / **Subtitle:** English / **Runtime:** 97 minutes / **Rating:** 15 (UK) / **Theatrical Releases:** Romania – 13 Sep 2019 / **Festivals & Awards:** Cannes FF; TIFF ; New York FF; Sydney FF; Munich IFF; New Horizons FF; Toronto IFF; IFF Cinematik; Manaki Brothers FF; Fantastic Fest; Vancouver IFF; Mill Valley FF; Filmekimi ; London FF; FF Cologne; Chicago FF; Hawaii FF; AFI Fest; Cairo IFF; Key West FF; Torino FF / **Territories:** Worldwide excluding Romania, Moldavia, Germany, Austria, France, DROM POM, Monaco and Andorra / **Inflight Release:** Apr 2020

## The Moneychanger (Spanish)

Thriller

In the mid-70s, the regional economy drew a lot of scoundrels into Uruguay. Institutions were bankrupted; there was a military government; the subversives were behind bars and, for certain sections of the Brazilian and Argentinian economies with a low reputation, the Uruguayan financial market seemed like an ideal place to make money disappear. This is when Humberto Brause begins a meteoric race in the buying and selling of foreign currency, sponsored by his own father-in-law, a veteran in the business of capital flight. But blinded by his excessive ambition, Humberto tramples everything and everyone in his path until he's gotten his hands on the family business and accepts a suspicious assignment: laundering the largest sum of money he has ever seen.

**Director:** Federico Veiroj / **Cast:** Daniel Hendler, Dolores Fonzi, Luis Machín, Germán De Silva / **Language:** LatinSpanish / **Subtitle:** English / **Runtime:** 97 minutes / **Rating:** +13 (Argentina); APTA +18 (Uruguay) / **Festivals & Awards:** Toronto IFF; San Sebastian IFF; New York FF; Zurich FF; Chicago IFF; Tallinn Black Nights FF / **Theatrical Releases:** Argentina, Uruguay, Mexico – 26 Sep 2019 / **Territories:** Worldwide excluding Spain, Latin America, North America / **Inflight Release:** Mar 2020

## C'e Tempo (Italian)

Comedy

Stefano, forty year-old unsettled temp who works as a rainbow observer, and Giovanni – young nerd who knows an incredible amount of things but has never known warmth and love, used to ignore each other's existence, so much so, they didn't even know they had a brother. Their encounter seems impossible, yet the journey they will take together, through forgotten Italian highways, will change both their lives. Because it is never too late to write a coming of age novel.

**Director:** Walter Veltroni / **Cast:** Stefano Fresi, Simona Molinari, Giovanni Fuoco / **Language:** Italian / **Subtitle:** English / **Runtime:** 107 minutes / **Rating:** T (Italy) / **Theatrical Releases:** 23 Mar 2017 (Argentina) / **Festivals & Awards:** *Ischia FF* / **Territories:** Worldwide excluding France (including Andorre, Monaco), DOM-TOM, Italy (including San Marino, Vatican) / **Inflight Release:** Mar 2020

## Good Girl Gone Bad (German)

Drama

West Germany in the 1980s: Ursula is 17, smart and pudgy. Her lonely teenage life is turned upside down when progressive leftist teacher Siegfried Grimm appears in her classroom. Grimm is the first person who really sees and understands Ursula. He holds self-liberation workshops with friends on an organic farm, and peaceful protests against nuclear energy and the arms race. Ursula falls head over heels in love with the charismatic teacher and does everything to join his non-violent movement. Too bad Grimm liberates the whole village sexually, including her mother, except for Ursula. When she realizes how Grimm is playing with her, she plots her revenge ...

**Director:** Petra Lueschow / **Cast:** Florian Stetter, Anna Florkowski, Thorsten Merten, Britta Hammelstein / **Language:** German / **Subtitle:** English / **Runtime:** 97 minutes / **Rating:** 12+ (Germany) / **Theatrical Releases:** Germany – 5 Sep 2019 / **Festivals & Awards:** *Cleveland IFF – New Direction Competition* / **Territories:** Worldwide excluding Germany, Austria, Switzerland and Liechtenstein / **Inflight Release:** Mar 2020

## Heroic Losers (Spanish)

Drama, Comedy

Argentina, December 2001. A group of friends and neighbours pool together all of their savings to reactivate an agricultural cooperative and the economy of their small town. The day after they deposit the group's money in the bank, Argentina's banking system collapses, and they lose it all. But they soon find out that they are not only victims of the country's crisis, they have been scammed by an unscrupulous lawyer and bank manager who were poised to take advantage of the situation.

In a twist on the heist film, this small town group of everymen and women bands together and puts a plan into action to recover what's rightfully theirs.

