

Current TV Listing

TV

Hi, My Name is Dicky	Director: Taylor Prestidge, Haris Usanovic Cast: Rich Clune
World Cup Heroes: Paolo Rossi and the game's biggest superstars!	Director: Gianluca Fellini, Michela Scolari Cast: Karl-Heinz Rummenigge, Diego Armando Maradona, Zbigniew Kazimierz Boniek
The Richmond Rosies	Director: Kenneth Stewart Cast: Catherine Morrison, Mary Torres, Marian Wynn, Marian Sousa, Priscilla Elder
Masters in Forbidden City	Director: Xiao Han Cast: Wang Jing, Qu Feng, Wang Youliang, Ji Dongge
Whatever It Takes: Connor McDavid	Director: Don Metz Cast: Connor McDavid
Lane 0	Director: Manuel Tera Cast: Sofia Gadegaard Shah, Cheran De Silva, Aminath Shajan, and Aisath Sajina
The Man Who Wanted to See It All	Director: Albert Albacete Cast: Heinz Stücker
Meat the Future	Director: Liz Marshall Cast: Uma Valeti, Nicholas Genovese, Eric Schulze
Artemisia Gentileschi, Warrior Painter	Director: Jordan River Cast: Angela Curri, Melissa Pignataro
She Is The Ocean	Director: Inna Blokhina Cast: Anna Bader, Sylvia Earle, Coco Ho, Keala Kennelly, Andrea Moller, Cinta Hansel, Ocean Ramsey, Rose Molina, Jeannie Chesser
Van Dyck's Baroque Painting: A Story of Rivalry and Fame	Director: Yasemin Ergin, Lucie Tamborini

One Man and His Shoes	Director: Yemi Bamiro Appearance: David Falk, Jamele Hill, Sonny Vaccaro, Scoop Jackson
Leftover Women	Director: Shosh Shlam, Hilla Medalia Appearance: Qui Hua Mei, Xu Min, Gai Xi
Japanese Diary	Director: Alessandro Rocca, Davide Demichelis
Fiddlin'	Director: Julie Simone Cast: Annabelle Watts, Dori Freeman, Eddie Bond
The Little Mozarts	Director: Guillaume de Ginestel
Mad Max Exposed	Director: Daniel Peterson Cast: Joanne Samuel, Paul Johnstone, Vincent Gil
Planet Chefs	Director: Stéphane Carrel, Antoine Coursat Cast: Alessandra Montagne, Jan Hendrik, Taku Sekine
Human +, The Future of Our Senses	Director: Vincent Barthélémy, Leo Singer, Thomas Cirotteau Cast: Dr Aadeel Akhtar, Dr Perdita Barran
The Forum	Director: Marcus Vetter Cast: Prof. Klaus Schwab, Murat Sönmez, Greta Thunberg
Yan Pei-Ming, Face to Face	Director: Michel Quinejure Cast: Yan Pei-Ming
Our Time Machine	Director: S. Leo Chiang, Yang Sun Cast: Ma Liang, Ma Ke
Inside The Storm: The Next Chapter	Director: Leo Gizzi
Edible Wild: City Trails	Director: Brad Cox Cast: Nithiya Laila
Superintelligence: Beyond Human	Director: Fabian Korbinian Wolf
The World of Bridges	Director: Friederike Schlumbom, Stefano Etter, Giovanni Greggo, Silvia Palmigiano, Philippe Rigot, Marie Villetelle, Kristian Kähler
Leonardo Da Vinci, The Universal Man	Director: François Bertrand
Betty Boop Forever	Director: Claire Duguet

Asteroids: A New Horizon	Director: Ruth Chao Cast: Roy Worley, Hal Levison, Ángel Abbud-Madrid
A Seat at the Table	Director: David Nash, Simon Mark-Brown Cast: Michael Brajkovich, Stephen Browett
Oh, Dior!	Director: Sabbatical Entertainment LLC
Yves Saint Laurent - Fire Starter	Director: Sabbatical Entertainment LLC
The Lucy Show	Director: Jack Donohue, Maury Thompson Cast: Lucille Ball, Gale Gordon
Ski Legends	Director: Lois Neu Cast: Owen Owens, Grace Oaks, Charlie Bunce
Andy Warhol, Fluorescent	Director: Sabbatical Entertainment LLC
Crazy for Madonna	Director: Sabbatical Entertainment LLC
Social Media Killed the Movie Star	Director: Kjersti Flaa Cast: Kjersti Flaa
The Mona Lisa Identity	Director: Luca Trovellesi Cesana
Soul of a Craftsman II: Toyama Artisan	Director: Mitsuru Koizumi
Wa! Journey!	Director: Teppei Ida
Wonderful Japanese Culture	Cast: Anita Kapoor, Andy Kho
Phil Tippett – Mad Dreams and Monsters	Director: Gilles Penso, Alexandre Poncet Cast: Joe Dante, Jon Davidson
Up Down And Sideways	Director: Anushka Meenakshi, Iswar Srikumar
1968 - Sport & Revolution	Director: Emanuela Audisio, Thierry Bertini Cast: Natale Ciravolo
A Whale Of A Tale	Director: Megumi Sasaki Cast: Rick O'Barry, Scott West, Jay Alabaster
Kim's Convenience (Season 4)	Director: Peter Wellington, Dawn Wilkinson, James Genn, Aleya Young, Renuka Jeyapalan, Siobhan Devine Cast: Paul Sun-Hyung Lee, Jean Yoon, Andrea Bang, Simu Liu
Great Model Railway Challenge	Director: Ben Cook, Bryher Williams, Suki Javlae, Sarah Powell, Marko Gowan, Liza Chambers Cast: James Richardson, Tim Shaw

Great British Gardens	Director: Simon Brant, Kaye Godleman, David Heath Cast: Carol Klein
How To Cake It	Director: Jocelyn Mercer Cast: Yolanda Gampp
The Water Lilies by Monet	Director: Giovanni Troilo Cast: Elisa Lasowski
Gauguin in Tahiti. Paradise Lost	Director: Claudio Poli Cast: Adriano Giannini
United We Fan	Director: Michael Sparaga Cast: Bjo Trimble, John Trimble, Dorothy Swanson
Time Thieves	Director: Cosima Dannoritzer Cast: Robert Levin, Laura Kapper, Marie-Anne Dujarier
Seiji Ozawa, Return to Japan	Director: Olivier Simmonet
Kampai! Sake Sisters	Director: Mirai Konishi Cast: Marie Chiba, Miho Imada, Rebekah Wilson-Lye
Master: Leaders of Taekwondo	Director: Cho Dong-hee Cast: Kang Shin-chul, Kang Yu-jin
Japan From Above	Director: Xavier Lefebvre
Backlight: Future Fashion	Director: Olivier Schuringa
Backlight: Dear Passengers	Director: Nirit Peled
100 Million Views	Director: Itamar Rose
Josephine Baker: The Story of An Awakening	Director: Ilana Navaro
The Grand Hotel Ballet	Director: Jacques Deschamps
Paul Duan: The Big Data Utopia	Director: Jean-Thomas Ceccaldi
Europe's Most Famous Railway Stations	Director: Jeremy J. P. Fekete Staging: St Pancras, Gare de Lyon, Antwerpen Centraal, Nyugati Palyaudva
Cosmic Flows- The Cartographer of the Universe	Director: François-Xavier Vives
Simple Magic	Director: Evgeniy Pit Cast: Evgeniy Usychenko

Finding Big Country	Director: Kathleen S. Jayme Cast: Kathleen S. Jayme, Bryant "Big Country" Reeves
Tough Guy: The Bob Probert Story	Director: Geordie Day Cast: Bob Probert, Jeremy Roenick, Don Cherry, Scott Parker
New Year's Concert La Fenice 2019	Director: Myung Whun Chung Cast: Nadine Sierra, Serena Gamberoni, Francesco Meli, Matteo Lippi
Ongals	Director: Cha In-pyo, Jeon Hye-rim Cast: Cho Suwon, Chae Kyungsun, Cho Junwoo, Choi Kiseob, Ha Bak, Lee Kyungsub, Choi Jinyoung
Seven Women	Director: Yvonne Scio Cast: Rula Jebreal, Bethann Hardison, Patricia Field, Alba Clemente, Rosita Missoni, Fran Drescher, Susanne Bartsch
Ballet Now	Director: Steven Cantor Cast: Tiler Peck, Bill Irwin, Michelle Dorrance, Virgil Gadson, Byron Tittle, Zachary Catazaro, Preston Chamblee, Isabella Boylston
Matangi Maya M.I.A	Director: Steve Loveridge Cast: Maya Arulpragasam, Diplo, Madonna, Nicki Minaj
The Remarkable Life of John Weld	Director: Gabe Torres Cast: Peter Coyote, Nick Tag, Claire Adams
Inside the Storm Edible Wild	Narrator: Verity Sharp
La Scala Christmas Concert 2018	Director: Diego Fasolis Cast: Diego Fasolis, Orchestra of Teatro Alla Scala
The Big Food Rescue	Narrator: Michelle Ackerley
The School In the Cloud	Director: Jerry Rothwell
#NoJoke	Director: Manfred Becker Cast: Patrick Stewart, Jane Lynch, Michael Biehn
Elliott Erwitt	Director: Adriana Lopez Sanfeliu

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ENGLISH TITLES

Hi, My Name is Dicky

Documentary, Sports

Hi, My Name is Dicky is a sports documentary about hockey player Richard Clune, and his struggle with substance use disorder while playing in the National Hockey League (NHL). The story begins in Toronto, where we learn about his typical Canadian childhood, then moves onto his teenage experience with the Ontario Hockey League's (OHL) Sarnia Sting. During his time in the OHL, Rich developed a crippling addiction to drugs and alcohol, which threatened to derail both his personal life and professional career. Shortly after debuting in the NHL with the Los Angeles Kings, Rich made the choice to get sober, embarking on a wild journey to the rehab clinic back home in Canada, from his brother's dormitory in Worcester, Massachusetts. Sober for over ten years, the viewer learns how Rich leads a fascinating life off the ice, and has become a mentor to many players in the NHL, now in the twilight of his career playing for his hometown Toronto Maple Leafs.

Director: Taylor Prestidge, Haris Usanovic / **Cast:** Rich Clune / **Language:** English / **Subtitle:** N/A / **Runtime:** 50 minutes /

Rating I4A (TV-Canada), I6 (USA) / **Territories:** Worldwide / **TV and Online Releases:** Canada (SportsNet) – 10 Jul 2020, Canada, Europe (iTunes); USA, Australia, UK (Amazon Prime) – 21 July 2020 / **Inflight Release:** May 2021

World Cup Heroes: Paolo Rossi and the game's biggest superstars!

Documentary, Sports

In backyards, dirt lots and even in the middle of city streets, children around the planet practice and dream about becoming the next Rossi, Pelé, Maradona or Falcao in the world's most popular sport.

Re-live the magical, heart-stopping moments of the game's incredible history in this loving tribute to Paolo Rossi and to a sport so many millions love across the globe.

Vintage championship footage and first-hand accounts by the greatest players themselves are beautifully woven into a touching and exciting story of Rossi's ups and downs in the context of shocking world events. As Football (soccer) has evolved into a billion-dollar business, this film powerfully reminds you that dreams can come true when you follow rule #1: never give up!

Director: Gianluca Fellini, Michela Scolari/ **Cast:** Karl-Heinz Rummenigge, Diego Armando Maradona, Zbigniew Kazimierz Boniek /

Language: English, Italian, Portuguese / **Subtitle:** English / **Runtime:** 91 minutes / **Rating** TBC / **Territories:** Worldwide / **TV Releases:** N/A / **Inflight Release:** May 2021

Masters in Forbidden City

Documentary

The documentary, Masters in the Forbidden City, went through 5 years' pre-research and 4 months' uninterrupted record. It uses a young view to scan the old Imperial Palace and uncover the secret of restoration technology in the antiquities. Masters in Forbidden City not only completely combs the history of Chinese antiquities restoration in the first time, but also takes the close look at the inner-world and daily life of these masters.

Director: Xiao Han / **Cast:** Wang Jing, Qu Feng, Wang Youliang, Ji Dongge / **Language:** Mandarin / **Subtitle:** Traditional Chinese and English / **Runtime:** 86 minutes / **Rating:** No rating in Mainland China / **Territories:** Worldwide excluding Mainland China / **Theatrical Releases:** Mainland China – 16 Dec 2016 / **Inflight Release:** Apr 2021

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The Richmond Rosies

Documentary

This documentary tells the stories of five women who traveled from various parts of the country to Richmond, California during World War II and became ship builders at the Kaiser Shipyards.

At that time, Kaiser Shipyards was the largest shipbuilding facility in the world. Between 1942-late 1944, 747 Victory and Liberty ships were built and launched from the Kaiser Shipyards. Nearly a ship a day.

These women didn't come to Kaiser Shipyards to become secretaries or personal assistants. They wanted to become welders, pipefitters, electricians, and draftsmen. And they did. They were part of the vanguard of women who were the first to enter the workplace and fill the empty spots that the men left as they went to fight the war.

Without these women, it is safe to say, we might very well not have won the war. These are the women who built ships.

Director: Kenneth Stewart / **Cast:** Catherine Morrison, Mary Torres, Marian Wynn Marian Sousa, Priscilla Elder / **Language:** English / **Subtitle:** N/A / **Runtime:** 44 minutes / **Rating:** N/A / **Territories:** Worldwide / **TV Releases:** US – 27 Mar 2016 / **Inflight Release:** Apr 2021

Whatever It Takes: Connor McDavid

Sports Documentary

Whatever it Takes follows the most physically and emotionally challenging offseason of NHL phenom, Connor McDavid's career. A remarkable comeback story of what could have been a career ending injury.

