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Korean Movie

Beasts Clawing at Straws (Aug20)

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Director: KANG Yun-Sung

Cast: KIM Rae-Won, WON Jin-Ah, JIN Sun-Gyu

Trade Your Love (Dec19)

어쩌다, 결혼

Director: Park Ho-Chan

Cast: Kim Dong-Wook, Ko Sung-Hee

The Gangster, The Cop, The Devil

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Director: Lee Won Tae

Cast: Ma Dong Seok, Kim Moo Yul, Kim Sung Kyu

Mal Mo E : The Secret Mission

(Oct19) 말모이

Director: Eom Yoo-Na

Cast: Yoo Hae-Jin, Yoon Kye-Sang

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Director: Kim Jung-Hwan

Cast: Park Sung-Woong, Song Sae-Byuk, Choi Ro-Woon, Han Sang-Hyuk

Door Lock (Aug19)

도어락

Director: Lee Kwon

Cast: Gong Hyo Jin, Kim Ye Won, Kim Sung Oh

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KOREAN TITLES

Beasts Clawing at Straws

Crime Noir

Different desires of these lowlifes slowly gather around the money bag.

The destinies of hard-luck lowlifes slowly converge and come crashing down: Jung-man barely gets by working at a sauna and taking care of his sick mother until he finds a bag full of cash in the locker room; Tae-young is in trouble after his girlfriend runs away with the money he borrowed from a loan shark. Soon, a dead body mysteriously turns up; Mi-ran, caught between her husband's violence and a dead-end job as a bar hostess, she finds a young lover Jin-tae, who offers to kill her husband... And now their dog-eat-dog game starts.

Director: KIM Yong-hoon / **Cast:** JEON Do-yeon, JUNG Woo-sung, BAE Seong-woo / **Language:** Korean / **Subtitles:** English /

Rating R (Korea) / **Run Time:** 108 minutes / **Theatrical Release:** Korea – 19 Feb 2020, Taiwan – 27 Mar 2020 / **Festivals &**

Awards: *International Film Festival Rotterdam* / **Territories:** Worldwide excluding Korea / **Inflight Release:** Aug 2020

Mr. Zoo

Adventure, Comedy

Accomplished National Security agent Tae-ju is rapidly rising up the ranks despite his dislike of animals. In order to get his next promotion, he volunteers to protect a Chinese panda named Ming-Ming. But then at the welcoming ceremony, Ming-Ming is kidnapped by an international terror organization. While chasing after the terrorists, Tae-ju injures his head and gets knocked out. When he finally regains consciousness, he finds out that he now possesses the strange ability to talk to animals. He tracks down the sole witness to the kidnapping – a stubborn retired military dog named Ali.

Wanting to reestablish himself as the top agent, Tae-ju and Ali become unlikely partners on a mission to rescue Ming-Ming.

Director: KIM Tae-Yun / **Cast:** LEE Sung-Min, SHIN Ha-Kyun, BAE Jeong-Nam, KIM Se-Hyung / **Language:** Korean / **Subtitles:**

English / **Rating** 12 (Korea) / **Run Time:** 114 minutes / **Theatrical Release:** South Korea - 22 Jan 2020; Taiwan - 6 Mar 2020; Hong

Kong – 19 Mar 2020; Singapore – 12 Mar 2020 / **Festivals & Awards:** N/A / **Territories:** Worldwide / **Inflight Release:** Jul 2020

Nailed

Drama

Jaegu and Sunyeong, a couple that runs an auto-shop off a local road, find their livelihood threatened by the rejection from the local villagers and the trucks hauling things in and out of a nearby construction site. One day, Jaegu picks up a piece of metal that fell from the trucks and comes up with means to cause flats, setting off an unstoppable chain of events headed for catastrophe.