**Director:** Sebastián Borensztein / **Cast:** Ricardo Darín, Chino Darín, Luis Brandoni / **Language:** Latin Spanish / **Subtitle:** English / **Runtime:** 115 minutes / **Rating:** +13 (Argentina) / **Theatrical Releases:** Argentina - 15 Aug 2019; Uruguay - 22 Aug 2019; Paraguay - 29 Aug 2019; Bolivia - 12 Sep 2019; Colombia and Peru - 24 Oct 2019; Brazil - 31 Oct 2019; Spain - 29 Nov 2019 / **Festivals & Awards:** *Toronto FF; San Sebastian IFF* / **Territories:** Worldwide excluding Spain, Latin America, North America / **Inflight Release:** Feb 2020

## I Was, I Am, I Will Be (German)

Drama, Romance

Opposite worlds collide when Baran, a Turkish gigolo meets Marion, a German pilot, on the beaches of Marmaris. In his pursuit of a better life in Europe, Baran convinces Marion to take him back to Germany, but what starts as an arrangement begins to develop into something deeper. An examination of life's unpredictability and progression from a troubled past, to a complicated present and the hopeful promise of the future.

**Director:** Ilker Çatak / **Cast:** Anne Ratte-Polle, Oğulcan Arman Uslu, Godehard Giese, Jörg Schüttauf / **Language:** German with some English and Turkish dialogue / **Subtitle:** English / **Runtime:** 122 minutes / **Rating:** FSK 12 (Germany) / **Theatrical Releases:** Germany - 1 Aug 2019 / **Festivals & Awards:** *Munich IFF - Best Screenplay and Best Actor* / **Territories:** Worldwide excluding France, Germany and Switzerland / **Inflight Release:** Feb 2020

## Spread Your Wings (French)

Drama

Christian, an ornithologist, works on a lifetime project. He wants to teach orphaned white-fronted geese how to migrate. Using his ultralight airplane he will guide them, from Norway to France, along safe migration routes. Thomas is sceptical about his father foolhardy plans. Stuck at his father's farm, the teenager gets to spend time with the birds. Gradually, Thomas connects with the geese and cares about them. Soon father and son embark on the most fantastic journey...

**Director:** Nicolas Vanier / **Cast:** Jean-Paul Rouve, Mélanie Doutey / **Language:** French / **Subtitle:** English / **Runtime:** 113 minutes / **Rating:** U (France) / **Theatrical Releases:** France - 9 October 2019; Russia – 14 Nov 2019 / **Festivals & Awards:** *Festival du Film Francophone d'Angoulême* / **Territories:** Worldwide excluding France, Taiwan and USA / **Inflight Release:** Feb 2020

## Spider (Spanish)

Thriller

Inés, Justo and Gerardo, belong to a violent nationalist group that want to overthrow the Marxist government in the 70s. Amid the fervor of this conflict they find themselves wrapped up in a passionate love triangle and commit a political crime that separates them forever. Forty years later, Gerardo appears. He is inspired, not only by revenge, but also by an obsession to revive the nationalist cause. The police catch him with an arsenal of weapons. Inés, today an influential businesswoman, will do whatever it takes to stop Gerardo from revealing her and her husband Justo's past.

But how can they erase the pulse of a political and sexual passion that still resonates today?

**Director:** Andrés Wood / **Cast:** Mercedes Morán, Marcelo Alonso, María Valverde / **Language:** Latin Spanish / **Subtitle:** English / **Runtime:** 105 minutes / **Rating:** TBC / **Theatrical Releases:** Chile - 15 Aug 2019 / **Festivals & Awards:** *Toronto IFF; Chicago IFF; San Sebastian IFF; Hamburg FF* / **Territories:** Worldwide excluding Americas and Spain / **Inflight Release:** Jan 2020

## Bangla (Italian)

Comedy

Phaim, a young Muslim of Bangladeshi origin born in Italy 22 years ago, lives with his family in Rome's multiethnic Torpignattara neighborhood, works as a museum steward, and plays in a band. At a concert, he meets Asia, his exact opposite: pure instinct, and no rules. The attraction between them is immediate, and Phaim will have to figure out how to reconcile his love for the young woman with the most inviolable of Islam's rules: chastity before marriage.

**Director:** Phaym Bhuiyan / **Cast:** Phaym Bhuiyan, Carlotta Antonelli, Pietro Sermonti, Simone Liberati / **Language:** Italian with some Bengali / **Subtitle:** English / **Runtime:** 86 minutes / **Rating:** TBC / **Theatrical Releases:** Italy - 16 May 2019 / **Festivals & Awards:** *Golden Globes - Best First Feature; Italian National Syndicate of Film Journalists - Best Comedy; Hamburg Film Festival; International Film Festival Rotterdam; Biografilm Festival; Chicago International Film Festival* / **Territories:** Worldwide excluding Italy (including Vatican, Monaco, San Marino, Italian speaking Switzerland and Malta) , Australia and New Zealand / **Inflight Release:** Jan 2020

## Gipsy Queen (German)

Drama

Gipsy Queen is an powerful and inspiring boxing story of the Roma single mother ALI, who uses everything she's got trying to keep the heads of her two children Esmeralda and Mateo above water and enable them to get a good start in life in their new home in a foreign country.

