

Modern Classics Library Titles

Japanese Movie		
Bread of Happiness	しあわせのパン	Director: Yukiko Mishima Cast: Tomoyo Harada, Yo Oizumi
Cast Me If You Can	脇役物語	Director: Atsushi Ogata Cast: Toru Masuoka, Hiromi Nagasaku, Keiko Matsuzaka, Masahiko Tsugawa
Train Brain Express	僕達急行 A列車で行こう	Director: Yoshimitsu Morita Cast: Kenichi Matsuyama, Eita
Quartet!	カルテット!	Director: Junichi Mimura Cast: Mahiro Takasugi, Ayame Gouriki, Mayu Tsurata, Shigeki Hosokawa
Fish on Land	セイジ陸の魚	Director: Yusuke Iseya Cast: Hidetoshi Nishijima, Mirai Moriyama, Nae Yuki, Hirofumi Arai, Masahiko Tsugawa
Admiral Yamamoto	聯合艦隊司令長官 山本五十六	Director: Izuru Narushima Cast: Koji Yakusho, Hiroshi Tamaki, Akira Emoto, Toshiro Yanagiba, Hiroshi Abe, Eisaku Yoshida, Kippe Shiina, Toru Masuoka, Yoshihiko Hakamada, Shunji Igarashi, Mitsugoro Bando, Mieko Harada, Asaka Seto, Rena Tanaka, Takeo Nakahara, Ikuji Nakamura, Masato Ibu, Nobuko Miyamoto, Teruyuki Kagawa
Ramen Samurai	ラーメン侍	Director: Naoki Segi Cast: Dai Watanabe, Sayaka Yamaguchi
Phone Call to the Bar	探偵は BAR にいる	Director: Hajime Hashimoto Cast: Yo Oizumi, Ryuhei Matsuda, Koyuki, Toshiyuki Nishida
Smuggler	スマグラ おまえの未来を運べ	Director: Katsuhito Ishii Cast: Satoshi Tsumabuki, Masatoshi Nagase, Yasuko Matsuyuki, Hikari Mitsushima, Masanobu Ando
Someday	大鹿村騒動記	Director: Junji Sakamoto Cast: Yoshio HARADA, Michiyo OKUSU, Ittoku KISHIBE, Koichi SATO, Takako MATSU
Paradise Kiss	パラダイス・キス	Director: Takehiko Shinjo Cast: Keiko Kitagawa, Osamu Mukai, Yusuke Yamamoto
Tada's Do-it-all House	まほろ駅前多田便利軒	Director: Tatsushi Omori Cast: Eita, Ryuhei Matsuda, Anna Suzuki, Reiko Kataoka
Rebirth	八日目の蟬	Director: Izuru Narushima Cast: Mao INOUE, Hiromi NAGASAKU

**KAASAN
MOM'S LIFE**

毎日常あさん

Director: Syoutarou Kobayasi

Cast: Kyoko Koizumi, Masatoshi Nagase

Andanteアンダンテ ～稲の旋
律～

Director: Satoshi Kaneda

Cast: Seiko Niizuma, Toshio Kakei, Naomi Akimoto

13 Assassins

十三人の刺客

Director: Takashi Miike

Cast: Koji Yakusho, Takayuki Yamada, Yusuke Iseya

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BREAD OF HAPPINESS

DRAMA

Lake Toya, Hokkaido, Japan. There is a small inn with a fresh bakery run by a quiet couple for a small number of guests. Many of them are hurt and wounded, and visit there looking for something. They stay, enjoy food, and when they check out, there is always something special left in their hearts. Young married couple Rie (Tomoyo Harada) and Sang (Yo Oizumi) move from Tokyo to Lake Toya in Hokkaido Prefecture to start a bakery restaurant named Mani. Sang bakes bread and his wife Rie makes food that complements the bread. Spring, Summer, Autumn and Winter, the customers leave in a happy state.