Director: Don Metz / **Cast:** Connor McDavid / **Language:** English / **Subtitle:** N/A / **Runtime:** 82 minutes / **Rating:** 13+ (Canada) / **Territories:** Worldwide / **TV Releases:** Canada – 23 Jan 2020 / **Inflight Release:** Apr 2021

Lane 0

Documentary, Sports

Standing on the starting blocks just before the start of the race, all swimmers can look alike. But some of them come from places with little resources, hardly any sports culture, and in some cases no pools at all. They are standing there, but their race started way before

they jump into the water. Lane 0 follows these heroes who have to train in oceans or lakes and who struggle every day to break boundaries and overcome many hurdles to achieve their dreams.

A group of swimmers from developing nations have been given a once-in-a-lifetime opportunity to train for the Olympics in a state-of-the-art sports centre in Thailand. For the first time in their lives they are working with appropriate training facilities and under the guidance of a world-class coach, they are making remarkable progress. They have one year left in order to qualify for the Olympics. For most of them, it would be the first time somebody from their country gets through on their own merit.

In a country full of inaccessible swimming pools, Shajan and Sajina are two Maldivian sisters who train in the sea. Nepalese Sofia can only swim during the summertime because there are no heated pools in the Himalayas. Eroi is a Rwandese boy who trains in a lake and has learnt by watching internet videos. These are just some of the characters of Lane 0, a story about those unknown athletes who race in the side lanes and always finish last. Now they are immersed in an experience that will change their lives forever.

Director: Manuel Tera / **Cast:** Sofia Gadegaard Shah, Cheran De Silva, Aminath Shajan, and Aisath Sajina / **Language:** English /

Subtitle: N/A / **Runtime:** 71 minutes / **Rating:** G (Spain) / **Territories:** Worldwide excluding Iberia Airlines / **Inflight Release:** Mar 2021

The Man Who Wanted to See It All

Documentary, Travel, Adventure

On August 22, 1960, Heinz Stücker left Hövelhof (Germany) with his bike and a tent. He was 20 years old. He said goodbye to his family and friends and never came back. He had chosen a nomadic life that he wouldn't leave anymore. 36 years later, in 1996, he had already traveled all over the world and was recognized as the man who's traveled more in history. The selling of his photos and brochures helped him to survive in an austere way of life. Now, he is 72 years old and stops for the first time.

Hövelhof is the chosen city by Heinz to organize the archive of his memories, as a proof or legacy of his extraordinary experience.

We will accompany Heinz on his last journey.

The documentary itself, through archive footage, personal belongings and memories, will serve as a reconstruction process of a journey that lasts more than 50 years.

A journey through his memories, but also through his encounters with the people he met, who wrote him touching dedications and who have become his global family spread throughout the planet.

The exceptional point of view of a life on the move, it will take us through different ages and countries, to think about some of the basic aspects of the human being.

The film arises from one question: why does a man feel the need to travel on and on and what makes possible to keep this need alive for so long?

This is a documentary about individual dreams and the fight for their achievement at all costs; about people who go all the way in their desires and dreams.

This is not a documentary about adventurous cyclists, it's not even about trips and, of course, it's not about records. This is a documentary about a man who had an impossible dream: "knowing everything" and dedicated his entire life to get it.

The bicycle is just the tool that made it possible and a nomadic life is its unavoidable consequence.

Knowing Heinz will help us to reflect on ourselves and on fundamental human values.

Director: Albert Albacete / **Cast:** Heinz Stücker / **Language:** English and German / **Subtitle:** English, Spanish and Catalan /

Runtime: 52 mins and 93 mins / **Rating:** G (Spain) / **Territories:** Worldwide excluding Iberia Airlines / **Inflight Release:** Mar 2021

Meat the Future

Documentary

A close-up and personal look at the visionaries risking everything to innovate real meat without slaughtering animals, and without environmental destruction. With animal agriculture occupying roughly 45% of the world's ice-free surface area, producing more greenhouse gases than cars, the prospect of meat consumption doubling by 2050 is a wake-up call for solutions. The planet's future may lie with "clean meat," also known as "cell-based meat," and "cultivated meat," a food science that grows real meat from animal cells. Billionaires Bill Gates and Richard Branson, and food giants Cargill and Tyson have invested in the birth of this new industry, instilling confidence that cell-based meat may soon come to market as a sustainable alternative to conventional meat.

Director: Liz Marshall / **Cast:** Uma Valeti, Nicholas Genovese, Eric Schulze / **Language:** English / **Subtitle:** N/A / **Runtime:** 90 minutes / **Rating:** TBC / **Territories:** Worldwide / **TV Releases:** Canada – 7 May 2020 (Hot Docs at Home on CBC); 11 Oct 2020 (Documentary Channel), 23 Oct 2020 (CBC GEM) / **Inflight Release:** Feb 2021

Artemisia Gentileschi, Warrior Painter

Art, Biography

In 1618, at the age of 23, Artemisia became the first female artist to get international recognition. She came in touch with the most brilliant minds of her time, including Caravaggio. The film recalls her life, for which she is recognized as a modern feminist icon, due to her personality and the unyielding defense of her professional integrity, documented in the letters she wrote to art collectors and other eminent figures of her time, like Galileo Galilei. Artemisia's fame is also tied to the rape trial she started against a colleague, Agostino Tassi. She survived the experience thanks to her moral strength and, through her painting, succeeded as a woman and as an artist, producing masterpieces that can touch the heart and soul of audiences who admire them four hundred years later.

Director: Jordan River / **Cast:** Angela Curri, Melissa Pignataro / **Language:** English / **Subtitle:** N/A / **Runtime:** 60 minutes / **Rating:** TBC / **Territories:** Worldwide / **TV Releases:** TBC / **Inflight Release:** Feb 2021

She Is The Ocean

Documentary

A woman is like the ocean: a true force of nature. SHE IS THE OCEAN follows nine extraordinary women, scattered across all corners of the globe. But they are united by the same sea, and their love for these waters is matched only by their dedication to preserve and protect them. A journey of both natural beauty and human empathy, SHE IS THE OCEAN is the story of powerful women with depths unknown.

Director: Inna Blokhina / **Cast:** Anna Bader, Sylvia Earle, Coco Ho, Keala Kennelly, Andrea Moller, Cinta Hansel, Ocean Ramsey, Rose Molina, Jeannie Chesser / **Language:** English / **Subtitle:** N/A / **Runtime:** 98 minutes / **Rating:** N/A / **Territories:** Worldwide / **Theatrical Releases:** 16 Oct 2020 / **Inflight Release:** Feb 2021

Van Dyck's Baroque Painting: A Story of Rivalry and Fame

Arts, Culture

Although Van Dyck became worldwide renowned for his portraits, he lived for a long time in the shadow of his master Rubens and his ambitious historical paintings. Was this proximity a curse or a blessing for the prodigy? The answers to this question can be found in his paintings.

Director: Yasemin Ergin, Lucie Tamborini / **Cast:** Anna Bader, Sylvia Earle, Coco Ho, Keala Kennelly, Andrea Moller, Cinta Hansel, Ocean Ramsey, Rose Molina, Jeannie Chesser / **Language:** English (German and French TBC) / **Subtitle:** English / **Runtime:** 52 minutes / **Rating:** TBC / **Territories:** Worldwide / **TV Releases:** ARTE – 10 Nov 2019 / **Inflight Release:** Jan 2021

One Man and His Shoes

Documentary

A global phenomenon as told by the people that made it happen. In the 1980's, Nike was a struggling company and decided to target a younger market. Betting the house on Michael Jordan and hiring a young Spike Lee to direct the promos, Nike created the perfect platform. Jordan backed it up, becoming the greatest player of all time, and his sneakers attained the same status. But a darker side of this success story emerged in 1989 when the high price tag, and a low supply/high demand strategy fuelled violent attacks and even murder. Nike has turned a blind eye.

This film is a parable of America's love affair with consumer capitalism and celebrity culture.

Director: Yemi Bamiro / **Appearance:** David Falk, Jamele Hill, Sonny Vaccaro, Scoop Jackson / **Language:** English / **Subtitle:** N/A / **Runtime:** 83 minutes / **Rating:** TBC / **Territories:** Worldwide excluding North America, UK, Ireland, Australia and New Zealand / **TV Releases:** USA – 25 May 2020; Netherlands – 27 Aug 2020 / **Inflight Release:** Jan 2021

Leftover Women

Society, Gender

QIU HUA MEI is 34 and a successful lawyer. XU MIN is 28 and works for a public radio station. GAI QI is 36 and an assistant professor at Normal University in Beijing. Despite their thriving careers they still live with the derogatory label sheng nu. The phrase, translated as leftover women, is an unflattering term used across China for educated, professional women over the age of 27 who have failed to find a husband. With 30 million more men than women, the social stability of China is under threat, and single women are perceived as both the source and the solution of the problem, but how do modern Chinese women balance what's expected of them, and what they want for themselves? As each woman goes in search of "Mr. Right," they have to struggle to stay true to their personal and professional ambitions, all the while burdened by pressures from their families, friends, and even a government that went as far as to launch a campaign to stigmatize unwed women.

Director: Shosh Shlam, Hilla Medalia / **Appearance:** Qui Hua Mei, Xu Min, Gai Xi / **Language:** Mandarin / **Subtitle:** English and Traditional Chinese / **Runtime:** 83 minutes / **Rating:** 12A (UK) / **Territories:** Worldwide excluding Mainland China / **TV Releases:** US – 10 Feb 2020; UK & Ireland – 22 May 2020 / **Inflight Release:** Jan 2021

Japanese Diary

Documentary

So technological yet so traditional. The Land of the Rising Sun has developed one of the most advanced economies in the world, without losing its link with ancient traditions.

“Japanese Diary” tells these roots with a journey through the rituals that still pervade people’s gestures and daily life.

Spirit of adventure, sense of duty and attention to the spiritual dimension: these are some of the characteristics shared by the protagonists of the series.

The fisherman, the young sumo fighters, the priestess, the first female guide to the sacred mountains, the tea master: men and women who look at the future with the strength that comes from being rooted in the rites of the past.

Director: Alessandro Rocca, Davide Demichelis / **Language:** Japanese and Italian / **Subtitle:** English / **Runtime:** 26 minutes x 6 episodes / **Rating:** TBC / **Territories:** Worldwide / **TV Releases:** N/A / **Inflight Release:** Dec 2020

Fiddlin’

Documentary, Music

Sister filmmakers, Julie Simone and Vicki Vlasic return to their Appalachian roots to film at the world's oldest Fiddler's Convention. With multiple generations jamming together, Fiddlin' is a love-letter to American roots and the uplifting power of music.

Director: Julie Simone / **Cast:** Annabelle Watts, Dori Freeman, Eddie Bond / **Language:** English / **Subtitle:** N/A / **Runtime:** 92 minutes / **Rating:** TBC / **Territories:** Worldwide / **Theatrical Releases:** US – 25 Apr 2020, 20 Aug 2020 / **Inflight Release:** Dec 2020

The Little Mozarts

Art and Culture, Documentary

In the suburbs of Paris you can find the most unique school in all of Europe. For the last 20 years, this public school has implemented a special project to their curriculum: learning violin. At Guy Moquet Primary School, 400 children of diverse economic backgrounds take classes twice week to learn the violin. Here, violin teacher Marie-Laure Paradis shares her passion for music with each of the 400 children, whom she knows by name, and introduces them to a variety of tunes to be performed at a grand end-of-the-year concert.

We follow the story of five children and discover a place where students and teachers respect and listen to each other, united around the same artistic project. Most specially, this project allows children in difficult situations to uncover their hidden potential and thrive. All thanks to the violin, Lucas, affected by the departure of his mother, regains a foothold in his studies. Armando, whose Romanian mother doesn’t speak French, begins to embrace his new culture. Martin overcomes his dyslexia, Nazad gains the confidence he lacks, and Lizzie can channel her boundless energy.

As the day of the concert approaches, will the children be ready in time? This is the last year before Marie-Laure’s retirement, and her colleagues have prepared a surprise she will never forget.

Director: Guillaume de Ginestel / **Language:** French / **Subtitle:** English / **Runtime:** 116 minutes, 97 minutes, 53 minutes / **Rating:** TBC / **Territories:** Worldwide / **Theatrical Releases:** France – 8 May 2019 / **Inflight Release:** Dec 2020

Mad Max Exposed

Culture, Documentary

Many people feel a true connection to the original MAD MAX movie. Whatever the reason for loving this iconic Australian piece of cinematic history, cast and crew from the original movie will share some of their behind the scenes secrets. This documentary will talk about how stunts were planned, executed and, on occasion, altered mid-stunt, to create iconic and enduring cinema. The film will address some long-standing myths and legends surrounding the Mad Max movie in a reverential, thought-provoking, passionate and respectfully playful manner. This is a movie for everyone who's loved a man called MAX who was MAD as hell.

Director: Daniel Peterson / **Cast:** Joanne Samuel, Paul Johnstone, Vincent Gil / **Language:** English / **Subtitle:** N/A / **Runtime:** 54 or 70 minutes / **Rating:** TBC / **Territories:** Worldwide / **Theatrical Releases:** TBC / **Inflight Release:** Dec 2020

Planet Chefs

Arts and Culture

Meet with a new generation of talented chefs who embody the new faces of French and International Cuisine. Originating from Brazil, Argentina, Japan, South Africa, Lebanon, Sweden, Colombia or even Mexico, they all trained and learnt the art of cooking in France, before starting their own restaurants in the country of French cuisine. Meet 8 young and creative chefs who have built their gastronomic know-how on the combination of two cultures and are adding unknown flavours to our plates. Traveling back to their native country, re-visiting the places and culture that have fundamentally inspired their cuisine, we'll discover the secrets of their passion.