It's hard not to like young Ali. She has the heart of a lion, is proud, doesn't complain and works herself to the bone for her two children, Esmeralda and Mateo, as a cleaner in Hamburg's famous „Ritze“ underground club. But deep in her heart Ali carries a wound: after she became an unmarried mother in Romania she was disowned by her father - for whom, until then, she was the Gypsy Queen, the queen of all Roma. When Ali discovers the boxing ring in the „Ritze“'s basement one day and gets to watch a fight it brings back memories of boxing training with her father. Fully equipped and disappointed by life, Ali vents all her fury on the punching bag in the basement of the „Ritze“ one evening. Tanne, ex-boxer and owner of the „Ritze“ sees her and recognizes her talent. She starts to box again and sees the chance of a better life.

**Director:** Huseyin Tabak / **Cast:** Alina Serban, Tobias Moretti, Irina Kurbanova / **Language:** German / **Subtitle:** English / **Runtime:** 116 minutes / **Rating:** TBC / **Theatrical Releases:** Austria - 6 Dec 2019 / **Festivals & Awards:** *S Hamburg Film Festival* / **Territories:** Worldwide excluding Germany, Austria, Switzerland, German Speaking (Alto-Adige, Luxembourg and Liechtenstein) / **Inflight Release:** Jan 2020

## Sun (French)

Comedy

Sun is a 30-year-old delivery man who lives a frantic life in modern Paris. This precarious but happy balance will be put in jeopardy when his Indian cousin arrives in France to pursue his dream: playing sitar at the Olympia.

**Director:** Jonathan Desoindre, Ella Kowalska / **Cast:** Tewfik Jallab, Aadar Malik, Xavier Boiffier / **Language:** French / **Subtitle:** English / **Runtime:** 104 minutes / **Rating:** U (France) / **Theatrical Releases:** France – 24 July 2019 / **Festivals & Awards:** N/A / **Territories:** Worldwide excluding France, Dom Tom, Monaco and North America / **Inflight Release:** Jan 2020

## The Great Spirit (Italian)

Drama

In a neighbourhood on the outskirts of Taranto, during a robbery, one of the three accomplices, Tonino aka Barboncino, a shabby-looking fifty-year old, takes advantage of the other two men's distraction, grabs the whole loot, and runs off. Tonino , runs from rooftop to rooftop until he reaches the uppermost terrace, beyond which there is a precipice that forces him to take refuge in an old washhouse. Someone surprisingly helps him hide successfully. This strange individual wears a bird's feather behind his ear: he says he's called Black Deer and belongs to the Sioux tribe.

Tonino, soon realizes he is under siege: the neighbourhood is manned by his pursuers, and the street corners are monitored. In these days of forced immobility, as his impracticable attempts to recover the loot and organize an escape with his ex-companion Milena fail, Tonino comes to the bitter conclusion that he is all alone. He has only one desperate alternative left: to join forces with this eccentric man who acts like an Indian and who, precisely because he looks at the world from another perspective, might perhaps provide him with the key out of the dead end where he has ended up.

**Director:** Sergio Rubini / **Cast:** Sergio Rubini, Rocco Papaleo, Bianca Guaccero, Ivana Lotito / **Language:** Italian / **Subtitle:** English / **Runtime:** 113 minutes / **Rating:** TBC / **Theatrical Releases:** Italy - 9 May 2019 / **Festivals & Awards:** Bari IFF; Shanghai IFF / **Territories:** Worldwide excluding Italy, Australia and New Zealand / **Inflight Release:** Dec 2019

### Traumfabrik (German)

Drama, Comedy, Romance, History

Summer 1961: Emil is working as an extra at the DEFA studios in Babelsberg, East Germany when he falls head over heels in love with a French dancer named MILOU. The two young lovebirds are obviously meant for each other, but the building of the Berlin Wall soon tears them apart. It looks like they will never see each other again, that is, until Emil has a crazy idea: He's going to produce a movie and bring Milou back to Babelsberg!