Director: Yukiko Mishima / **Cast:** Tomoyo Harada, Yo Oizumi / **Language:** Japanese / **Subtitles:** English (Chinese TBC) / **Rating:** G (Japan/MPAA) / **Theatrical Release:** Jan 28, 2012 (Japan) / **Inflight Release:** Jun 2012 / **Box Office:** USD 1 million (JPY 85 million) – Day 5 / **Run Time:** 114 min / **Territories:** WW ex-Japan

CAST ME IF YOU CAN

ROM COM

Hiroshi is an actor who always plays supporting roles and lives in the shadow of his famous playwright father, Kenta. Hiroshi has the virtue of being helpful to strangers, but as a result, like a chameleon, he is always mistaken for someone else: a sales clerk, a policeman, and even a kidnapper. When the lead role of Hiroshi's dreams finally seems within reach, his contract is canceled after he is mistaken for another man having an affair with the wife of an MP. Hiroshi is emotionally closed and has no luck with romance. One day, Hiroshi meets an energetic aspiring actress Aya, who doesn't mistake him for anyone else. Hiroshi falls for Aya head over heels. With tips from his younger colleague, Tomo, Hiroshi tries to make a move for Aya. But Hiroshi is his own worst enemy for getting a date, or landing the lead role...

Director: Atsushi Ogata / **Cast:** Toru Masuoka, Hiromi Nagasaku, Keiko Matsuzaka, Masahiko Tsugawa

Language: Japanese / **Subtitles:** English (Chinese TBC) / **Rating:** G (Japan / MPAA) / **Run Time:** 97 min / **Aspect Ratio:** 1.85:1 (16x9 LB) / **Theatrical Release:** Oct 23, 2010 / **Inflight Release:** Jun 2012 / **Festivals/Awards:** See full list / **Website:** wakiyakuthemovie.com / **Territories:** WW ex-Japan

Train Brain Express

DRAMA

Kei Komachi (Kenichi Matsuyama), an employee at Nozomi Estate, and Kenta Kodama (Eita), the son and heir to Kodama Ironworks, both love trains as a hobby. They quickly become friends after becoming acquainted with each other by chance. Komachi, who is particular about having a "train view" (being able to see trains) even from his home, moves into Kodama Ironworks' dorm, but he is soon transferred to the Kyushu branch of his company. Located in Kyushu is a major company that hitherto could not easily be persuaded to cooperate with Nozomi Estate. However, the president (Pierre Taki) happens to also be a train enthusiast and finds a kindred spirit in Komachi and Kodama, and thus business takes a turn for the better. But for both Komachi and Kodama, their love lives were not panning out as well as their hobbies and jobs, and they were at a loss as to what to do.

Director: Yoshimitsu Morita / **Cast:** Kenichi Matsuyama, Eita / **Language:** Japanese / **Subtitles:** English (Chinese TBC)

Rating: G / **Run Time:** 117 min / **Theatrical Release:** March 24, 2012 (Japan), April 2012 (Taiwan)

Inflight Release: May 2012 / **Official website:** <http://boku9.jp/> **Territories:** Worldwide ex-Japan

Quartet!

FAMILY, DRAMA

Kai is a middle school student and a promising violinist. Although he wants to concentrate on his music, he is unable to do so because of his family. Kai's family is a musical family. The parents majoring in music had to give up their hopes of becoming musicians for the family. Kai's rebellious sister has an inferiority complex and now Kai's father is laid off from work. The family feels like they are about to fall apart at any moment. That is at least until Kai hatches an ingenious plan - make the family form a musical quartet!

Director: Junichi Mimura / **Cast:** Mahiro Takasugi, Ayame Gouriki, Mayu Tsuruta, Shigeki Hosokawa / **Language:** Japanese / **Subtitles:** English (Chinese TBC) / **Rating:** G / **Run Time:** 118 min / **Theatrical Release:** Jan 7, 2012 / **Inflight Release:** April 2012 /

Festivals: Tokyo IFF 2011, Vladivostok Biennale 2011 / **Territories:** Worldwide ex-Japan