Director: Stéphane Carrel, Antoine Coursat / **Cast:** Alessandra Montagne, Jan Hendrik, Taku Sekine / **Language:** English / **Subtitle:** English / **Runtime:** 52 minutes x 8 episodes / **Rating:** TBC / **Territories:** Worldwide excluding Air France, Air Europa, KLM, Air Astana and Aeroflot / **TV Releases:** Planète+ – Jan 2019 / **Inflight Release:** Nov 2020

Human +, The Future of Our Senses

Science, Wildlife, Environment

Are you ready to catch up with science fiction? Discover the science and technology of sense enhancement and recovery and explore how new technologies will revolutionize how we see, touch, taste, hear and smell. We'll delve into the awe-inspiring and emotional stories of people whose lives are being turned around.

Director: Vincent Barthélémy, Leo Singer, Thomas Ciroteau / **Cast:** Dr Aadeel Akhtar, Dr Perdita Barran / **Language:** English / **Subtitle:** N/A / **Runtime:** 48 minutes x 5 episodes / **Rating:** G (Canada) / **Territories:** Worldwide excluding Air France, KLM, Air Europa, Air Astana, Aeroflot and Korean Air / **Internet Releases:** TVO – 17 Sep 2019 to 15 Oct 2019 / **Inflight Release:** Nov 2020

The Forum

Documentary

In times of rampant populism and growing mistrust of the elite, director Marcus Vetter accompanies the 81-year-old founder of the controversial World Economic Forum over a period of two years, as he works to achieve his mission: improve the state of the world. When Klaus Schwab writes a letter to climate activist Greta Thunberg after her appearance at the WEF 2019, a dialogue begins between the generations that gives hope.

Can Klaus Schwab's vision bear fruit and can the WEF contribute to solving global problems? Or is it just another part of the problem and does it ultimately serve the interests of the global elite alone?

Director: Marcus Vetter / **Cast:** Prof. Klaus Schwab, Murat Sönmez, Greta Thunberg / **Language:** English and German / **Subtitle:** English on German dialogue / **Runtime:** 92 or 52 minutes / **Rating:** FSK 6 (Germany) / **Territories:** Worldwide excluding USA, Brazil, Croatia, Slovenia, Serbia, Montenegro, Bosnia and Herzegovina, Macedonia, Kosovo and Albania / **Theatrical Releases:** VO – 14 Jan 2020; Germany – 7 Nov 2019 / **Inflight Release:** Nov 2020

Yan Pei-Ming, Face to Face

Art and Culture

Red guard during the Cultural Revolution in China, Ming was at one time a painter for Maoist propaganda, before coming to France to study at the school of Fine Arts. He has become a major figure in the contemporary art world. Classical and academic painter, Ming has revisited many different styles, drawing inspiration from the great masters. His work includes a Mona Lisa triptyc, some erotic paintings and even portraits of Marylin Monroe, Prince Charles or Jacques Chirac. After the Louvre, his work is going to be added to the collections of the Petit Palais and the Musée d'Orsay, hanging beside other great masters . This film showcases his consecration : Ming is a star.

Director: Michel Quinejure/ **Cast:** Yan Pei-Ming / **Language:** English and French / **Subtitle:** English / **Runtime:** 52 minutes / **Rating:** TBC / **Territories:** Worldwide / **TV Releases:** France 5 – 2 Nov 2019 / **Inflight Release:** Nov 2020

Our Time Machine

Arts & Culture, Human Interest, Documentary

43-year-old Maleonn is one of China's most influential conceptual artists today. His father, Ma Ke, was the artistic director of the Shanghai Chinese Opera Theater. After being humiliated and forbidden from working for a decade during the Cultural Revolution, Ma Ke immersed himself in theater. The mysterious excitement of Ma Ke's creative world inspired the young Maleonn, but his father's absences stoked early feelings of resentment.

When Ma Ke is diagnosed with Alzheimer's, Maleonn pours everything into an ambitious new theater project: "Papa's Time Machine," a visually stunning time-travel adventure told with human-sized puppets. At the play's heart are autobiographical scenes inspired by Maleonn's memories with his father. He hopes this will bring the them together artistically and personally.

With enthusiasm both domestically and from abroad, the play shows signs of a promising future. But Ma Ke's condition deteriorates. Maleonn is torn between the original goal to honor his father and the pressure towards commercial success. Ma Ke struggles to contribute to the play, and barely recognizes the play when it is completed.

Facing his father's painful decline, Maleonn becomes more aware of life's complexities. There are no effortless masterpieces or simple solutions. And there's no traveling back in time to retrieve what has been lost. There, is however, the relationship that has developed with co-director Tianyi. He proposes to her, ready to become a partner and a father, and to carry on forward with a new outlook on his art and life.

Director: S. Leo Chiang, Yang Sun / **Cast:** Ma Liang, Ma Ke / **Language:** Mandarin / **Subtitle:** English / **Runtime:** 81 minutes / **Rating:** N/A / **Territories:** Worldwide / **TV Releases:** N/A / **Inflight Release:** Oct 2020

Inside The Storm: The Next Chapter

Documentary, Factual

Five of the world's biggest brands reveal intimate details on how major companies are run and how, in times of crisis, they survived, adapted and merged to compete better. With interviews from C-suites, executives and industry analysts, Inside The Storm provides the inside story to the high pressure decisions and risks taken in company boardrooms every day.

Director: Leo Gizzi / **Language:** English, Japanese and Mandarin / **Subtitle:** English, Japanese and Chinese / **Runtime:** 48 minutes x 5 episodes / **Rating:** N/A / **Territories:** Worldwide / **TV Releases:** August 2018 / **Inflight Release:** Oct 2020

Edible Wild: City Trails

Lifestyle, Factual Entertainment

Edible Wild is back for a second season - join culinary anthropologist, Nithiya Laila, as she picks, catches and digs her way through Hong Kong, Japan, Korea, China, Thailand and Indonesia - for some very surprising ingredients. From burrowing crabs in Guangzhou, to mysterious edible fungi in Seoul, and fishy-smelling tea leaves Taipei, Nithiya finds out foraging is not just a hobby, it is a passion - and a way of life. And it brings a fundamentally different attitude to food and the eco-system. In her journeys, Nithiya will be joined by local experts whose knowledge of the native treats will prove invaluable as she cooks up tasty dishes with her foraged items.

Director: Brad Cox / **Cast:** Nithiya Laila / **Language:** English / **Subtitle:** N/A / **Runtime:** 30 minutes x 8 episodes / **Rating:** N/A / **Territories:** Worldwide / **TV Releases:** Nov 2018 / **Inflight Release:** Oct 2020

Superintelligence: Beyond Human

Science, Technology

Artificial intelligence will change the world as we know it. Let's see if for the better or worse...

Superintelligence – Beyond Human will take you on an exciting journey through the world of Artificial Intelligence. How will AI shape the way we live, work and love in the future? Is Artificial Intelligence the magic bullet with the potential to make our lives profoundly better? Or do we have to fear an omniscient superintelligence that will ultimately outsmart all of humanity?

To find out, we take a look inside the tech labs of the future where humanoid robots – with the help of AI – are learning just like children. We explain how a handful of large tech companies control the development and application of artificial intelligence. And we get a glimpse on how Facebook's smart algorithms can predict your behavior. We discover how Artificial Intelligence is learning to understand human ethics and morality – at the same time as autonomous weapon systems are revolutionizing modern warfare.

In in-depth interviews, futurist Amy Webb (New York University), Yann LeCun (Chief AI Scientist at Facebook) and Rand Hindi (programmer and AI entrepreneur), among others, share their hopes, fears and predictions for the future of AI.

Director: Fabian Korbinian Wolf / **Language:** English / **Subtitle:** N/A / **Runtime:** 52 minutes / **Rating:** TBC / **Territories:** Worldwide excluding Germany, Austria and Switzerland / **TV Releases:** Arte Channel - 23 Oct 2019 / **Inflight Release:** Oct 2020

The World of Bridges

People, Places

The Golden Gate Bridge in San Francisco, the Charles Bridge in Prague, the Tower Bridge in London, the Howrah Bridge of Calcutta - bridges are icons of these world cities and have given them a cultural identity. They have connected separated countries, have been strategic points of attack in times of war, and are key in conducting trade. Bridges are cultural monuments, their construction has completely changed over history and impacted the lives of everybody that uses them. The five part series tells the stories of the bridges

with special symbolic power, focusing on the people who live with, under, and on them. These creations have formed cultural identities for many populations - also leading to victories, or even tragic defeats.

Director: Friederike Schlumbom, Stefano Etter, Giovanni Greggo, Silvia Palmigiano, Philippe Rigot, Marie Villette, Kristian Kähler /

Language: English, French and German / **Subtitle:** N/A / **Runtime:** 52 minutes x 5 episodes / **Rating:** TBC / **Territories:**

Worldwide excluding Germany, Austria, Switzerland, Belgium, Mainland China and Scotland / **TV Releases:** Arte Channel - 25 Mar 2020

/ **Inflight Release:** Oct 2020

Leonardo Da Vinci, The Universal Man

Art and Culture, History

How only one man all at the same time painted the Mona Lisa, conceived ball bearing and gave the first clinical description of atherosclerosis?

On the occasion of the 500th anniversary of his death, this documentary will answer these questions and much more, gathering clues thanks to research on the field and encounters with the most outstanding specialists on Leonardo Da Vinci. Travelling through time thanks to an imaginary museum, we will track back the Renaissance genius and give you to see Leonardo's relentless ingenuity!

Director: François Bertrand / **Language:** English / **Subtitle:** N/A / **Runtime:** 52 minutes / **Rating:** TBC / **Territories:** Worldwide

/ **TV Releases:** N/A / **Inflight Release:** Sep 2020

Betty Boop Forever

Art and Culture, Society

The first female human character in the entire history of cartoons, she was also the first woman to have the leading role in a cartoon, since she was born in 1930. With those gorgeous legs, those huge bedroom eyes, her soft singer voice, Betty Boop is such a big hit! As she gets ready to blow out 90 candles in 2020, the sexy little brunette and her legendary Boop-ooop-a-doop has never grown old but is still an enigma. To the society of the 1930's of her birth to today's society which put her on the front page of the New Yorker as a way to denounce sexual harassment and saw the birth of the #MeToo movement: what image of the modern woman does Betty Boop project? Helped by beautiful archives, we immerse into a 30s jazzy world and this entertaining and feminist documentary counts Betty Boop's own story. The documentary takes another look at the myth of the cartoon icon with the interviews of: Jeni Mahoney, Max Fleischer's great-granddaughter (he is Betty's creator), Oscar awarded producer Lili Zanuch, famous stylist Chantal Thomass, and young committed artists Melissa Laveaux & Viktoria Modesta.

Director: Claire Duguet / **Language:** English, French / **Subtitle:** English, French / **Runtime:** 52 minutes / **Rating:** TBC /

Territories: Worldwide excluding France / **TV Releases:** Arte - 27 Mar 2020 / **Inflight Release:** Sep 2020

Asteroids : A New Horizon

Documentary

Director: Ruth Chao / **Cast:** Roy Worley, Hal Levison, Ángel Abbud-Madrid / **Language:** English / **Subtitle:** N/A / **Runtime:** 52 minutes x 2 / **Rating:** TBC / **Territories:** Worldwide / **Inflight Release:** Sep 2020

A Seat at the Table

Documentary

For nearly a century France has reigned supreme over the world of fine wine. What if one country famous for punching above its weight took on the aristocracy, breaking the rules of the Old World and were “beating the French at their own game”. This is the story of New Zealand’s warp speed ascent to the top of the wine world. We ask France’s best winemakers, the world’s greatest critics and most influential merchants one question. Has New Zealand earned a seat at the table? Travelling from France to the United Kingdom to New Zealand the film covers all the key stories that now link both the new and old world. We hear both sides of each story from grape vines illegally smuggled in gumboots to climate change and the screwcap vs. cork debate. A Seat at the Table culminates with some of France’s most well-respected winemakers tasting New Zealand wine for the first time. Their responses are astounding to watch.

Director: David Nash, Simon Mark-Brown / **Cast:** Michael Brajkovich, Stephen Browett / **Language:** English / **Subtitle:** N/A /

Runtime: 101 minutes / **Rating:** PG (Australia) / **Territories:** Worldwide / **VOD Releases:** 7 Mar 2020 / **Inflight Release:** Sep 2020

Oh, Dior!

Documentary

Celebrating the 70th anniversary of the brand Christian Dior, this is an exclusive original documentary on the famous French fashion designer whose post-World War II creations were wildly popular and whose legacy continues to influence the fashion industry.

Director: Sabbatical Entertainment LLC / **Language:** English, Spanish (TBC) / **Subtitle:** N/A / **Runtime:** 45min / **Rating:** N/A /

Territories: Worldwide / **TV Releases:** US - 29 Oct 2017 / **Inflight Release:** Aug 2020

Yves Saint Laurent - Fire Starter

Documentary

A documentary of a true pioneer of fashion, celebrates one of the most influential designers ever as we explore the designer’s unparalleled professional acclaim, as well as his fascinating and tumultuous personal life. Yves Saint Laurent can be credited with both spurring the couture’s rise in 1960s as well as tuxedo suit for women. He was able to adapt his style to accommodate the changes in fashion during his entire career. An original documentary shows viewers how YSL approached fashion with a different narrative by wanting women to look comfortable yet elegant at the same time.

Director: Sabbatical Entertainment LLC / **Language:** English, Spanish (TBC) / **Subtitle:** N/A / **Runtime:** 45min / **Rating:** N/A /

Territories: Worldwide / **TV Releases:** USA – 3 June 2018 / **Inflight Release:** Aug 2020

The Lucy Show

Comedy

Mr. Mooney orders Lucy to dress up as an elderly woman and escort the aging bank president to the annual banquet. The old man would rather chase Lucy around his living room.