**Director:** Martin Schreier / **Cast:** Dennis Mojen, Emilia Schüle, Heiner Lauterbach, Ken Duken, Nikolai Kinski, Michael Gwisdek / **Language:** German / **Subtitle:** English / **Runtime:** 128 minutes / **Rating:** FSK 6 (Germany) / **Theatrical Releases:** Germany - 4 July 2019; Austria - 5 July 2019 / **Festivals & Awards:** N/A / **Territories:** Worldwide excluding Germany, Austria, Switzerland, Luxemburg, Alto Adige, Lichtenstein and Mainland China / **Inflight Release:** Dec 2019

### Who's That Granny?! (French)

Comedy

After two years of living together as a happy family in their own apartment, the patchwork bunch of seven halvesisters and half-brothers are forced to split up and move out. They reluctantly go their separate ways for summer vacation. But when little Gulliver gets sent alone to his eccentric Grandma Aurore, known for her penchant to party and zero parenting skills, the kids take matters into their own hands: they all show up at her house for the summer!

Life with Granny Aurore is anything but ordinary. She doesn't cook, she goes out clubbing every night and never gets up before 2:00 pm. Looks like they've got to teach Aurore how to be a real grandmother. It's a tough mission to take on, because Granny Aurore is a real tornado of energy and extravagance. But honestly, a grandma who can also be your best friend, doesn't that sound like a dream?

**Director:** Gabriel Julien Laferrrière / **Cast:** Chantal Ladesou, Thierry Neuvic, Julie Gayet, Philippe Katerine / **Language:** French / **Subtitle:** English / **Runtime:** 100 minutes / **Rating:** U (France) / **Theatrical Releases:** France - 7 August 2019; Portugal - 5 September 2019 / **Festivals & Awards:** TBC / **Territories:** Worldwide excluding France, French DOM TOM and USA / **Inflight Release:** Dec 2019

### Terra Willy: Unexplored Planet (French)

Animation

Following the destruction of their ship, young Willy is separated from his parents with whom he traveled through space. His rescue capsule lands on a wild and unexplored planet. With the help of Buck, a survival robot, he will have to hold on until the arrival of a rescue

mission. Meanwhile, Willy, Buck and Flash, an alien creature with whom they became friends, are discovering the planet, its fauna, its flora...but also its dangers.

**Director:** Eric Tosti / **Script:** David Alaux, Eric Tosti, Jean-François Tosti / **Language:** French / **Subtitle:** English / **Runtime:** 90 minutes / **Rating:** U (France) / **Theatrical Releases:** Belgium, France - 3 April 2019; Vietnam - 12 April 2019; Italy - 18 April 2019; Spain - 26 April 2019; Finland - 3 May 2019; Denmark - 16 May 2019; Ukraine - 16 May 2019; Sweden - 17 May 2019; Indonesia - 29 May 2019; Romania - 31 May 2019; Turkey - 12 July 2019; Israel - 1 August 2019; South Africa - 2 August 2019; UK - 23 August 2019; Portugal - 29 August 2019; Netherlands - 4 December 2019 / **Festivals & Awards:** N/A / **Territories:** Worldwide excluding France, Monaco, Andorra, Canada, Germany and Austria / **Inflight Release:** Dec 2019

## Rubirosa Movie Trilogy (Spanish)

Drama, History

In the Dominican Republic of 1994, Porfirio Rubirosa was raised as the youngest son of one of the most important families in the country. Even as a child, he was known to have the strong personality of his father Dominica, and when the patriarch of the family was stationed in Paris as ambassador of the Dominican Republic, Porfirio hastened to accompany his parents there, in order to live, and grow and become a man of ladies, Rafael Leonidas Trujillo, a man of modest beginnings but with great ambition, was gaining more and more power in the Dominican Republic.

Trujillo, who had started as a humble telegrapher, joined the army during the US invasion of the island, and shortly after established his aspirations to become president.

However, many people on the island knew that Trujillo's command would mean a long dictatorship for the country, and that they should stop before strengthening. An opposition was formed, of which Porfirio's father was a part. Pedro Rubirosa became a loyal supporter of the opposition when Trujillo began to pursue his political ambitions. But Pedro Rubirosa's health deteriorated rapidly and, just before his death, he asked Porfirio to continue his cause.

Back in the Dominican Republic, charged with carrying out his father's mission. Rubi meets Candelaria Bescome, the niece of one of the strongest members of the opposition against Trujillo. With it, Rubi plans to infiltrate the ranks of the Generalissimo and take Trujillo from within. However, fate ends up changing the plans of the young Porfirio when he meets and falls in love with Flor de Oro Trujillo, the eldest daughter of the generalissimo. But Rubi is far from being a man of one woman, and falls into a trap that leads him to cheat Flor, and thus ends up at the mercy of his enemy.

In a powerful act of revenge, Trujillo threatens and takes advantage of his son-in-law, trusting in the opposition. Unable to kill him, Rubi decides to install Candelaria, but the truth is too late. Chichi Rubirosa, Porfirio's cousin, already took over the task of Porfirio, only that he mistook Morales for Sergio Bescome, Candelaria's uncle.