Fish on Land

DRAMA

A senior college student (22) goes on a trip by bike for summer without setting any destination. On his way to a mountain, he is run over by a car and gets his bike broken. A driver in the car, whose name is Kazuo (33), takes him to the drive-in called HOUSE 475. There, he meets a shop manager named Seiji (42) and decides to stay at the house for the rest of summer. HOUSE 475 is usually full of locals, including Kazuo's old classmates Makoto and Tatsuya, neighbors Ritsuko and Gen grandpa, and Shoko who is the owner of the house. He spends time helping Seiji at HOUSE 475 and is gradually accepted by locals. However, a peaceful time doesn't last long. One day, a murderer breaks into Ritsuko's home and stabs her parents to death. Ritsuko is also attacked and lost one of her arms. She survives through the brutal incident which imprints unforgettable trauma in her heart. Seiji and locals encourage Ritsuko, but her heart remains frozen. Finally, Seiji makes an outrageous move to heal her heart... It's a story about people at HOUSE 475 told through his (the senior college student's) eyes.

Director: Yusuke Iseya / **Cast:** Hidetoshi Nishijima, Mirai Moriyama, Nae Yuki, Hirofumi Arai, Masahiko Tsugawa / **Language:** Japanese / **Subtitles:** English (Chinese TBC) / **Rating:** PG12(Japan) PG13(MPAA) / **Run Time:** 108 min / **Theatrical Release:** Feb 18, 2012 /

Inflight Release: April 2012 / **Festival:** Tokyo 2011 / **Territories:** Worldwide ex-Japan

Admiral Yamamoto

Drama

The film begins in 1939, when the pending military treaty between Japan, Nazi Germany and fascist Italy has seriously damaged Sino-Japanese relations. A trio of brave men — Admiral Isoroku, the Secretary of the Navy and the Adjutant General - dares to voice opposition to the pact since it would march Japan inexorably toward war with America. The Tripartite Treaty is shelved, but a few months

later, the Nazis invade Poland and World War II breaks out in Europe. Japan has no choice: the military alliance is signed and Admiral Yamamoto, now commanding 400,000 men, must devise a strategy for his country's survival.

Director: Izuru Narushima / **Cast:** Koji Yakusho, Hiroshi Tamaki, Akira Emoto, Toshiro Yanagiba, Hiroshi Abe, Eisaku Yoshida, Kippei Shiina, Toru Masuoka, Yoshihiko Hakamada, Shunji Igarashi, Mitsugoro Bando, Mieko Harada, Asaka Seto, Rena Tanaka, Takeo Nakahara, Ikuji Nakamura, Masato Ibu, Nobuko Miyamoto, Teruyuki Kagawa / **Language:** Japanese / **Subtitles:** English (Chinese TBC) / **Rating:** G / **Run Time:** 140 min / **Theatrical Release:** December 23, 2011 / **Inflight Release:** March 2012 / **Territories:** Worldwide ex-Japan

Ramen Samurai

Drama

Hikari (Dai Watanabe) receives news that his father passed away. Hikari decides to take over his father's ramen shop. To do so, Hikari quits his job at a design company and goes back to his home town of Kurume, Fukuoka Prefecture. Now, taking over his father's shop Hikari has problems recreating his father's recipe. Hikari thinks back to when he was a child and how his father believed Hikari never used his imagination. Hikari relies on his memory in attempt to recreate his father's recipe.

Director: Naoki Segi / **Cast:** Dai Watanabe, Sayaka Yamaguchi, Masahiko Nishimura, Masahiko Tsugawa

Language: Japanese / **Subtitles:** English; (English and Chinese TBC) / **Rating:** G / **Run Time:** 115min

Theatrical Release: Oct 22, 2011 / **Territories:** Worldwide / **Inflight Release:** Feb 2012

Phone Call to the Bar

Action, Suspense

In the Susukino red light district of Sapporo, a private detective drinks alcohol with his driver Takada in his favorite bar. There he receives a phone call from a woman who identifies herself as Kyoko Kondo. The woman asks the detective to complete a simple task. The detective, having an excellent sense for danger, thinks the work is easy and accepts the case. The next day he begins the investigation.

No longer after he starts, the private detective is kidnapped and buried under snow. She barely manages to get away thanks to the arrival of his driver Takada. The detective is now angry and vows revenge. He then receives another phone call from Kyoko Kondo. The private detective and Takada investigate further and they soon comes across a mysterious woman named Saori, a mob boss named Toshio Kirishima and four murder cases ...