Director: Jack Donohue, Maury Thompson / **Cast:** Lucille Ball, Gale Gordon / **Language:** English / **Subtitle:** N/A / **Runtime:** 21 to

26 minutes x 20 episodes / **Rating:** NR (USA) / **Territories:** Worldwide / **TV Releases:** USA – 1966 to 1968 / **Inflight Release:** Aug 2020

Ski Legends

Documentary, Sport, Culture, Adventure

Ski Legends is a Canadian Short Documentary, independently produced and directed by Lois Neu. This film showcases three Alpine Skiers in their 80's and 90's and celebrates Owen Owens, Grace Oaks and Charlie Bunce, as they share their philosophies for remaining physically active as senior citizens, as well as, their skills, motivations and shared passion for the sport of Alpine Skiing.

Director: Lois Neu / **Cast:** Owen Owens, Grace Oaks, Charlie Bunce / **Language:** English / **Subtitle:** N/A / **Runtime:** 26 minutes / **Rating:** G (Canada) / **Territories:** Worldwide / **Internet Releases:** Vimeo and Amazon – 10 Feb 2020 / **Inflight Release:** Aug 2020

Andy Warhol, Fluorescent

Documentary

A documentary on the legendary creator and victim of pop art. Warhol, revolutionary and controversial, was never afraid to break the mold and reshape the reals of art, advertising, and directing. But who was the real man behind the colours in which he hid? Was it the art or the fame that controlled and spawned his unique creativity? Sabbatical Entertainment takes an in-depth look at the life and works of Andy Warhol.

Director: Sabbatical Entertainment / **Language:** English, Latin Spanish (TBC) / **Subtitle:** N/A / **Runtime:** 45 minutes / **Rating:** N/A / **Territories:** Worldwide / **Festivals & Awards:** *BRI Award for Excellence* / **Theatrical Releases:** USA – 30 June 2018 / **Inflight Release:** Jul 2020

Crazy for Madonna

Biography, Documentary, Music

A biography of a universal icon of music and Hollywood, Madonna, better known as the Queen of Pop. Sabbatical Entertainment celebrates Madonna's illustrious career spanning more than four decades, always pushing the boundaries of entertainment. Not afraid of controversy, the Material girl, through her talents, redefined and reshaped pop culture history.

Director: Sabbatical Entertainment / **Language:** English, Latin Spanish (TBC) / **Subtitle:** N/A / **Runtime:** 45 minutes / **Rating:** N/A / **Territories:** Worldwide / **Festivals & Awards:** *BRI Award for Excellence* / **Theatrical Releases:** USA – 12 June 2018 / **Inflight Release:** Jul 2020

Social Media Killed the Movie Star

Documentary

Is the rise of social media turning traditional movie stars into relics of a bygone era? As the media paradigm shifts to influencer culture and all-access life casting, we investigate the effects on Hollywood—from the stars themselves to the fans and industry surrounding them.

Director: Kjersti Flaa / **Cast:** Kjersti Flaa / **Language:** English / **Subtitle:** N/A / **Runtime:** 50 minutes or 16 – 20 minutes x 3 episodes / **Rating:** G (US) / **Territories:** Worldwide / **Festivals & Awards:** TBC / **Theatrical Releases:** TBC / **Inflight Release:** Jul 2020

The Mona Lisa Identity

Documentary, Fiction

All the different “identities” hidden behind the Gioconda portrait are finally explained in a new compelling docufiction. Four women, four leads that we will follow to shed light on the real name of the figure that inspired Leonardo da Vinci. A wonderful journey through the Renaissance of Italy that will touch the hometowns of the four ladies: Florence, Milan, Urbino and finally the region of Basilicata, where we will discover the never-seen site where the Monalisa was buried. With the support of scholars and researchers, we will analyze exclusive materials and recent excavations to outline the features of the figure who still fascinates millions of people.

Director: Luca Trovellesi Cesana / **Cast:** N/A / **Language:** Italian / **Subtitle:** English / **Runtime:** 90 minutes / **Rating:** T (Italy)

/ **Territories:** Worldwide / **Festivals & Awards:** N/A / **TV Releases:** Italy – 25 Apr 2019 / **Inflight Release:** Jul 2020

Soul of a Craftsman II: Toyama Artisan

Documentary

EP 1: Washi paper craftsman, Takakuni Kawahara (Birudan Washi Paper)

"Soul of a Craftsman", a program introducing artisans in Toyama has been renewed. It now features craftsmen beyond the genre it used to introduce and has extended the length of the program to 20 minutes to show the passion and pride of professional craftsmen in Toyama.

First episode features Takakuni Kawahara, a 36 years-old washi paper craftsman in Tateyama town, who is the sole successor of Birudan Washi Paper crafts which has 400 years old tradition. The camera gets close to the soul of Kawahara who never stops challenging.

EP 2: Farmer, Megumi Kawakami (Doyuuno)

Megumi Kawakami, a 30 years-old famer, produces rice, vegetables and raise chicken in Do region in Toyama City aiming for circular-style farming. This episode reveals the soul of Kawakami who feels joy raising lives, and at the same time, feels pain taking those lives daily.

EP 3: Metal caster, Yuko Sugihara (Nousaku)

Yuko Sugihara is a 32 years-old metal caster who makes tin products in Takaoka City, Toyama. She works in a very dangerous shop using heated metal hotter than 200 °C where men still dominate, and power and skills are required. This episode features the soul that Sugihara keeps while working hard every day.

EP 4: Dog trainer, Yu Kitayama (Toyama Police Dog Training Center)

Yu Kitayama is a 31 years-old personal dog trainer who trains dogs for the police and households. She reads dogs mind and fixes broken relationships between humans and dogs. The camera gets close to the soul of a trainer who can train dogs with any kinds of problems.

Director: Mitsuru Koizumi / **Language:** Japanese / **Subtitle:** English / **Runtime:** 20 minutes x 9 episodes / **Rating:** TBC /

Territories: Worldwide / **Festivals & Awards:** CATV Award – Incentive Award / **TV Releases:** Japan – Apr 2017 to Jan 2020 /

Inflight Release: Jul 2020

Wa! Journey! Wonderful Japanese Culture

Travel, Culture

Anita Kapoor, a Singaporean reporter, and Andy Kho, a Malaysian photographer, travel on a cruise ship to experience traditional, pop and contemporary culture born from mixture of traditions and modernity around cities while stopping at the port of call.

Each episode covers the world heritage site, kimono, traditional dances, comic-books, animations and even fine foods.

Director: Teppei IDA / **Cast:** Anita Kapoor, Andy Kho / **Language:** English / **Subtitle:** N/A/ **Runtime:** 30 minutes x 6 episodes /

Rating: G (Japan) / **Territories:** Worldwide / **Festivals & Awards:** N/A / **TV Releases:** N/A / **Inflight Release:** Jul 2020

Honor Project Documentary

Documentary

Honor Project Documentary is a film about fatherhood and explores personal and parenting experiences every father can relate to.

Featuring 20 diverse Los Angeles dads, the 65-minute film highlights millennials to baby boomers who couldn't be any more different from each other. Though very different, the men in the documentary have one thing in common: they all have a father's heart. They're leading from the front.

Director: Emily Hibard / **Cast:** Aaron White, Angelo Buonvicino, Brock Thoene / **Language:** English / **Subtitle:** French and Spanish /

Runtime: 65 minutes / **Rating:** G (US) / **Territories:** Worldwide / **Festivals & Awards:** Crown Awards – Selection /

Theatrical Releases: N/A / **Inflight Release:** Jun 2020

The Placemakers

Factual, Lifestyle

Putting people at the heart of the design process is called placemaking and right now architects, designers, developers and urban planners across Asia Pacific are using great placemaking to transform spaces we use into places we love. You'll see the very best of it on this new television series currently screening on Discovery Channel.

Director: Graeme Thomas / **Cast:** Amanda Steele / **Language:** English / **Subtitle:** N/A / **Runtime:** 23 minutes x 3 episodes /

Rating: G (Australia) / **Territories:** Worldwide / **Festivals & Awards:** TBC / **Theatrical Releases:** Australia – 23 Jun 2019 /

Inflight Release: Jun 2020

Women Composers

Documentary

Why is the music of female composers so rarely performed? In France, Italy, Poland and Germany, the pianist Kyra Steckeweh follows the footsteps of great female composers. Which resistances did they have to fight in the 19 and early 20 century and how did they manage to create such master pieces ?

The first episode will focus on Mel Bonis, Lili Boulanger, Fanny Hensel and Emilie Mayer.

Director: Kyra Steckeweh, Tim van Beveren / **Cast:** Kyra Steckeweh / **Language:** English / **Subtitle:** French, Spanish, German /

Runtime: 95 minutes / **Rating:** FSK 0 (Germany) / **Territories:** Worldwide / **Festivals & Awards:** *Alive International Documentary*

FF; World Music and Independent FF / **Theatrical Releases:** Germany – 31 May 2018 / **Inflight Release:** Jun 2020

Backlight: Dear Passengers

Human Interest, Society

You'll no longer hear the announcement 'ladies and gentlemen' when travelling through a train station in the Netherlands. This has been replaced with 'dear passengers' to include all travelers: ladies and gentlemen, boys and girls and everyone who does not feel comfortable within that traditional binary. Even before we are born we are pigeonholed. From then on we are socialized to understand the world through so-called 'false oppositions' that are like the sun and the moon, as if they cannot both be present at the same time: if you are a man you are not a woman, and vice versa. In this documentary, we explore the future of sex and gender with people who do not fit their assigned 'box' or who do not wish to be pushed into one.

With the introduction of civil registration at the start of the 19th century, a strict classification in 'male' and 'female' was made official in Europe. Specific rights and obligations were linked to each of these two categories, such as inheritance law or conscription. But accepted

norms do change: in 2017, Dutch retail chain HEMA removed the 'boys' and 'girls' labels from children's clothing. Slowly but surely we find more gender neutral bathrooms. Facebook offers users a choice of 71 gender identities as well as the possibility of creating your own. We also see some change in traditionally strictly regulated domains like sports: in the United States Patricio Manuel is the first transgender boxer to fight professionally in the men's division.

Although sex-based discrimination is now illegal, the actual registration of it changes only very slowly: in the Netherlands, the first passports have recently been issued with an 'X' marker (for 'unknown') instead of the usual 'M' or 'F'.

In school we might learn that a man is born with XY chromosomes and a woman with XX chromosomes, but the reality is not all that black and white: there are many possible combinations of chromosomes, genes and hormone levels, with infinite variations in sex characteristics.

People born with a body that does not correspond with our typical idea of 'man' or 'woman' are intersex. They often experience taboo and misunderstanding, and are exposed to 'normalizing' medical treatments because they do not fit society's understanding of what a 'normal' body is. Belgian supermodel Hanne Gaby is intersex and she is proud of it. She fights for the recognition of intersex people and against both the secrecy and non-consensual surgery on healthy children. She knows from experience that these interventions do not help children, but damage them, long before they've had a chance to think for themselves about their bodies and gender identities.

Can we envision a future in which newborn babies are not registered as either male or female, in which everyone can determine their gender identities for themselves, free from the strict rules that society imposes when it comes to 'masculine' or 'feminine'?

Featuring, amongst others: storyteller and activist Janaya 'Future' Khan, super model and intersex activist Hanne Gaby Odiele, pro boxer Patricio 'Cacahuete' Manuel, artist and poet ALOK Vaid-Menon, Naomie Pieter (co-founder Black Queer & Trans Resistance Netherlands), Annelies Tukker (international policy officer at NNID, Dutch organization for sex diversity), John Swiatek (intersex ally and fashion model) and Jonah Lamers (sociologist and video producer).

Director: Nirit Peled / **Language:** English with some Dutch dialogue / **Subtitle:** N/A / **Runtime:** 50 minutes / **Rating:** TBC /

Territories: Worldwide excluding KLM and Air France / **Festivals & Awards:** N/A / **Theatrical Releases:** N/A / **Inflight**

Release: Jun 2020

Draw	Documentary
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In home, stadiums, offices and pubs around the world, there is an ongoing generational debate over whose country had the best sports era. Sabbatical Entertainment settles the debate in this exclusive original production, Maradona and Messi from Argentina, Pele and Neymar from Brazil, Valderrama and James from Colombia, Chicharito and Hugo Sanchez from Mexico. Their triumphs, defeats, unique characteristics and statistics. Between each of these pairs of stars, who is the best? What unites them? What sets them apart? The legends of yesterday protect their thrones from the great figures of today who seek to perpetuate their glory.

Director: Sabbatical Entertainment LLC / **Language:** English / **Subtitle:** N/A / **Runtime:** 45 minutes / **Rating:** N/A / **Territories:** Worldwide / **Festivals & Awards:** N/A / **Theatrical Releases:** USA – 8 July 2018 / **Inflight Release:** Jun 2020

Phil Tippett – Mad Dreams and Monsters

Documentary

Winner of two Academy Awards for *The Return of the Jedi* and *Jurassic Park*, Phil Tippett is a Stop-Motion animator, a director and a designer who has given life to unforgettable creatures throughout his career, from Jabba the Hutt to the giant bugs of *Starship Troopers*. But beyond this Hollywood resume lies a mad artist, who spends most of his days experimenting in his workshop with everything he can find. With exclusive and unlimited access to the collections and archives of Tippett Studio, *Mad Dreams and Monsters* studies the legacy of Phil Tippett, from his work with George Lucas, Steven Spielberg and Paul Verhoeven to more personal movies like *Prehistoric Beast* and *Mad God*.

From the directors of critically acclaimed *Ray Harryhausen – Special Effects Titan* and *Creature Designers : The Frankenstein Complex*, comes a new documentary about a legendary artist.