Considered a traitor to the cause, Rubi travels to Germany to serve his father-in-law. Only much later, Rubi is able to convince Candelaria and her old friends of her innocence. Now, as part of Trujillo's inner circle, Rubi will look for the right moment to fulfill the opposition's vision and finish the work that her father entrusted to her. But the mission will not be easy, since the life of this Latin American dandy will be plagued by betrayals and other entanglements, including the loves and the hatreds that will always keep him on the verge of death.



**Director:** Carlos Moreno, Hugo Rodríguez, Mauricio Lule / **Cast:** Manolo Cardon, Damián Alcázar, Ana Serradilla, Carolina Guerra / **Language:** Latin Spanish with some English and French dialogue / **Subtitle:** English / **Runtime:** 110 minutes (Rubirosa 1); 96 minutes (Rubirosa 2); 98 minutes (Rubirosa 3) / **Rating:** TBC / **Theatrical Releases:** Dominican Republic - 27 Sep 2018 (Rubirosa 1); 11 Oct 2018 (Rubirosa 2); 15 Nov 2018 (Rubirosa 3) / **Festivals & Awards:** TBC / **Territories:** Worldwide / **Inflight Release:** Nov 2019

### Love Beats (Spanish)

Romance

Edu is a young musician who will have to temporarily abandon his monotonous life in dreary London to return to his hometown in Spain for his brother's wedding. After years away, a sense of strangeness and nostalgia leave him feeling like he's on the outside looking in until, gradually, the reunion with friends, family and especially, Alicia, his secret crush and his best friend's girlfriend, bring out feelings that he thought he had gotten over.

**Director:** Roberto Bueso / **Cast:** Gonzalo Fernández, Charlotte Vega, Pepo Llopis / **Language:** Valencian / **Subtitle:** English / **Runtime:** 90 minutes / **Rating:** TBC / **Theatrical Releases:** Spain - 21 June 2019 / **Festivals & Awards:** *Málaga FF; Valencia IFF; Edinburgh IFF* / **Territories:** Worldwide excluding North America and Spain / **Inflight Release:** Nov 2019

### Friends will be Friends (Italian)

Comedy

It's the story of a journey where the real find is the value of friendship. Three former classmates, one great friendship and a strange death that takes them on an adventure full of twists that will change their lives forever. Will their friendship be enough for the hit of their lives? The stakes are three million...

**Director:** Antonello Grimaldi / **Cast:** Michele Riondino, Alessandro Roja, Libero De Rienzo / **Language:** Italian / **Subtitle:** English / **Runtime:** 90 minutes / **Rating:** TBC / **Theatrical Releases:** Italy - 4 Jul 2019 / **Festivals & Awards:** *Taormina Film Fest; Los Angeles-Italia* / **Territories:** Worldwide excluding Taiwan / **Inflight Release:** Nov 2019

### The Collini Case (German)

Drama

For over 30 years, Fabrizio Collini has worked diligently for a German carmaker before going and killing a man, seemingly on a whim. It's a nightmare for lawyer Caspar Leinen, who takes over his case as a court-assigned lawyer: The victim, respected industrialist Jean-Baptiste Meyer, is the grandfather of his high-school sweetheart Johanna. Everything in this spectacular case seems to be working against the inexperienced lawyer: Caspar Leinen is personally involved, has a client who won't talk to him, and an opponent who seems far superior in legendary prosecutor Professor Richard Mattinger. When he decides to tackle the case anyway, he starts uncovering one of the greatest legal scandals ever, stretching back to World War II. But how much is he willing to sacrifice to expose the truth?

**Director:** Marco Kreuzpaintner / **Cast:** Elyas M' Barek, Alexandra Maria Lara, Franco Nero / **Language:** German / **Subtitle:** English / **Runtime:** 120 minutes / **Rating:** FSK 12 (Germany) / **Theatrical Releases:** Germany - 18 Apr 2019 / **Festivals & Awards:** TBC / **Territories:** Worldwide excluding Germany, Austria, Switzerland and Liechtenstein / **Inflight Release:** Nov 2019

## Little White Lies 2 (French)

Drama, Comedy

With lots on his mind, Max takes off for a long weekend alone in his beach house. Three years after they all fell out, his buddies rock up to spring a surprise birthday party on him there. The surprise is total and Max's welcome nothing less than reserved. He insists on presenting a happy front that rings hollow and lands the whole group in unexpected situations.

Children have grown, babies have been born, priorities have changed. Separations and the ups-and-downs of life... When everybody decides to stop telling their little white lies, what remains of friendship?