Director: Hajime Hashimoto / **Cast:** Yo Oizumi, Ryuhei Matsuda, Koyuki, Toshiyuki Nishida

Language: Japanese / **Subtitles:** English; (English and Chinese TBC) / **Rating:** PG-12 (Japan) PG (MPAA)

Box Office: USD 12.9M (Week 4, Oct 2) / **Run Time:** 125min (theatrical), TBC (edited)

Theatrical Release: Sep 10, 2011 / **Territories:** Worldwide ex-Japan, Singapore / **Inflight Release:** Jan 2012

Smuggler

Action Drama

Ryosuke Kinuta (Satoshi Tsumabuki) is a failed actor who falls into debt to the mob and must now work for them. His job is to smuggle or dispose of bodies and for that he makes a 50,000 Yen a day. He works with Jo (Masatoshi Nagase) and his assistant (Tatsuya Gashuin).

When Ryosuke takes part in transporting an assassin, he soon finds himself having to use all of his acting skills to stay alive ...

Director: Katsuhito Ishii, **Cast:** Satoshi Tsumabuki, Masatoshi Nagase, Yasuko Matsuyuki, Hikari Mitsushima, Masanobu Ando /

Language: Japanese / **Subtitles:** English; (English and Chinese TBC) / **Rating:** TBC (Japan / MPAA) /

Run Time: 115min (theatrical), TBC (edited) / **Aspect Ratio:** 1.85:1 / **Theatrical Release:** Oct 22, 2011

Territories: Worldwide ex-Japan / **Festival:** Toronto 2011 / **Inflight Release:** Dec / Jan cycle



Someday

Drama

A restaurant owner is visited by his ex-wife who ran away with his best friend 18 years ago. She returns to the small village as her memory begins to fade. But she still remembers her role in a Kabuki performance. Standing onstage, rehearsing opposite her ex-husband, she is miraculously transformed back into her younger self.

Director: Junji Sakamoto / **Cast:** Yoshio HARADA , Michiyo OKUSU, Ittoku KISHIBE, Koichi SATO, Takako MATSU

Language: Japanese / **Subtitles:** English; (English and Chinese TBC) / **Rating:** G (Japan), PG (MPAA) / **Theatrical Release:** July 16, 2011 (Japan)

Run Time: 93 min (Theatrical); TBC (Edited) / **Territories:** Worldwide ex-Japan / **Inflight Release:** Nov cycle

Paradise Kiss

Drama

Yukari (Keiko Kitagawa) is a high school student who has become tired of her life of constant schooling. She then comes across a group of student fashion designers in need of a model for their "Paradise Kiss" clothing label. Yukari knows nothing about the fashion world and is taken back by the group's eccentric ways, but she soon comes to admire their free thinking ways and ability to pursue their dreams with a one track mind...

Director: Takehiko Shinjo / **Cast:** Keiko Kitagawa, Osamu Mukai, Yusuke Yamamoto

Language: Japanese / **Subtitles:** English; (English and Chinese TBC)

Rating: G (Japan), G (MPAA) / **Theatrical Release:** June 4, 2011 (Japan)

Run Time: 115 min (Theatrical); TBC (Edited) / **Inflight Release:** Sep 2011 / **Territories:** Worldwide ex-Japan

Tada's Do-it-all House

Drama

In the fictional Tokyo suburb of Mahoro, Keisuke Tada (Eita) works as a "benriya" - a general problem solver for hire. One day in January, former classmate Haruhiko Gyoten (Ryuhei Matsuda) appears unannounced. Back in their schooldays Haruhiko was a quiet person who rarely talked. Now, Haruhiko is talkative. Both men are over 30 years old and divorced. Without giving an explanation, Haruhiko suddenly asks to spend the night at Keisuke's home. Keisuke turns down Haruhiko, but Haruhiko is persistent and finally Keisuke allows him to sleep over for one night. What Keisuke is unaware of is that Haruhiko plans to stay for more than one night. Eventually, Keisuke accepts Haruhiko as his assistant and they become involved in various cases involving an assortment of people from different walks of life.