Director: Gilles Penso, Alexandre Poncet / **Cast:** Joe Dante, Jon Davidson / **Language:** English / **Subtitle:** N/A / **Runtime:** 85 minutes / **Rating:** N/A / **Territories:** Worldwide excluding France / **Festivals & Awards:** Strasbourg European Fantastic FF, Mill Valley FF; Trieste Science+Fiction Festival / **Theatrical Releases:** N/A / **Inflight Release:** May 2020

Up Down And Sideways

Documentary

Close to the India - Myanmar border is the village of Phek in Nagaland. Around 5000 people live here, almost all of whom cultivate rice for their own consumption. As they work in cooperative groups - preparing the terraced fields, planting saplings, or harvesting the grain and carrying it up impossibly steep slopes - the rice cultivators of Phek sing. The seasons change, and so does the music, transforming the mundane into the hypnotic. The love that they sing of is also a metaphor for the need for the other - the friend, the family, the community, to build a polyphony of voices. Stories of love, stories of the field, stories of song, stories in song. 'Up Down & Sideways' is a musical portrait of a community of rice cultivators and their memories of love and loss, created from working together on the fields. It is the first feature-length film from the u-ra-mi-li project, a larger body of work that looks at the connections between music and labour.

Director: Anushka Meenakshi, Iswar Srikumar / **Language:** Chokri / **Subtitle:** English / **Runtime:** 83 minutes / **Rating:** U (UK) / **Territories:** Worldwide / **Theatrical Releases:** N/A / **Inflight Release:** May 2020

1968 - Sport & Revolution

Documentary, Sport

1968, the year sport made its revolutionary mark is encapsulated in one photo to be found in posters, in our memories and in history. It is one of the most famous pictures of the 20th Century – Tommie Smith and John Carlos standing on the Olympic podium after the men's 200 metre sprint, listening to the American national anthem with their medals round their necks: heads bent, fists clenched, black gloves. The sprinters split the sky over Mexico City with a silent, peaceful sign symbolizing everything that burned and inflamed an era. Outside, the rest of the world: the May 68 protests in France, Vietnam, the assassinations of Martin Luther King and Robert Kennedy, China's Cultural Revolution, Soviet tanks in Prague, the Beatles in India. Inside, on track; the Olympic Games of protests made and surreal records broken, televised worldwide in colour for the very first time, and the Fosbury Flop which definitely raised the bar.

Half a century later, a documentary by Emanuela Audisio reconstructs those revolutionary games and tells the story about how they changed political awareness towards sport, as well as its technical and technological development; about sports that didn't make much

money but fought hard and tried to change the world. It was as though the political and social unrest that shook the world was pumping the adrenalin coursing through the athletes' veins.

It is a journey into the lives of those champion athletes who brought the thirst for change, freedom and justice into the sacred confines of the 5 circles. And so entry was gained into the collective imagination of a generation for whom those fists, that sprinting, and those unprecedented feats of prowess, represented the spirit of the times.

Director: Emanuela Audisio, Thierry Bertini / **Cast:** Natale Ciravolo / **Language:** Italian / **Subtitle:** English / **Runtime:** 52 minutes / **Rating:** TBC / **Territories:** Worldwide / **Theatrical Releases:** N/A / **Inflight Release:** May 2020

A Whale Of A Tale

Documentary

In 2010, Taiji, a sleepy fishing town in Japan, suddenly found itself in the worldwide media spotlight. THE COVE, a documentary denouncing the town's longstanding whale and dolphin hunting traditions, won an Academy Award and almost overnight, Taiji became the go-to destination and battleground for activists from around the world.

Can a proud 400-year-old whaling tradition survive a tsunami of modern animal-rights activism and colliding forces of globalism vs. localism?

A WHALE OF A TALE reveals the complex story behind the ongoing debate. Told through a wide range of characters including local fishermen, international activists and an American journalist (and long time Japanese resident), this powerful documentary unearths a deep divide in eastern and western thought about nature and wildlife and cultural sensitivity in the face of global activism.

Director: Megumi Sasaki / **Cast:** Rick O'Barry, Scott West, Jay Alabaster / **Language:** Japanese and English / **Subtitle:** English and Japanese / **Runtime:** 96 minutes / **Rating:** TBC / **Territories:** Worldwide / **Theatrical Releases:** Japan – 5 Sep 2017; U.S – 17 Aug 2018 / **Inflight Release:** May 2020

Kim's Convenience (Season 4)

Comedy, Drama, Family

Based on Ins Choi's award-winning play, it's the funny and heartfelt story of The Kims, a Korean-Canadian family who run a convenience store in downtown Toronto. The world of Kim's Convenience is real, colourful and urban - a diverse landscape of people and places - with the Kim family at its core.

Season Four

Kim's Convenience, the funny, heartfelt story of the Kim family and their downtown convenience store, returns for a fourth season. Appa and Jung take steps to mend their relationship but whether it's Appa coming to watch Jung play beer-league soccer or the Kims having their first family dinner in 15 years, none of it is easy.

Director: Peter Wellington, Dawn Wilkinson, James Genn, Aleya Young, Renuka Jeyapalan, Siobhan Devine / **Cast:** Paul Sun-Hyung Lee, Jean Yoon, Andrea Bang, Simu Liu / **Language:** English / **Subtitle:** N/A / **Runtime:** 22 minutes x 13 episodes / **Rating:** TBC / **Territories:** Worldwide excluding Canada / **Inflight Release:** May 2020

Great Model Railway Challenge Series I

Factual

For generations, in attics and spare rooms across the UK, breath-taking miniature worlds have been created by a dedicated army of highly skilled amateur craftsmen. Now, The Great Model Railway Challenge will give these unsung artisans the chance to fulfil their ultimate funicular and locomotive fantasies, whilst competing against other masters of their craft. By providing them with resources they've only previously dreamt of, teams of train set obsessives will be given the chance to create Britain's Ultimate Model Railways – with each challenging episode exploring a theme which our modelling teams will interpret in the most exciting and unexpected ways possible. And helping judge these extraordinary miniature worlds will be professional modellers who also share the passion.

Each episode will culminate in a classic 'reveal' of these created worlds, before having their supersized model railways scrutinised by the judges. At the end of a six show run, during which the scale and ambition of the builds will be ramped up week by week, the victorious team will be crowned "Britain's Best Railway Modellers"

Director: Ben Cook, Bryher Williams, Suki Javlae, Sarah Powell, Marko Gowan, Liza Chambers / **Cast:** James Richardson, Tim Shaw /

Language: English / **Subtitle:** N/A / **Runtime:** 60 minutes x 6 episodes / **Rating:** TBC / **Territories:** Worldwide / **Inflight**

Release: Apr 2020

Great British Gardens

Factual

Great British Gardens takes us on a guided tour, throughout the seasons, of four of the most beautiful and important gardens in Britain.

Each episode explores one stunning garden: the arts and craft treasure Great Dixter in the Sussex Weald; the minutely tended 'John's Garden' at Ashwood in the Black Country; Gravetye Manor in East Sussex, with its enviable kitchen garden; and Gresgarth Hall, the Lancashire retreat of one of Britain's most renowned designers.

Presenter Carol Klein visits each garden, meets the people who care for them, and learns the secrets of some of Britain's most treasured outdoor spaces.

Director: Simon Brant, Kaye Godleman, David Heath / **Cast:** Carol Klein / **Language:** English / **Subtitle:** N/A / **Runtime:** 45

minutes x 4 episodes / **Rating:** N/A / **Theatrical Releases:** UK – 4 June 2019 / **Territories:** Worldwide / **Inflight Release:** Apr 2020

How To Cake It

Comedy, Lifestyle, Food

Welcome to How To Cake It, where we'll help you bake your dreams come true! Watch cake artist Yolanda Gampp make just about anything out of cake. If you can dream it, Yo will show you #howtocakeit.

Director: Jocelyn Mercer / **Cast:** Yolanda Gampp / **Language:** English / **Subtitle:** N/A / **Runtime:** 5 to 17 minutes x 15 episodes /

Rating: N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Apr 2020

The Water Lilies by Monet

Documentary

A journey through the masterpieces and obsessions of the Genius of the Impressionism. With the invaluable contribution of Ross King, author of the best seller Mad Enchantment: Claude Monet and the Painting of the Water Lilies. A journey down the River Seine, from Le Havre to Paris and then up the river towards Argenteuil, Poissy, Vétheuil, Giverny – ending in Paris. A tour of the Museums displaying

Monet's masterpieces: the Orangerie Museum, the Marmottan Museum, the Orsay Museum, ending in Monet's house and gardens at Giverny.

Director: Giovanni Troilo / **Cast:** Elisa Lasowski / **Language:** English / **Subtitle:** N/A / **Runtime:** 94 minutes / **Rating:** E (UK) /

Theatrical Releases: N/A / **Territories:** Worldwide excluding Portugal, Australia / **Inflight Release:** Apr 2020

Gauguin in Tahiti. Paradise Lost

Documentary

From Tahiti and the Marquesas Islands – in the panoramas Gauguin saw and portrayed – to the American museums of frenetic and hyper-modern metropolises where his greatest masterpieces are now preserved: New York – Metropolitan Museum of Art, Chicago – Art Institute, Washington – National Gallery of Art, Boston – Museum of Fine Arts. Marked by rebellion and other worlds' craving, he died of syphilis – abandoned by everyone in the remote village of Hiva Oa.

I shut my eyes in order to see (Paul Gauguin)

Director: Claudio Poli / **Cast:** Adriano Giannini / **Language:** Italian / **Subtitle:** English / **Runtime:** 90 minutes / **Rating:** BA (Italy) /

Theatrical Releases: N/A / **Territories:** Worldwide excluding Portugal, Australia and New Zealand / **Inflight Release:** Apr 2020

United We Fan

Documentary

For most viewers, it's simply a disappointment when their favorite television series is cancelled. But the fans of some series take the loss a lot harder. And they fight back.

United We Fan chronicles the stories of those passionate individuals and their unique crusades to save their beloved shows – from letter writing or social media campaigns to crowd funding. Following the stories of people from all sides – not only the activists, but also the series' stars, creators and executives we go far beyond the headlines and give viewers a deeper insight into fandom, identity, and community.

Director: Michael Sparaga / **Cast:** Bjo Trimble, John Trimble, Dorothy Swanson / **Language:** English / **Subtitle:** N/A / **Runtime:** 97 minutes / **Rating:** G (US) / **TV Releases:** Canada – 5 Apr 2019 / **Territories:** Worldwide / **Inflight Release:** Mar 2020

Time Thieves

Documentary

Who hasn't come across the situation where an airline has us printing our own boarding passes and checking in our own luggage, saving the company a fortune in working hours? Who hasn't spent hours assembling a piece of furniture, or struggled with an automatic cashier? Haven't we all asked ourselves who should be paying whom for doing all the work?

This documentary travels around the globe to investigate how time became a lucrative financial commodity, how the clock has taken over both our working and personal lives, and how we can claim back control over this precious but finite resource.

Director: Cosima Danneritzer / **Cast:** Robert Levin, Edwin Sander, Laura Kapper, Magali Combal, Marie-Anne Dujarier, Jacques Gapaillard / **Language:** English / **Subtitle:** N/A / **Runtime:** 52 or 85 minutes / **Rating:** U (France) / **TV Releases:** France, Germany – 2 Oct 2018, Finland – 10 Mar 2018, Sweden – 30 Aug / **Territories:** Worldwide / **Inflight Release:** Mar 2020

Seiji Ozawa, Return to Japan

Documentary

Now in his eighties, Seiji Ozawa is one of the last living legends of a former golden era of “star” conductors. A pupil of Leonard Bernstein and Herbert von Karajan, he was the first Asian to conduct a major Western orchestra, the prestigious Boston Symphony Orchestra, under his baton for 30 years.

He shaped the Boston Orchestra into one of North America’s most important ensembles. He opened up the highly select Tanglewood Music Festival to a wider audience, and gave his name to the magical Seiji Ozawa Hall – a shed-like building where the audience can attend a concert under the stars.

Maestro Ozawa campaigns tirelessly for “fine sound”, not for himself but as part of his constant concern to share. Among the major conductors, Seiji Ozawa remains one of a kind. He comes from Asia, and has kept a certain Asian reserve, and a respect for the musicians and orchestras he conducts. Deeply attached to his Asian roots, he was one of the first ambassadors of Western music in Asia.

Director: Olivier Simmonet / **Language:** English / **Subtitle:** N/A / **Runtime:** 52 minutes / **Rating:** U (France) / **TV Releases:** N/A / **Territories:** Worldwide excluding Japan / **Inflight Release:** Mar 2020

Kampai! Sake Sisters

Documentary, Culinary

For centuries, women were forbidden to set foot into sake breweries, let alone be involved with its production. Today, women are the ones driving the most exciting changes within the ever-evolving sake industry in Japan. KAMPAI – SAKE SISTERS, invites audiences into the passionate lives of three game-changing women who are making their mark on the highly competitive, traditionally male-dominated world of sake. Miho Imada comes from a family of Master Brewers and is considered, thanks to the award-winning sake she produced out of the artisanal Imada Sake Brewery, on today’s most renowned Master Brewers. Many emerging women brewers consider Miho their big sister, who paved the way for them. Marie Chiba, the manager of a trendy sake bar in Tokyo, is a trail-blazing sommelier. She tirelessly searches for the best sake but her loyal customers, many of them women, especially appreciate her exceptional talent for pairing sake and food in completely fresh and unexpected ways. Rebekah Wilson-Lye, originally from New Zealand, fell in love with sake while teaching English in Japan. Her ability to pick up more flavour and nuances than most sommeliers quickly earned her accolades and expertise to champion the best creations and their brewers all over the world.