**Director:** Guillaume Canet / **Cast:** François Cluzet, Marion Cotillard, Gilles Lellouche / **Language:** French / **Subtitle:** English /

**Runtime:** 135 minutes / **Rating:** U (France) / **Theatrical Releases:** France, Belgium - 1 May 2019; Spain - 31 May 2019; Portugal - 6 June 2019; Greece - 20 June 2019; Hungary - 11 July 2019 ; Netherlands - 6 Sep 2019 / **Festivals & Awards:** N/A / **Territories:** Worldwide excluding France / **Inflight Release:** Nov 2019

## I Can Quit Whenever I Want (Spanish)

Comedy

Friends since school, Pedro, Arturo and Eligio are three, highly-qualified college professors who the economic crisis has left jobless.

Fed up and broke, the group accidentally find the answer to all their problems in the project Pedro's been working on for years: a multi-vitamin which, to their surprise, allows you to party all night long with no side effects.

With the help of Anabel, a lawyer turned gas station employee, and Jota, a student who's more interested in partying than her books, the three professors will launch themselves into the world of nightclubs and shady dealings, hoping to find a market for their new wonder drug, something, it seems, they are not qualified for at all!

**Director:** Carlos Therón / **Cast:** David Verdager, Ernesto Sevilla, Carlos Santos / **Language:** Castilian Spanish / **Subtitle:** English /

**Runtime:** 98 minutes / **Rating:** 16 (Spain) / **Theatrical Releases:** Spain - 12 Apr 2019 / **Territories:** Worldwide excluding Spain, Andorra, Italy, Vatican, San Marino, Capodistria, Malta, France, Dom-Tom, Monaco / **Inflight Release:** Oct 2019

## Tomorrow's A New Day (Italian)

Drama, Comedy

Giuliano and Tommaso have been friends for 30 years, but the next four days will be the hardest they've ever had. Tommaso lives in Canada and is a teacher, Giuliano stayed in Rome, where he works as an actor. They are extremely close, despite their obvious differences: Giuliano is outgoing and extrovert, Tommaso shy and retiring.

Giuliano, a vivacious, seductive actor, who loves life, has been diagnosed with a terminal illness. After a year-long fight, he's decided to forgo his treatment.

Tommaso comes back to Rome to help his friend tie up all the loose ends and prepare for his next journey. Goodbyes are never easy, but they still have time to relive the good times and reflect on what makes life worth living: a beautiful friendship.

**Director:** Simone Spada / **Cast:** Valerio Mastandrea, Marco Giallini, Anna Ferzetti / **Language:** Italian / **Subtitle:** English / **Runtime:** 101 minutes / **Rating:** T (Italy) / **Theatrical Releases:** Italy - 28 Mar 2019 / **Festivals & Awards:** N/A / **Territories:** Worldwide excluding Spain, Andorra, Italy, Vatican, San Marino, Capodistria and Malta / **Inflight Release:** Oct 2019

## **Rocca Changes the World (German)**

Family

With never-ending optimism Rocca proves together with her friends, that even a child has the power to change the world.

Brave, funny, and one of a kind: that's Rocca. Rocca is eleven years old and lives a rather unique life. While her dad is watching over her as an astronaut from outer space, Rocca lives alone with her squirrel and is attending a normal school for the first time in her life. At school her carefree and non-conformist way of life instantly stands out. She fearlessly confronts the class bullies, because first and foremost Rocca stands up for justice. That's why she makes friends with the homeless Caspar and tries to help him. All the while she is also attempting to win over her grandmother's heart.

**Director:** Katja Benrath / **Cast:** Luna Maxeiner, Fahri Oğün Yardim, Barbara Sukowa / **Language:** German / **Subtitle:** English /

**Runtime:** 100 minutes / **Rating:** FSK 0 (Germany) / **Theatrical Releases:** Germany - 14 Mar 2019 / **Festivals & Awards:**

*German Film Awards - Outstanding Children or Youth Film* / **Territories:** Worldwide excluding Germany, Austria and Switzerland / **Inflight**

**Release:** Oct 2019

## **Made In China (French)**

Comedy

Francois, a young French-Chinese photographer, hasn't set foot in Paris' Chinatown or even talked to his father Meng since their violent dispute ten years ago. He's turned the page. He avoids all questions about his origins, and even pretends he was adopted... until the day he learns he is going to be a father! He realizes he has to get back in touch with his roots and come to terms with his past. Pushed by his wife Sophie, he finally decides to go see his dad and give him the good news. It's time to go back to Chinatown!

His best friend Bruno comes along for moral support, but gets so distracted by the exotic neighborhood and the women who live there that he's not much help! Francois is welcomed back as the prodigal son by his whole family - except for his father and his young brother, who he hardly knows. His quest to reconnect with his roots is going to be tougher than he thought!