Director: HA Yoon-Jae / **Cast:** PARK Yong-Woo, CHO Eun-Ji, HYUN Bong-Sik / **Language:** Korean / **Subtitles:** English / **Rating**

15+ (Korea) / **Run Time:** 96 minutes / **Theatrical Release:** South Korea - 27 Nov 2019 / **Festivals & Awards:** *Busan IFF –*

Panorama Section; Florence Korea FF / **Territories:** Worldwide excluding Korea / **Inflight Release:** Jun 2020

Granny Poetry Club

Documentary

The grannies from Chilgok memorized the multiplication table in Japanese and lived their entire lives illiterate in Korean. This was because in 1937, the Japanese Governor-General of Korea banned the usage and education of the Korean language in all schools. These grannies from Chilgok had given everything for their children's education despite the backbreaking burden and workload. Then one day a Korean



school opened in their village and sparked a fire in their hearts. As they learned the Korean alphabet, they became literary ladies who see poetry in everything in the world. "Poems here. Poems there. Poems are all over the place."

Director: Kim Jae-Hwan / **Cast:** Park Geumbun, Gwak Dujo, Kang Geumyeon / **Language:** Korean / **Subtitles:** English / **Rating** All (Korea) / **Run Time:** 100 minutes / **Theatrical Release:** South Korea - 27 Feb 2019 / **Festivals & Awards:** *Muju FF; Korean FF in Australia; Hawaii IFF; Florida FF; Chuncheon IFF; The Seoul Guro I Kids FF; Byron Bay IFF* / **Territories:** Worldwide excluding Korea / **Inflight Release:** Jun 2020

My Punch-Drunk Boxer

Comedy, Romance

A whimsical, oddball romance between an offbeat boxer and his protégée.

Byung-gu, a former professional boxer, was once in the spotlight as an up-and-coming boxing champion. But when a dire mistake gets him removed from the boxing association, Byung-gu makes ends meet doing odd jobs at a gym. While eager to start boxing again, Byung-gu gets diagnosed with 'punch drunk syndrome,' a condition caused by repeated cerebral concussions. One day, Min-ji, an upbeat new member of the gym, arrives and volunteers to help Byung-gu. With her help, Byung-gu kicks off his most reckless challenge in life to perfect his unique style of 'Pansori Boxing.'

Director: JUNG Hyuk-Ki / **Cast:** UM Tae-Gu, LEE Hye-Ri, KIM Hie-Won / **Language:** Korean / **Subtitles:** English / **Rating** 12 (Korea) / **Run Time:** 115 minutes / **Theatrical Release:** South Korea - 09 Oct 2019 / **Festivals & Awards:** *Jeonju IFF* / **Territories:** Worldwide excluding Korea / **Inflight Release:** May 2020

A Little Princess

Comedy

Mature young girl and immature old granny? The most bizarre cohabitation ever!

Mal-soon is a tough granny in a shanty town in Busan. In front of her, 12-year-old Gong-ju appears with her baby sister Jin-ju on her back. Gong-ju claims that she is the daughter of Mal-soon's runaway daughter. Mal-soon's peaceful life becomes a mess with these little strangers, but Mal-soon doesn't feel bad living with them. Their happy-yet-unpredictable life under one roof is about to start!

Director: Huh In-moo / **Cast:** Na Moon-hee, Kim Su-an, Chun Woo-hee / **Language:** Korean / **Subtitles:** English / **Rating** All (Korea) / **Run Time:** 104 minutes / **Theatrical Release:** South Korea - 4 Dec 2019 / **Festivals & Awards:** *Gangneung IFF* / **Territories:** Worldwide excluding Korea / **Inflight Release:** Apr 2020

Tune In For Love

Drama, Romance

"If you're listening to this show, will a miracle happen to us?"

In 1994, on the first day that Yoo Yeol went on air as the new DJ of the popular radio show 'Music Album,' a college girl Mi-su meets Hyeon-u who happens to drop by the bakery she works at. Like the music streaming from the radio, their frequencies slowly come in sync; even when they're apart, the show brings them together through ebbs and flows of events arising from both pure coincidence and inevitability, until the bitter reality drives them apart...

Director: Jung Ji-Woo / **Cast:** KIM Go-Eun, JUNG Hae-In / **Language:** Korean / **Subtitles:** English / **Rating** 12 (Korea) / **Run Time:** 122 minutes / **Theatrical Release:** South Korea - 28 Aug 2019 / **Festivals & Awards:** *London East Asia FF* / **Territories:**



Worldwide excluding Korea / **Inflight Release:** Mar 2020

The King's Letter

Drama, History

He created the letters for his people against all odds.