The stories of these sake sisters offer a comprehensive and mouth watering portrait of how women are taking ownership of sake and are adapting ancient traditions to create a new era.

Director: Mirai Konishi / **Cast:** Marie Chiba, Miho Imada, Rebekah Wilson-Lye / **Language:** English and Japanese / **Subtitle:** N/A / **Runtime:** 96 minutes / **Rating:** TBC / **Theatrical Releases:** Japan – 27 Apr 2019, Hong Kong – 8 Sep 2019 / **Territories:** Worldwide excluding The Netherlands and Japan / **Inflight Release:** Mar 2020

Master: Leaders of Taekwondo

Documentary

The Taekwondo master, KANG, went to Iran to teach Taekwondo 30 years ago and became a national hero made Iran one of the best Taekwondo nations. Every year, more than 1,500 foreigners are coming to Korea to meet him. His beloved daughter followed her father’s path and became a Taekwondo master too. What’s their secrets? It is about these father and daughter’s sufferings and efforts and also genuine passion and love over Taekwondo.

Director: Cho Dong-hee / **Cast:** Kang Shin-chul, Kang Yu-jin / **Language:** Korean / **Subtitle:** English / **Runtime:** 85 minutes /

Rating: All (Korea) / **Theatrical Releases:** South Korea – 27 Jun 2019 / **Territories:** Worldwide / **Inflight Release:** Mar 2020

Japan From Above

Documentary

From breathtaking landscapes to innovative urban ways of life, these 5 parts series take you into Japan of the XXIst Century. Along this aerial journey stop and meet with the trailblazers who shape the future of their country. A timely series to revisit the sophistication of the Japanese culture so vibrant and contrasted at a time when all sights are looking at the host country of the 2020 Olympic Games.

Shot over four Seasons with spectacular 4K aerial shots, fall under the Spell of the cherry blossoms and snowflakes falling on Fuji mountain.

Director: Xavier Lefebvre / **Language:** English / **Subtitle:** N/A / **Runtime:** 52 minutes x 5 episodes / **Rating:** G / **Theatrical**

Releases: N/A / **Territories:** Worldwide excluding Air France, KLM, Air Europa, Air Astana and Aeroflot / **Inflight Release:** Mar 2020

Backlight: Future Fashion

Documentary

What is the future of fashion and where is the fashion industry heading to? What kind of future do fashion pioneers think of and how do they try to change the way of thinking about fashion? A documentary about the future and a new way of approach to fashion. Every year more than 100 billion new garments are produced. A third of that is never sold, worn and shredded or burned. In the global race for the fastest production at the lowest prices, the fashion and clothing industry has developed into a dazzling Fast Fashion system. That system is not only based on exploitation, but also responsible for 10% of global CO2 emissions. How can we change fashion and still enjoy it?

Backlight shows five future fashion pioneers who make their industry future-proof by experimenting with new fabrics, reuse and hi-tech design. Their 'fashion of the future' goes far beyond sustainability alone. They also force us to look differently at beauty and the role that clothing plays in our lives. During the Fashion Week in London, the British duo Vin + Omi presents a haute couture collection made with fabrics based on plants and plastic bottles. The Amsterdam label Hacked By is experimenting with the reuse of clothing surpluses, in collaboration with the large fashion chains that produce these surpluses. And the Flemish designer Jasna Rokegem presents the possibility of clothing, which is made every morning by a 3D printer. Or will we all in the future wear that one ultimate piece of clothing that changes with our moods, protects us against bacteria, repairs itself and never needs to be washed?

Almost weekly the fast fashion carousel spits out new collections. The production time between the catwalks in Paris, London and Milan and the clothes racks of the big chains such as H & M and Zara is shorter than ever. Fashion has become affordable and accessible to everyone, but we buy too much and the clothing industry pollutes the planet. The surpluses of returned and unsold garments are accumulating. Even African countries do not want the discarded new clothing anymore, because it disrupts internal production. Every second a truck full of new textiles is burnt somewhere. Getting out of this vicious cycle turns out to be difficult for consumers, designers and producers, and still – a difference can be made.

Director: Olivier Schuringa / **Language:** English / **Subtitle:** N/A / **Runtime:** 50 minutes / **Rating:** N/A / **Theatrical Releases:**

N/A / **Territories:** Worldwide excluding KLM and Air France / **Inflight Release:** Feb 2020

Backlight: Dear Passengers

Documentary

You'll no longer hear the announcement 'ladies and gentlemen' when travelling through a train station in the Netherlands. This has been replaced with 'dear passengers' to include all travelers: ladies and gentlemen, boys and girls and everyone who does not feel comfortable within that traditional binary. Even before we are born we are pigeonholed. From then on we are socialized to understand the world through so-called 'false oppositions' that are like the sun and the moon, as if they cannot both be present at the same time: if you are a man you are not a woman, and vice versa. In this documentary, we explore the future of sex and gender with people who do not fit their assigned 'box' or who do not wish to be pushed into one.

With the introduction of civil registration at the start of the 19th century, a strict classification in 'male' and 'female' was made official in Europe. Specific rights and obligations were linked to each of these two categories, such as inheritance law or conscription. But accepted norms do change: in 2017, Dutch retail chain HEMA removed the 'boys' and 'girls' labels from children's clothing. Slowly but surely we find more gender neutral bathrooms. Facebook offers users a choice of 71 gender identities as well as the possibility of creating your own. We also see some change in traditionally strictly regulated domains like sports: in the United States Patricio Manuel is the first transgender boxer to fight professionally in the men's division.

Although sex-based discrimination is now illegal, the actual registration of it changes only very slowly: in the Netherlands, the first passports have recently been issued with an 'X' marker (for 'unknown') instead of the usual 'M' or 'F'.

In school we might learn that a man is born with XY chromosomes and a woman with XX chromosomes, but the reality is not all that black and white: there are many possible combinations of chromosomes, genes and hormone levels, with infinite variations in sex characteristics.

People born with a body that does not correspond with our typical idea of 'man' or 'woman' are intersex. They often experience taboo and misunderstanding, and are exposed to 'normalizing' medical treatments because they do not fit society's understanding of what a 'normal' body is. Belgian supermodel Hanne Gaby is intersex and she is proud of it. She fights for the recognition of intersex people and against both the secrecy and non-consensual surgery on healthy children. She knows from experience that these interventions do not help children, but damage them, long before they've had a chance to think for themselves about their bodies and gender identities.

Can we envision a future in which newborn babies are not registered as either male or female, in which everyone can determine their gender identities for themselves, free from the strict rules that society imposes when it comes to 'masculine' or 'feminine'?

Featuring, amongst others: storyteller and activist Janaya 'Future' Khan, super model and intersex activist Hanne Gaby Odiele, pro boxer Patricio 'Cacahuete' Manuel, artist and poet ALOK Vaid-Menon, Naomie Pieter (co-founder Black Queer & Trans Resistance Netherlands), Annelies Tukker (international policy officer at NNID, Dutch organization for sex diversity), John Swiatek (intersex ally and fashion model) and Jonah Lamers (sociologist and video producer).

Director: Nirit Peled / **Language:** English with some Dutch dialogue / **Subtitle:** N/A / **Runtime:** 50 minutes / **Rating:** N/A /

Theatrical Releases: N/A / **Territories:** Worldwide excluding KLM and Air France / **Inflight Release:** Feb 2020

100 Million Views

Documentary

With dark humour and caustic wit, 100 Million Views uncovers the truth about a platform that promised transparency and democracy, but hides an exploitative, censored and unaccountable underbelly.

After years making Youtube videos without success, Itamar Rose sets out on a mission – to discover the secrets of what makes a video go viral. Along the way he meets with YouTube stars past and present, from early viral sensations such as ‘The Double Rainbow’ and ‘David After Dentist’ to the modern breed of Influencers who have fine tuned the art of audience building, algorithmic tampering and fan engagement.

Itamar’s mission pulls back the curtain on an industry where even the viral success stories begin life with views bought from ‘click farms’, experts explain to us how success still depends on marketing experience and partnerships beyond the reach of ordinary YouTubers, boot camps train the next generation of fame hungry children and even the most unassuming creators are drawn into cynical practices that reward ‘gaming the system’.

As we go deeper, YouTube stars fall by the wayside exhausted by the demands to constantly create and ‘feed the beast’ or disappear from the rankings, and Itamar himself is ejected from a YouTube event for asking difficult questions.

While Itamar’s journey takes him into the heart of the YouTube machine, difficult questions emerge about how exactly this platform that was supposed to give everyone a voice, has evolved.

Director: Itamar Rose / **Language:** English and Hebrew / **Subtitle:** N/A / **Runtime:** 60 minutes / **Rating:** N/A / **Theatrical**

Releases: N/A / **Territories:** Worldwide / **Inflight Release:** Feb 2020

Josephine Baker: The Story of An Awakening

Documentary, Biography

How did a poor little black girl from Missouri become the Queen of Paris, before joining the French Resistance and finally creating her dream family “The Rainbow Tribe”, adopting twelve children from four corners of the world? This is the fabulous story of the first black superstar, Josephine Baker.

Rare and unprecedented archives will resolve the puzzle of Josephine’s fascinating fifty-year-long “headline- grabbing career”. Josephine Baker made three trips “back home” (1936, 1948, 1951), each time she experienced everyday racism, despite her worldwide fame. Each tragic experience triggered her life-changing decisions. Gradually the battle for Civil Rights became her own, up until 1963, when she was the only woman who spoke on stage besides Martin Luther King during the famous March in Washington. From then on, she uses her fame to serve her political utopia until the end of her life. This is the journey of a superstar’s awakening from the “banana dancer” to a humanist fighter. But can fame change the world ?

Director: Ilana Navaro / **Language:** English / **Subtitle:** N/A / **Runtime:** 52 minutes / **Rating:** N/A / **Theatrical Releases:** France – 24 Mar 2019; Finland - 20 Aug 2019 / **Territories:** Worldwide excluding Air France, KLM, Air Europa, Air Astana and Aeroflot /

Inflight Release: Feb 2020

The Grand Hotel Ballet

Documentary, Musical

At the foot of the French alps, students at the renowned Lesdiguières Hotel School are on track to become chefs, headwaiters and housekeepers for the world's most prestigious hotels and restaurants. These young men and women, most from modest backgrounds, have come to this school to learn how to prepare food, serve and tidy in what eventually becomes a carefully crafted choreography. In this film at the crossroads of documentary and musical, these hopefuls dance and sing their way through the demanding training program; but will their rigorous preparation be enough to impress the famous institutions they dream of working for?

Director: Jacques Deschamps / **Language:** French / **Subtitle:** English / **Runtime:** 80 minutes / **Rating:** N/A / **Theatrical**

Releases: France - 25 Sep 2019 / **Territories:** Worldwide excluding France / **Inflight Release:** Feb 2020

Paul Duan: The Big Data Utopia

Documentary

Barely 23 years old, Paul Duan, French and the son of Chinese immigrants, had a future all mapped out and a very comfortable salary, as a data analyst in Silicon Valley. But this genius of algorithms and idealist of the big data decides to abandon it all, returning to France to found a NGO, in order to promote a citizen use of new technologies. His first challenge is tremendous: to bring down the unemployment curve by 10%. A much commented announcement, doubtless too ambitious, but Paul has understood how to interest the decision-makers and raise funds. With a small team, driven by the same sense of the common good, Paul Duan develops his "2.0 Philanthropy", where everyone can have access to information for decision making. The film tells the background of this exhilarating human adventure, which aims to redefine citizenship and make new technologies into a tool for democratisation.

Director: Jean-Thomas Ceccaldi / **Language:** French with some English dialogue / **Subtitle:** English / **Runtime:** 63 minutes /

Rating: N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Jan 2020

Europe's Most Famous Railway Stations

Documentary, Travel

Revisit five of the most iconic railway stations built in the 19th Century in Europe which are still landmarks in today's urban landscapes. These cathedrals of the Industrial Age are all facing the future with a face lift. They tell amazing stories of architectural and mechanical feats, when the early jet set of the times travelled by steam engine trains across Europe. Thanks to spectacular 4k, this series reveals the magnificence of these public buildings and the many secrets they hold.

Director: Jeremy J. P. Fekete / **Language:** English / **Subtitle:** N/A / **Runtime:** 52 or 30 minutes x 5 episodes / **Rating:** N/A /

Theatrical Releases: N/A / **Territories:** Worldwide excluding Air France, KLM, Air Europa, Air Astana and Aeroflot / **Inflight**

Release: Jan 2020

Cosmic Flows- The Cartographer of the Universe

Documentary, Science

A Scientific Quest To The Frontiers of The Universe

Man has always sought to seek further afield. After the seafaring explorers of the 16th century, 21st century cosmologists today navigate more celestial oceans, with each mission providing an ever-broader and more impressive cartography of our surroundings. At the avantgarde of modern technology, these strange travellers are actually immobile, and their vessels are powerful and spectacular telescopes, on the Earth or in space, constantly widening the limits of our knowledge and giving form to our dreams of infinity.

From Hawaii to Australia, via South Africa and West Virginia (USA), we set out on an incredible scientific and human adventure to visit the planet's greatest cosmic exploration centres to discover the new challenges involved in understanding the universe. A journey on Earth and in the heavens that will take your breath away!

Director: François-Xavier Vives / **Language:** English with some French dialogue / **Subtitle:** N/A / **Runtime:** 90 or 52 minutes /

Rating: N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Jan 2020

Simple Magic

Entertainment

"Simple Magic" a new short entertainment program for the whole family.

20 series of tricks with a step-by-step explanation.