**Director:** Julien Abraham / **Cast:** Frédéric Chau, Medi Sadoun, Julie De Bona, Mylène Jampanoi / **Language:** French / **Subtitle:**

English / **Runtime:** 87 minutes / **Rating:** U (France) / **Theatrical Releases:** France - 26 June 2019; Germany - 18 July 2019 /

**Festivals & Awards:** N/A / **Territories:** Worldwide excluding France, French DOM TOM and USA / **Inflight Release:** Oct 2019

## **Amundsen (Norwegian)**

Adventure, Biopic

Roald Amundsen's dream of reaching the North Pole haunts him throughout his life. He is obsessed with the idea of discovering lands in this last uncharted areas of the world.

Roald wins the race against Robert Scott and becomes the first man ever to conquer the South Pole, but in his diary he writes:

*"Never has a man stood in a spot so diametrically opposed to where he truly wanted to be."*

This movie will portray his all-consuming, boundless drive as a polar explorer, and reveal the tragedy he brought on himself and others by sacrificing everything in these icy wastelands to achieve his dream – only to find out there was nothing on the North Pole to discover.

**Director:** Espen Sandberg / **Cast:** Pål Sverre Hagen, Christan Ruback, Katherine Waterston / **Language:** Norwegian, English /

**Subtitle:** English / **Runtime:** 125 minutes / **Rating:** TBC / **Theatrical Releases:** Norway – 15 Feb 2019; Russia – 14 Mar 2019;

Finland – 26 Apr 2019; Sweden – 10 May 2019; Taiwan - 17 May 2019; Denmark – 23 May 2019 / **Festivals & Awards:** TBC /

**Territories:** Worldwide excluding Scandinavia, Czechia & Slovakia / **Inflight Release:** Oct 2019

### **Taxi to Treasure Rock (Spanish)**

Action, Comedy

A debt-ridden cab driver, a charming ex-con and a bride fleeing her bachelorette party will cross paths and embark on the adventure of their lives: a dizzying road trip with the delirious promise of finding a shipment of lost gold in one of Gibraltar's unexplored tunnels.

**Director:** Alejo Flah / **Cast:** Dani Rovira, Joaquín Furriel, Ingrid García-Jonsson / **Language:** Castilian Spanish / **Subtitle:** English /

**Runtime:** 93 minutes / **Rating:** 12 (Spain) / **Theatrical Releases:** Spain – 15 March 2019 / **Festivals & Awards:** Spain – 15

March 2019 / **Territories:** Worldwide excluding North America, Latin America and Spain / **Inflight Release:** Sep 2019

### **Copperman (Italian)**

Adventure, Drama

The adventure of a man, Anselmo, who lives his childhood dream and becomes Copperman despite being "special". Forrest Gump meets Amelie in a touching fairy tale for everyone.

**Director:** Eros Puglielli / **Cast:** Luca Argentero, Galatea Ranzi, Gianluca Gobbi / **Language:** Italian / **Subtitle:** English / **Runtime:** 99

minutes / **Rating:** T (Italy) / **Theatrical Releases:** Italy – 7 Feb 2019 / **Festivals & Awards:** TBC / **Territories:** Worldwide

excluding Italy / **Inflight Release:** Sep 2019

### **Cleo: If I Could Turn Back Time (German)**

Comedy, Romance

The imaginative Cleo feels a very special kind of affinity for her home town of Berlin. But her deepest desire is to be able to turn back time - with the aid of a magic clock which was stolen during a robbery in the 1920s and has been missing ever since. She hopes that the clock might help her undo the death of her parents. One day, she meets the adventurer Paul who is living on a houseboat and had recently bought a treasure map at an auction. Cleo is bursting with tension – might the map lead to the treasure she is dreaming of? Cleo and Paul set off together on an adventurous trip through the pulsating city. They meet crazy characters, lovable figures, Berlin myths and urban legends. When they arrive in Berlin's dark underground at the end of their quest, Cleo is confronted by the most important question of all: should she want to turn back time in the first place?

**Director:** Erik Schmitt / **Cast:** Marleen Lohse, Max Mauff, Andrea Sawatzki / **Language:** German / **Subtitle:** English / **Runtime:** 99

minutes / **Rating:** FSK 6 (Germany) / **Theatrical Releases:** Germany – 8 Feb 2019 / **Festivals & Awards:** Berlin IFF; Zlin FF /

**Territories:** Worldwide excluding Germany, Austria, Switzerland and Liechtenstein / **Inflight Release:** Sep 2019

### **Roxane (French)**

Comedy

A happily married father of three, Raymond runs an organic egg farm in Brittany, France. He also entertains a secret passion for theatre and in particular for the play *Cyrano de Bergerac*, which he recites to his favourite and only audience: his hens! When his main egg buyer walks out on him, his entire life goes haywire. Desperate to save his farm, he takes on the crazy challenge of turning his love for theatre into a series of internet performances starring himself and his best friend/confidante, the amazing pet hen Roxane!