In Joseon Dynasty, despite so many accomplishments he has made for the people, King Sejong, his biggest goal is still remaining; the invention of original letters that can be read and written by all the people. But courtiers, who want to dominate the knowledge and the power, are against his will and discourage his belief. Frustrated King Sejong hears about a bonze Sinmi, a phonogram expert, and secretly brings him in the palace ...

Director: Cho Chul-Hyun / **Cast:** Song Kang-Ho, Park Hae-Il, Chun Mi-Sun / **Language:** Korean / **Subtitles:** English / **Rating** All (Korea) / **Run Time:** 110 minutes / **Theatrical Release:** South Korea - 24 Jul 2019; Taiwan - 2 Aug 2019/ **Festivals & Awards:** TBC / **Territories:** Worldwide excluding Korea / **Inflight Release:** Feb 2020

Long Live the King

Drama

An accident overturned one man's world, and now he overturns a corrupt world!

By an encounter with a wiry female lawyer So-hyun at the redevelopment protest site, a cold mobster JANG Se-chool decides to be 'a good person' as she advised. One day accidentally he saves people from a bus crash, becomes a hero of the city at a bound and it even leads him to run for the National Assembly. But his luckiest chance to be 'a real good person' is yet to come until the rival candidate CHOI conspires with Se-chool's enemy clan boss Gwang-chul.

Director: KANG Yun-sung / **Cast:** KIM Rae-won, WON Jin-ah, JIN Sun-gyu / **Language:** Korean / **Subtitles:** English / **Rating** 15+ (Korea) / **Run Time:** 117 minutes / **Theatrical Release:** South Korea - 19 June 2019 / **Festivals & Awards:** TBC / **Territories:** Worldwide excluding Korea / **Inflight Release:** Jan 2020

Trade Your Love

Drama, Romance, Comedy

It was a perfect trade scheme until their parents ruin their privacy.

Sung-seok and Hae-joo, who have been under pressure of marriage, devise a scheme at their first meet; a fake wedding. They reach an agreement under the desire of not only being free from their parents' meddling but carrying their secret future plan. Sung-seok plans to run away with his lover who has a kid and Hae-joo plans to start her new career abroad after their planned marriage. However, their families get too much excited about this news more than their expectation and their near-flawless plan starts to become a mess.

Director: Park Ho-Chan / **Cast:** Kim Dong-Wook, Ko Sung-Hee / **Language:** Korean / **Subtitles:** English / **Rating** 12+ (Korea) / **Run Time:** 87 minutes / **Theatrical Release:** South Korea - 27 Feb 2019; Taiwan - 9 Aug 2019 / **Festivals & Awards:** TBC / **Territories:** Worldwide excluding Korea and Taiwan / **Inflight Release:** Dec 2019

The Gangster, The Cop, The Devil

Crime, Action

Fierce and feared Zeus gang boss Jang Dong-su gets involved in a fender bender on a rain night and gets attacked without warning, ending up with several severe wounds. After fighting back, he barely kept his life but his reputation as a gang boss is damaged beyond repair. His only



way to somehow get his image on track is to find his attacker and exact revenge. He decides to team up with Det. Jung Tae-seok, who believes that Jang's attacker is none other than a serial killer.

Despite what Det. Jung believes, his boss downplays his evidence because there aren't any evidence to begin with, as the killer does not leave anything behind. Without another option, he's forced to use Jang's resources in order to track down the serial killer and go after what little pattern there is to find him. The two men pool their talents and resources at their fingertips to slowly find a serial killer simply known as "K".