- Manipulation with a rose
- Ball manipulation
- Coin manipulation
- Teleportation of a coin
- Fork Bending with one's mind
- A Glass through the table
- Card change
- Cup levitation
- Magical sponges
- A sharp banknote
- A Ring on the chain
- Magnetic credit cards
- Office trick
- Rope healing
- A Double-con with an egg
- A Clip on the finger
- Shock from a cockroach
- Severing a toe
- Number prediction
- Paper Christmas Tree

Director: Evgeniy Pit / **Cast:** Evgeniy Usychenko / **Language:** English, Russian and Ukrainian / **Subtitle:** English / **Runtime:** 30 minutes / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Jan 2020

Finding Big Country

Documentary, Sports

It's been nearly two decades since the Vancouver Grizzlies left town with their original franchise player Big Country Bryant Reeves taking most of the blame, but superfan Kat Jayme still it isn't over. She goes on a mission to find her reclusive and maligned childhood hero and tell the story of the forgotten legend.

Director: Kathleen S. Jayme / **Cast:** Kathleen S. Jayme, Bryant "Big Country" Reeves / **Language:** English / **Subtitle:** N/A / **Runtime:** 44 minutes / **Rating:** G (Canada) / **Theatrical Releases:** N/A / **Territories:** Worldwide excluding Canada / **Inflight Release:** Jan 2020

Tough Guy: The Bob Probert Story

Documentary, Sports

An intimate portrait of legendary NHL tough guy Bob Probert told through exclusive interviews with his family, friends, teammates and rivals, featuring game footage, news reports, and never before seen home movies

Director: Geordie Day / **Cast:** Bob Probert, Jeremy Roenick, Don Cherry, Scott Parker / **Language:** English / **Subtitle:** N/A / **Runtime:** 92 minutes / **Rating:** PG / **Theatrical Releases:** USA - 12 Apr 2019 / **Territories:** Worldwide / **Inflight Release:** Jan 2020

New Year's Concert La Fenice 2019

Music

Myung-Whun Chung conducts the sixteenth edition of the New Year's Concert at the Teatro La Fenice. The award-winning Korean master is joined by four acclaimed soloists: the sopranos Nadine Sierra, the tenors Francesco Meli and Matteo Lippi; together with the Orchestra and Chorus of the Teatro La Fenice - the latter prepared by Claudio Marino Moretti - the voices of the Little Venetian Cantors instructed by Diana D'Alessio also perform. The musical program, as per established tradition, is dedicated to melodrama, with a succession of arias, duets and choral passages from the most loved operatic repertoire that will end with "Va 'pensiero sull'ali dorate" from Nabucco and with the toast "Libiam in "happy glasses" from the Traviata of Giuseppe Verdi.

Director: Myung Whun Chung / **Cast:** Nadine Sierra, Serena Gamberoni, Francesco Meli, Matteo Lippi / **Subtitle:** N/A / **Runtime:** 60 minutes / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Dec 2019

Ongals

Documentary

21 countries, 46 cities, 12 years of getting big laughs! Ongals is the premier non-verbal comedian working today.

The beauty of the Ongals' performance is in not understanding a single word they say.

"Four rather large grown men are dressed like a baby and babble like them. With kids, we have to watch closely to see if they are hungry or sick. Likewise, the audience tends to focus more to see what we're up to when we're performing."

Ongals is an all-Korean non-verbal comedy team.

On the day the team is supposed to break world records, one of the members CHO Su-won receives a diagnosis that he has blood cancer.

To achieve CHO's final wish, they decide to take their act to the world's biggest stage - Las Vegas. Actor CHA In-pyo decides to help this group reach their dream...

Ongals makes the impossible possible!

They're not done yet!

Director: CHA In-pyo, JEON Hye-rim / **Cast:** CHO Suwon, CHAE Kyungsun, CHO Junwoo, CHOI Kiseob, Ha Bak, LEE Kyungsub, CHOI Jinyoung / **Language:** Korean / **Subtitle:** English / **Runtime:** 85 minutes / **Rating:** G (Korean) / **Theatrical Releases:** Korea - 30 May 2019 / **Territories:** Worldwide / **Inflight Release:** Dec 2019

Seven Women

Documentary

"7 WOMEN" is a documentary movie produced and directed by Yvonne Scio', which after the success of her directorial debut "ROXANNE LOWIT MAGIC MOMENTS", continues to explore the female world. This particular project is a deep insight in the life of 7 women: journalists, costume designers, actors and so on: Rosita Missoni founder, with Ottavio, of fashion house Missoni; Rula Jabreal, Palestine journalist, Patricia Field costume designer for "Sex and the city" and "The devil wears Prada"; Bethann Hardison, first Afro-American top model and civil rights activist; Susanne Bartsch and Alba Clemente, newyorkies artists and Fran Drescher, lead actress in the cult TV series "the Nanny". A tale of troubles and rewards, dreams and passions, the private journey of these incredible women told by their own honest voice.

Director: Yvonne Scio / **Cast:** Rula Jebreal, Bethann Hardison, Patricia Field, Alba Clemente, Rosita Missoni, Fran Drescher, Susanne Bartsch / **Language:** English and Italian / **Subtitle:** N/A / **Runtime:** 56 minutes / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide excluding Italy, Vatican and San Marino / **Inflight Release:** Dec 2019

Ballet Now

Documentary

Dance sensation Tiler Peck, one of the principle dancers of the New York City Ballet company, curates a three-day dance series entitled 'Ballet Now' which seeks to push boundaries and integrate unexpected elements into performances which will not only delight ballet's devout followers, but also create new fans. Produced by Emmy-winning Elisabeth Moss and directed by Steven Cantor (Dancer) this feature length film captures the creative process behind the scenes at the famed Dorothy Chandler Pavilion – bringing dancers, choreographers and styles from all over the world together for three magical nights of performances

Director: Steven Cantor / **Cast:** Tiler Peck, Bill Irwin, Michelle Dorrance, Virgil Gadson, Byron Tittle, Zachary Catanzaro, Preston Chamblee, Isabella Boylston / **Language:** English / **Subtitle:** N/A / **Runtime:** 52 or 74 minutes / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide excluding North America / **Inflight Release:** Dec 2019

Matangi Maya M.I.A

Documentary

Drawn from a cache of personal video recordings from the past 22 years, director Steve Loveridge's Sundance award-winning MATANGI / MAYA / M.I.A. is a startlingly personal profile of the critically acclaimed artist, chronicling her remarkable journey from refugee immigrant to pop star.

She began as Matangi. Daughter of the founder of Sri Lanka's armed Tamil resistance, she hid from the government in the face of a vicious and bloody civil war. When her family fled to the UK, she became Maya, a precocious and creative immigrant teenager in London. Finally, the world met her as M.I.A. when she emerged on the global stage, having created a mashup, cut-and-paste identity that pulled from every

corner of her journey along the way; a sonic sketchbook that blended Tamil politics, art school punk, hip-hop beats and the unwavering, ultra-confident voice of a burgeoning multicultural youth. Never one to compromise on her vision, Maya kept her camera rolling throughout. **MATANGI / MAYA / M.I.A.** provides unparalleled, intimate access to the artist in her battles with the music industry and mainstream media as her success and fame explodes, becoming one of the most recognizable, outspoken and provocative voices in music today.

Director: Steve Loveridge / **Cast:** Maya Arulpragasam, Diplo, Madonna, Nicki Minaj / **Language:** English / **Subtitle:** N/A / **Runtime:** 100 minutes / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide excluding North America, UK, Australia, New Zealand, Spain and India / **Inflight Release:** Dec 2019

The Remarkable Life of John Weld

Documentary

The true life story of John Weld, who went from stuntman, to journalist and best selling writer. His positive spirit touched everyone he met and propelled him into adventures with some of the most influential, artists, writers, actors, politicians and industrialists of the 20th Century. His adventures were chronicled in the 1991 autobiography, "Fly Away Home: Memoirs of a Hollywood Stuntman"

Director: Gabe Torres / **Cast:** Peter Coyote, Nick Tag, Claire Adams / **Language:** English / **Subtitle:** N/A / **Runtime:** 77 minutes / **Rating:** Unrated / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Dec 2019

Inside the Storm

Documentary

Big businesses rise and fall every day. *Inside the Storm: Back from the Brink*, is a documentary series that follows the lifecycle of four of the biggest industry players, revealing intimate details on how these major companies were run, and their survival techniques when they nearly fell into the depths.

Supplemented by interviews from industry players and professionals from around the world, this series documents how these business titans survived despite the odds and turbulence hitting them where it matters. *Marvel*: breaking into the film industry saved the comics publishing giant; *Olympus*: Japan's largest optical company overcame one of the largest accounting scandal; *Philips*: innovating out-of-the-box ensured the survival of this technology giant; and *Nissan*: the iconic Japanese car brand saved by one of the most charismatic and loved CEOs in Asia.

Watch insider testaments to the dealings that transformed industries and prevented these giants from the fall of their businesses.

Narrator: Verity Sharp / **Language:** English / **Subtitle:** N/A / **Runtime:** 60 minutes x 12 episodes / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Nov 2019

Edible Wild

Documentary

Chef and culinary anthropologist Nithiya is taking to you out of the supermarkets and into Singapore's *Edible Wild* to discover and uncover an array of unique ingredients that are indigenous to the little red dot. Together with Singapore's very own foraging experts, urban gardeners, farmers and green-fingered restaurateurs, she will unearth surprising local ingredients – farmed or foraged – right at our doorstep.

Her journey will take her all over Singapore, from its sleepy rural corners, to its coastal islands, to its bustling inner city. Whether it is Golden Apple Snails foraged from the waters of Bishan Park, or the nourishing milk straight from Singapore's only goat's farm, Nithiya will create exciting dishes with these ingredients and show you that all it takes to eat locally and healthily is as simple as a walk in the park.

Language: English / **Subtitle:** N/A / **Runtime:** 30 minutes x 6 episodes / **Rating:** N/A / **Theatrical Releases:** N/A /

Territories: Worldwide / **Inflight Release:** Nov 2019

La Scala Christmas Concert 2018

Music

This concert conducted by the Swiss Conductor Diego Fasolis in spite from the Christmas Repertoire, shall has as programme Vivaldi and Mozart. An amazing repertoire with a great cast formed by sopranos Rosa Feola, Anna-Doris Capitelli, mezzo soprano Elisabeth Kulman , tenor Mauro Peter and bass Gianluca Buratto

Director: Diego Fasolis / **Cast:** Diego Fasolis, Orchestra of Teatro Alla Scala / **Language:** English / **Subtitle:** N/A / **Runtime:** 75 minutes / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Nov 2019

The Big Food Rescue

Food, Culture

The Big Food Rescue follows the work of charities The Felix Project and Oxford Food Bank in London as they take waste bound food to communities. The surplus food is donated by supermarkets and re-distributed.

The Felix Project and Oxford Food Bank work together with local charities to make good use of the fresh food by running cookery classes, making community meals and supplying ingredients to cafes.

The BBC One Daytime series looks at how food poverty is being tackled with the support of volunteers, trustees, paid workers and local groups. By filming with two men whose mission is to change Britain's food habits. This model of distributing food is based on the Oxford Food Bank Model so can it succeed in a large city like London?

Narrator: Michelle Ackerley / **Language:** English / **Subtitle:** N/A / **Runtime:** 45 minutes X 5 / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Nov 2019

The School In the Cloud

Documentary

What is the future of education in a networked world? Indian professor Sugata Mitra calls for a revolution in how and what we learn. With a global network of information a few clicks away, Mitra argues that the Victorian model on which our school systems are based is obsolete.

School In The Cloud follows a three year experiment as Mitra installs unmanned internet kiosks in locations ranging from remote villages in West Bengal to a school in north east England, to enable children to self-organise their learning.

Jerry Rothwell's film explores the impact of Sugata's work, predominantly through the experience of children in the remote Indian village of Korakati in the Ganges Delta. As children encounter the internet for the first time, will they be able to use it to transform their futures?

Director: Jerry Rothwell / **Language:** English / **Subtitle:** N/A / **Runtime:** 85 minutes / **Rating:** N/A / **Theatrical Releases:** Italy - 13 Sep 2018, USA - 11 Oct 2018, UK - 19 Oct 2018 / **Territories:** Worldwide / **Inflight Release:** Nov 2019

#NoJoke

Documentary

#NoJoke is a compelling documentary that follows musician Andrew Cole as he puts together a star-studded cast for a song to combat bullying. Along the way he tracks down celebrities, experts, and ghosts from his own past to go beyond the tropes of today's anti-bullying campaigns and get to the heart of the issue.

One by one Andrew's heroes come on board to lend their support musically and otherwise: Slash, Ozzy Osbourne, Lemmy, Jeff Goldblum, Sam Roberts, Robbie Krieger, Steve Vai, Chad Smith, Lights, Patrick Stewart, Jane Lynch, and more.

In the beginning it was just a tune created by one of Andrew's collaborators called "Joke." Something about it struck a chord, and as the song took shape in Andrew's mind, the demons from his youth came back to haunt him.

The documentary picks up as his vision for the song grows to epic proportions, and he sets off on a mission to "put together an army" of musicians and artists to bring an end to bullying. But if he is truly have an impact, he knows that he can't just pay lip service to the issue — he has to actually understand what's going on when kids become predators and prey.

The adventure takes him across North America and the UK to talk with authors and academics who have spent their lifetime thinking about the issue of violence in the schoolyard, and how to address it. He also teams up with paparazzi in Hollywood and runs every hustle he can think of to get to all the stars he needs to make his dream of the song a reality.

Through the journey, Andrew realizes that the issue of bullying is far more complicated than a song can possibly address and far more personal than he ever imagined.