When he posts his first video on YouTube, his friends and family are aghast. But what a stroke of luck when his eccentric neighbour Wendy, a British ex-pat, turns out to be a theatre scholar! With her unexpected help Raymond works hard to improve his performances and create a buzz. Can he save his farm, family and marriage by making Roxane and his chicken farm famous?

**Director:** Mélanie Auffret / **Cast:** Guillaume de Tonquedec, Léa Drucker, Lionel Abelanski / **Language:** French / **Subtitle:** English / **Runtime:** 85 minutes / **Rating:** TBC / **Theatrical Releases:** France – 12 Jun 2019; Netherlands – 20 Jun 2019/ **Festivals & Awards:** *L'Alpe d'Huez Film Festival* / **Territories:** Worldwide excluding France, French DOM TOM and USA / **Inflight Release:** Sep 2019

### Common Blood (Spanish)

Thriller, Mystery, Drama

The close-knit family that Carla and Santiago have built over the years is put to the test when Carla's mother is found dead at home. It was supposedly an accident, but Santiago suspects his father-in-law, Elías, is somehow responsible. Carla has always believed her parents had the perfect marriage, yet that veneer has been obscuring the darkest of secrets and her father quickly becomes the main suspect. A series of suspicions, accusations and uncertainty unfolds, sure to unravel their family stability.

**Director:** Miguel Cohan / **Cast:** Óscar Martínez, Dolores Fonzi, Paulina García / **Language:** Latin Spanish / **Subtitle:** English / **Runtime:** 108 minutes / **Rating:** +16 (Argentina) / **Theatrical Releases:** Argentina – 28 February 2019; Argentina – 28 February 2019 / **Festivals & Awards:** TBC / **Territories:** Worldwide excluding Americas and Spain / **Inflight Release:** Aug 2019

### All You Need is Crime (Italian)

Comedy, Crime

To make ends meet, three old friends think up a "vintage criminal tour" in order to check out the crime scenes of the ruthless Magliana Gang during the 80s. The idea, they are convinced, will be a gold mine. But, due to an unpredictable trick of fate, they are suddenly thrown back into the 80s and find themselves face-to-face with the real members of the gang and a volcanic and disruptive sexy dancer who threatens to mess things up even further. Their knowledge of the future will help the three fellows trick the criminals and get back to 2018. Nevertheless, their trip back in time might just be the perfect opportunity for redemption.

**Director:** Massimiliano Bruno / **Cast:** Alessandro Gassmann, Marco Giallini, Edoardo Leo / **Language:** Italian / **Subtitle:** English / **Runtime:** 102 minutes / **Rating:** T (Italy) / **Festivals & Awards:** TBC / **Territories:** Worldwide excluding Italy / **Inflight Release:** Aug 2019

### How About Adolf? (German)

Comedy

What should have been a fun evening quickly gets out of hand when Thomas announces he and his pregnant girlfriend are planning to name their son Adolf. This scandalous news leads to bitter confrontation, with all kinds of secrets coming out...

**Director:** Sönke Wortmann / **Cast:** Florian David Fitz, Christoph Maria Herbst, Caroline Peters, Justus von Dohnányi / **Language:** German / **Subtitle:** English / **Runtime:** 91 minutes / **Rating:** FSK 6 (Germany) / **Theatrical Releases:** Germany - 18 Oct 2018 / **Festivals & Awards:** *Film Festival Cologne; Zurich Film Festival* / **Territories:** Worldwide excluding Germany, Austria, Switzerland and Liechtenstein / **Inflight Release:** Aug 2019

## How To Be A French Lover (French)

Comedy

After 25 years of a golden life as gigolo to an older millionaire lady, 46-year-old Alex is dumped for a younger man and left to face reality without a penny. Homeless, he turns to his estranged, hard-working younger sister Sarah and her geeky son Hugo, and begs them to let him move in.

After a disastrous attempt at finding a real job, Alex makes it his mission to return to a life of luxury, and honor his lifelong promise to “be rich without working.” Having found his next mark in the fabulously wealthy and very widowed grandmother of Hugo’s school crush Eva, Alex teaches his nephew a few of his smooth lady-magnet moves. The plan is to get Hugo invited to Eva’s birthday party, so that Uncle Alex can work his magic. A seemingly perfect opportunity that could end up ruining Alex’s budding relationship with his family. Is Alex just a gigolo, after all?

**Director:** Olivier Baroux / **Cast:** Kad Merad, Anne Charrier, Léopold Moati / **Language:** French / **Subtitle:** English / **Runtime:** 94 minutes / **Rating:** U (France) / **Theatrical Releases:** France, Belgium – 17 Apr 2019 / **Festivals & Awards:** TBC / **Territories:** Worldwide excluding France, French DOM TOM and USA / **Inflight Release:** Aug 2019