Director: Lee Won Tae / **Cast:** Ma Dong Seok, Kim Moo Yul, Kim Sung Kyu / **Language:** Korean / **Subtitles:** English / **Rating** R18 (Korea) / **Run Time:** 109 minutes / **Theatrical Release:** South Korea - 15 May 2019; Singapore & Malaysia – 23 May 2019; Vietnam – 31 May 2019; Taiwan – 21 Jun 2019 / **Festivals & Awards:** Cannes FF / **Territories:** Worldwide excluding Korea / **Inflight Release:** Nov 2019

Mal Mo E : The Secret Mission

Drama, Comedy, History

Set in Seoul during the 1940s, during Japanese occupation of Korea, the Korean language is banned from schools and being replaced more and more with Japanese.

After being fired from the theater, 'Pan-su' tries to steal a man's bag to pay for his son's overdue school fees but fails. Later, he goes to a job interview at the Korean Language society only to find that the representative there is 'Jung-hwan', the man he tried to steal from. An illiterate man who's been in and out of prison to help with making a dictionary? 'Jung-hwan' is unconvinced but pushed by his team members who welcome 'Pan-su' to hire him. However, 'Jung-hwan' makes it conditional for a month given that 'Pan-su' learns to read and write. Wondering why they collect words instead of money, 'Pan-su' soon opens his eyes to the importance of his native language. Meanwhile, 'Jung-hwan' also sees the value of 'us' through 'Pan-su's help in gathering vocabulary from across the country. Now, with no time to lose, they must evade surveillance from the Japanese and finish the 'Mal-mo-e' dictionary...

Director: Eom Yoo-Na / **Cast:** Yoo Hae-Jin, Yoon Kye-Sang / **Language:** Korean / **Subtitles:** English / **Rating** 12 (Korea) / M (Australia) / PG (Canada) / **Run Time:** 135 minutes / **Theatrical Release:** South Korea - 9 Jan 2019 / **Festivals & Awards:** TBC / **Territories:** Worldwide excluding Korea / **Inflight Release:** Oct 2019

Happy Together

Drama, Comedy

Set in Seoul during the 1940s, during Japanese occupation of Korea, the Korean language is banned from schools and being replaced more
Though I'm not a hero on the stage, I can be a hero for my only fan, my son.

Seok-jin, a saxophonist, plays the saxophone in a club. Though he works at a club for a living, he has high pride as an artist with a great support from his son Ha-neul. One day Seok-jin gets to know that there is a huge debt which his runaway wife owed from loan sharks. To pay the debt, he has to give up a life as an artist and start a new life as a fisherman. Dreaming of going back to the stage and living with Ha-neul without any concerns, Seok-jin works hard every day, but their small happiness does not last long...

Director: Kim Jung-Hwan/ **Cast:** Park Sung-Woong, Song Sae-Byuk, Choi Ro-Woon, Han Sang-Hyuk / **Language:** Korean / **Subtitles:** English / **Rating** 12 (Korea) / **Run Time:** 111 minutes / **Theatrical Release:** South Korea - 15 Nov 2018 / **Festivals & Awards:** TBC / **Territories:** Worldwide excluding Korea / **Inflight Release:** Sep 2019



Door Lock

Horror, Thriller

He's coming for me...

Kyung-min, an ordinary office worker, lives alone in a studio. One evening, coming back home, she finds the cover of her door lock left open and changes the code. But that night, before she goes to bed, she hears a terrifying sound: "Beep, beep, beep... You have entered the wrong code."

Horrified, Kyung-min reports the incident to the police, but they don't pay her much attention. Some time after, when she finds evidence that someone has been in her studio and a murder takes place, Kyung-min decides she's going to solve the case herself...

The door lock's open cover

Its keypad smeared with an unfamiliar fingerprint

A cigarette stub at the doorstep

Strange signs that someone else has been in the space where I live alone He's coming for me...

Director: Lee Kwon / **Cast:** Gong Hyo Jin, Gong Hyo Jin, Gong Hyo Jin / **Language:** Korean / **Subtitles:** English / **Rating** R (Korea) / 15+ (Taiwan) / **Run Time:** 102 minutes / **Theatrical Release:** South Korea - 5 Dec 2018; Taiwan - 18 Jan 2019; Vietnam - 22 Feb 2019 / **Festivals & Awards:** TBC / **Territories:** Worldwide excluding Korea / **Inflight Release:** Aug 2019