Director: Manfred Becker / **Narrator:** Patrick Stewart, Jane Lynch, Michael Biehn / **Language:** English / **Subtitle:** N/A / **Runtime:** 52 / 72 minutes / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Nov 2019

Elliott Erwit

Documentary

Elliott Erwit has spent his entire adult life taking photographs, of presidents, popes and movie stars, as well as regular people and their pets. His work is iconic in world culture while his life is largely unknown. Director Adriana Lopez Sanfeliu creates an intimate portrait of Elliott and a life oddly devoted to both companionship and craft. When they met, Elliott was heartbroken over a dog. Adriana was looking to start a career in photography and he needed a camera assistant for an assignment in Tokyo. The chance meeting led to five years travelling together around the world. When Elliott's health began to decline, Adriana transitioned to his studio in New York and helped him manage his enormous catalogue. Then, in 2015, when the U.S. embargo against Cuba was lifted they decided to go on one last road trip and caught the first flight out of New York to Havana to see the country he last documented in 1964. The work in Cuba would inspire a new book project and lead to an unlikely companion for Elliott, a puppy named Canelo on a tobacco farm in the Cuban countryside. Elliott Erwit – Silence Sounds Good is a quiet, intimate portrait of one of the greatest photographers of our time, and his commitment to craft.

Director: Adriana Lopez Sanfeliu / **Language:** Both English and French version / **Subtitle:** N/A / **Runtime:** 52 minutes / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Oct 2019

Who Made You

Documentary

Artificial intelligence is reaching our mental and physical existence like never before in the history of human kind. The film leads us to the world of cyborgs, sex robots and androids. It challenges us to face our values, ethics and rethink our position. In order to keep our humanistic values on board with the development, we have to be awake - right now. Eye-opening scenes from Finland, Spain, Sweden, Greece and Japan reveals the on-going processes and developments in global level.

The guide in our stimulating journey is a young aspiring Dr. Michael Laakasuo who is making pioneering research on the field of ethics and AI. He stresses that machine-ethics should not be left behind in the technological development.

Eye-opening scenes from Finland, Spain, Sweden, Greece and Japan reveals the on-going processes and developments in global level. The film asks what the development of AI means to us as human beings. What does it mean for humanity, community, and how it will affect our perception of human? What are the values we want to hold on to?

Director: Iiris Härmä / **Cast:** Michael Laakasuo, Joanna Bryson, Neil Harbisson, Hiroshi Ishiguro, Jowan Österlund, Kohei Ogawa /

Language: English with some Finnish dialogue / **Subtitle:** N/A / **Runtime:** 52 / 80 minutes / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Oct 2019

Golden Age

Documentary

Who said that old age has to be boring? Golden Age opens the doors to the Palace, a retirement home of the kind that you have never seen before, in Miami. Gildings, ostentatious chandeliers, marble floors; like a cross between a luxury hotel and an Americanised copy of Versailles, the place is presented by its developers as the most beautiful retirement home in the United States. The residents here are pampered by an army of employees devoted to their every whim, in a permanent party atmosphere. This abundance of luxury, extravagance and entertainment is nonetheless not enough to remove the anxieties of those who live there. Nor can it hide the intentions of the investors for whom old age is above all a source of income and a growing market. Golden Age takes us on a journey into this baroque universe which tries to suppress the fear of death through dollars, questioning, in a dizzying visual whirlwind, our relationship to old age in its most universal aspect.

Director: Beat Oswald / **Language:** English with French and Spanish dialogue / **Subtitle:** N/A / **Runtime:** 84 minutes / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Oct 2019

Influencer

Documentary

Ever wonder how a generation of millennials made millions of dollars with an iPhone just following their passions? How some went from living in their parents basement, skateboarding the day away, to literally becoming more famous than some movie stars? This didn't just happen overnight. For decades there were technologies, companies, products and market conditions that were paving the way for today's social media infrastructure. Influencer takes you on a journey to meet some of these people and technologies, while exploring the mind and the day to day of social media influencers.

Director: Bonnie Bruderer / **Cast:** Frank Fernandez, Jay Menez, Yaron Urbas, Bonnie Bruderer / **Language:** English / **Subtitle:** N/A / **Runtime:** 52 minutes / **Rating:** TBC / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Oct 2019

When the Impressionists Discover Japan

Arts, Culture

With Japan's opening to the West in the 19th century, travellers bring back art objects and engravings in Europe. Japonism overwhelms the artists' imagination as a reaction against academism, and influences the avant-gardes, leaving its mark on the Impressionists, the Nabis or the Fauves...

Through the writings of artists, writers, gallerists, reviewers, travellers and merchants of those days, our movie traces the major events of this Japanese wave in the arts, and highlights the connections between Japanese art and western remarkable pieces of art.

Director: Jérôme Lambert, Philippe Picard / **Language:** Both English and French version / **Subtitle:** N/A / **Runtime:** 52 minutes /

Rating: TBC / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Oct 2019

Islander

Documentary

In 1877, Alfred Von Rodt, a young aristocrat from Bern and former mercenary, became the governor of a tiny Chilean island, the very one that inspired the story of Robinson Crusoe. For twenty-eight years Von Rodt will multiply attempts to make this rock - populated by a few dozen islanders and thousands of goats - his utopic "little kingdom". Dropped by his wealthy family, vanquished by storms and shipwrecks, he fails and succeeds a hundred times. ISLANDER tells the story of the journey of this 'black sheep', decided to break with his origins and observes the everyday life of his descendants who inhabit today this lost paradise. The film investigates this romantic but ambivalent relationship that links the islanders to the very narrow limits of a territory set in the midst of the vastness of the ocean, like a small Switzerland lost in the middle of the Pacific.

Director: Stéphane Goël / **Language:** English and Spanish (French subs TBC) / **Subtitle:** N/A / **Runtime:** 90 minutes / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide excluding Switzerland / **Inflight Release:** Sep 2019

Paris 1900, the City of Light

Documentary, History

In 1900, the eyes of the whole world were on Paris. Joy and optimism were at a peak in the elegant City of Light. The Exposition Universelle, which opened in April 1900, was an enormous celebration of French success. It welcomed 51 million visitors, half of whom were foreigners. Significant investments had been made to ensure that the Exposition would be a truly extraordinary event. Two splendid exhibition halls, the Petit and Grand Palais, were built for the occasion, along with three railroad stations: Gare d'Orsay, Gare de Lyon, and Gare des Invalides. Likewise, the first underground train line, the Métro, was opened. During the Exposition, it carried over 10 million riders through its tunnels, quickly and safely.

Paris became a showcase city, displaying the latest technical and scientific inventions, and also boasting avant-garde art galleries, lively cabarets, the ultimate in high fashion, and... the Parisiennes. Whether they were from the working class or the moneyed elites, they challenged old-fashioned sexual stereotypes. Determined to assert their potential, they engaged in activities that had always been for men only.

The myth of "La Belle Epoque" reigned supreme.

The archives captured these magical moments of lightness and euphoria, the marvels of scientific and aesthetic invention: the crowning glory of democracy. They show us the first globalized society, linked by rail, transatlantic travel, the airplane, and the telephone. We witness the high life in the French capital, the excesses of the wealthy gentlemen and their taste for money, pleasure, extravagance, and...

women. Only rarely do the archives peek behind the scenes at the darker side of this period in history. But when they do, the images are gripping. Many feature “La Zone,” the immense slum on the periphery of Paris, or marches and protests organized by the first labor unions.

In this new world, war was thought to belong to the past. No one imagined that within 14 years, the interval of peace and prosperity would be buried in the mud of the trenches.

Director: Hugues Nancy / **Language:** English, French / **Subtitle:** N/A / **Runtime:** 90 minutes / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Sep 2019

In the Starlight

Documentary, Discovery, Environment

Paul Zizka has spent more than 10 years documenting the interplay of light and weather in the mountains, shooting alpine endeavors and unique international locations to capture the spirit of adventure. In the Starlight with Paul Zizka is an intimate portrait of the professional mountain landscape and adventure photographer from Alberta, Canada. Specializing in photographing in difficult conditions and hard-to-reach places, Paul is constantly exploring his backyard in the Canadian Rockies. For his next adventure, he embarks on a journey to Greenland to capture frozen structures and the splendor of icebergs in the rugged landscapes. While the external pressures are getting more and more frequent in his life as a famous photographer, Paul takes on a demanding ascent of Mount Whitehorn, a spectacular mountain peak in Mount Robson Provincial Park, looking for disconnection and new photographic challenges.

Director: Mathieu Le Lay/ **Appearance:** Paul Zizka / **Language:** English, French / **Subtitle:** English / **Runtime:** 52 minutes / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Sep 2019

Mourad Merzouki: Dance Alchemist

Documentary, Art, Culture

One of the most promising choreographers of his generation!

Hip-hop dance would never have reached the great international stages without Mourad Merzouki. A recognised choreographer, his shows are now touring worldwide, with more than 2800 performances in 58 countries. The film offers an immersion into the heart of his next creation: Vertikal. In the middle of his troupe of dancers and close to Mourad, we participate in the creative process backstage, until the first performance – between doubt and creative impulse. With an objective: to defy gravity and create a visual vertigo. Through Mourad’s confidences and moments stolen from his busy life, we discover his influences, his artistic career and his universe. Thus emerges the portrait of one of the most promising choreographers of his generation.

Director: Elise Darblay / **Language:** English and French / **Subtitle:** English / **Runtime:** 52 minutes / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Sep 2019

Vertikal By Mourad Merzouki

Dance, Performance

VERTIKAL Recorded by Mohamed Athamna

Recorded on December 19th & 20th 2018 at l’opéra Berlioz / Le Corum - Montpellier

Artistic direction and choreography Mourad Merzouki

Musical creation Armand Amar

Production CCN de Créteil et du Val-de-Marne / Compagnie Käfig

Coproduced with Biennale de la danse de Lyon, Scène nationale du Sud-Aquitain,

Maison des Arts de Créteil

After tackling the third dimension with Pixel, Mourad Merzouki teams up here with aerial-technique specialist Retouramont to open up a new field of hip-hop possibility. "The dancer's relationship with the floor is totally altered," he says. "The dancer is by turns the base and a marionette animated by the counterweight of his partners." With a strings/electronic score by Armand Amar, Vertikal marks out new vanishing points in space, while retaining the vocabulary of hip-hop dance.

Runtime: 75 minutes / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Sep 2019

Duck Academy

Documentary, Animals

Thousands of ducks, one farmer, and an ultimate goal to produce chemical-free rice. Against all odds, a determined farmer in Thailand trained ducks to be 'rice protectors.' Together, they joined hands (and wings) in the pursuit of sustainable farming.

Amusing, adorable, yet informative, viewers will fall in love watching man and ducks, teacher and students, work together to keep our food safe from harmful chemicals.

Director: Suriyon Jongleepun / **Language:** Thai / **Subtitle:** English / **Runtime:** 52 minutes / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide excluding Thailand / **Inflight Release:** Sep 2019

Food Files: Singapore

Documentary, Education, Culture

If you're planning on what to eat in Singapore, Chilli Crab and Chicken Rice are definitely on your food list. Here's a deeper look at the country's iconic dishes — from its inception to its popularity beyond the shores of Singapore. And if you're a fan of spice, there's a treat in the last story of Food Files, Singapore.

Director: Amrit Kaur Jastol / **Language:** English with some Mandarin dialogue / **Subtitle:** English / **Runtime:** 19 minutes / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Aug 2019

A Trip Around Singapore

Lifestyle, Documentary, Culture

A short-form, scripted series that follows a curious local around Singapore, visiting the places that are often overlooked, tasting local favourites and meeting the people who make this island city a truly unique place.

Director: Amrit Kaur Jastol / **Language:** English with some Mandarin and Malay dialogue / **Subtitle:** English / **Runtime:** 20 minutes
X 3 Episodes / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Aug 2019

Memories of Singapore River

Documentary, Culture

The Singapore River has always been picturesque. Back in its hey day, thousands of bumboats bustled about, hundreds of godowns tightly lined the riverside, and numerous labourers toiled diligently, drenched in perspiration. Moved by these scenes, our veteran painters took to their brushes, crafting vivid masterpieces brimming with emotions.

In “Memories of Singapore River”, the director compellingly transports viewers back to simpler times through sincere conversations with veteran painters Lim Tze Peng, Tan Chor Tee, Low Puay Hua, and Singaporeans who resided along the river etc.

The Singapore River has endless stories to tell. Amidst the delightful harmony of music and film, let us revisit and rediscover this collective memory worth holding dear.

Director: Eric LIM / **Language:** Mandarin with some Hokkien dialogue / **Subtitle:** English / **Runtime:** 42 minutes / **Rating:** N/A /

Theatrical Releases: N/A / **Territories:** Worldwide / **Inflight Release:** Aug 2019

City Dreamers

Documentary

City Dreamers is a film about our changing urban environment and four women architects, inspiring trailblazers with over 60 years of experience each, who are working, observing and think-ing about the transformations that are shaping the city of today and tomorrow.

Director: Joseph Hillel / **Appearance:** Phyllis Lambert, Cornelia Hahn Oberlander, Denise Scott Brown, Blanche Lemco Van Ginkel /

Language: French / **Subtitle:** English / **Runtime:** 80 minutes / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:**

Worldwide excluding Canada and USA / **Inflight Release:** Aug 2019

Impact Theory

Talk Show, Series

Impact Theory is a weekly interview show that delves into the minds of various luminaries including entrepreneurs, entertainers, athletes, scientists, authors, artists, thought leaders, and visionaries. Hosted by Tom Bilyeu, Impact Theory engages in transformative & motivational conversation, covering explorative topics from science to philosophy and everything in between. Guests discuss their keys to ultimate success and offer up ideas to viewers on how they can better themselves and leave a worldly impact.

Director: Courtney Paulson / **Host:** Tom Bilyeu / **Language:** English / **Subtitle:** English / **Runtime:** 45 minutes x 10 episodes /

Rating: N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide / **Inflight Release:** Aug 2019