Director: Tatsushi Omori / **Cast:** Eita, Ryuhei Matsuda, Anna Suzuki, Reiko Kataoka

Language: Japanese / **Subtitles:** English; (English and Chinese TBC)

Rating: G (Japan), PG (MPAA) / **Theatrical Release:** April 23, 2011 (Japan) / **Run Time:** 112 min (Theatrical); TBC (Edited)

Inflight Release: Aug 2011 / **Territories:** Worldwide ex-Japan

Rebirth

Drama

Kiwako sneaks into the home of Takehiro whom she had an affair with, and kidnaps his new born baby, Erina. Following this incident, Kiwako endlessly moves throughout Japan while raising Erina as if she was her own daughter for the next four years until she is finally arrested. When Erina returns home, the "normal" family life had disappeared. 20 years later, Erina is also having an affair with a married man and finds that she is pregnant with his baby. She decides to travel the footsteps of the past to find herself.

Director: Izuru Narushima / **Cast:** Mao INOUE, Hiromi NAGASAKU / **Language:** Japanese / **Subtitles:** English; (English and Chinese TBC) / **Rating:** G (Japan), PG (MPAA) / **Theatrical Release:** April 29, 2011 (Japan) / **Run Time:** 147 min (Theatrical); TBC (Edited) /

Inflight Release: Jul 2011 / **Territories:** Worldwide ex-Japan & Singapore

KAASAN MOM'S LIFE

Family / Drama

Rieko Saibara (Kyoko Koizumi) is a cartoonist and mother of a 6-year-old boy and 4-year-old girl. When she has a difficult time, she throws away her problems with laughter. Her husband Kamoshida (Masatoshi Nagase) used to be a war camera man, but now he's addicted to alcohol. He struggles to overcome his problem, but keeps failing. Finally, they get divorced. After Kamoshida loses his family, he realizes how precious they are. He focuses on getting away from alcohol, but another disease comes to him. Even though Saibara knows that he cannot make it for long, she accepts him back to her family again. Since then a happy, but short, time exists for the family of four.

Director: Syoutarou Kobayasi / **Cast:** Kyoko Koizumi, Masatoshi Nagase

Language: Japanese / **Subtitle:** English (English and Chinese TBC) / **Run Time:** 114 min (Theatrical) / **Rate:** G

Theatrical Release: Feb 5 (Japan) / **Inflight Release:** Jul 2011 / **Territories:** Asia, Middle East, Indian subcontinent

Andante

Drama

Chika, although a talented pianist and attractive young woman, is one of an increasing number of agoraphobics in Japan. Approaching 30 and nearing the tenth year of having locked herself into her childhood bedroom, ignites her father's rage when having to beg Chika's boss (his former student) to allow his immature daughter to keep her job. The pressure from her parents to succeed, along with the harsh realities of Japanese culture cause her to flee to the countryside where she meets Shinpei, the unmarried rice farmer who responded by snail mail to her bottled SOS. Enjoying the delicious fruits of her labour, Chika's love of life is reborn through her new found respect of self.

Director: Satoshi Kaneda / **Cast:** Seiko Niizuma, Toshio Kakei, Naomi Akimoto

Language: Japanese / **Subtitles:** English; (English and Chinese TBC) / **Rating:** G (Japan), PG (MPAA) / **Theatrical Release:** Jan 23, 2010 (Japan) / **Run Time:** 108 min (Theatrical); TBC (Edited) / **Inflight Release:** Aug 2011 / **Territories:** Worldwide

13 Assassins

Action, Drama

A group of 13 assassins band together for a secret suicide mission to remove an evil lord. Unfortunately, the assassins are severely outnumbered by the lord's team of bodyguards.

Director: Takashi Miike / **Cast:** Koji Yakusho, Takayuki Yamada, Yusuke Iseya

Language: Japanese / **Subtitle:** English / **Run Time:** 141 min (Theatrical) / **Rate:** PG-12 (Japan)

Theatrical Release: Sep 25, 2010 / **Territories:** Worldwide ex-Japan

