

Current Movies Listing

Spanish Movie

The Invisible Guest (Sep 17)	Director: Oriol Paulo Cast: Mario Casas, Ana Wagener, Jose Coronado, Bárbara Lennie
Sara Baras, All Her Voices (Sep 17)	Director: Rafa Molés, Pepe Andreu Cast: Sara Baras, José Serrano, Tim Ries, Concha Baras
1898, Our Last Men in the Philippines (Aug 17)	Director: Salvador Calvo Cast: Luis Tosar, Javier Gutiérrez, Eduard Fernández, Álvaro Cervantes, Karra Elejalde
The Blind Christ (Aug 17)	Director: Christopher Murray Cast: Michael Silva, Bastián Inostroza, Ana María Henríquez, Mauricio Pinto
The Tunnel Gang (Jul 17)	Director: Pepón Montero Cast: Arturo Valls, Natalia de Molina, Raúl Cimas, Manolo Solo
The Lost Brother (Jul 17)	Director: Israel Adrián Caetano Cast: Leonardo Sbaraglia, Daniel Hendler, Angela Molina
Smoke & Mirrors (Jun 17)	Director: Alberto Rodriguez Cast: Eduard Fernández, Jose Coronado, Marta Etura, Carlos Santos
Kimura (Jun 17)	Director: Aldo Rey Valderrama Cast: Nick Romano, Robin Duran, Jorge Perugorria, Thamara Tejada
The Fury of a Patient Man (May 17)	Director: Raúl Arévalo Cast: Antonio de la Torre, Luís Callejo, Ruth Díaz, Manolo Solo
The Winter (May 17)	Director: Emiliano Torres Cast: Alejandro Sieveking, Cristian Salguero, Adrià Fondari, Pablo Cedron

The Reconquest (Apr 17)	Director: Jonás Trueba Cast: Itsaso Arana, Francesco Carril, Aura Garrido
100 Meters (Mar 17)	Director: Marcel Barrena Cast: Dani Rovira, Karra Elejalde, Alexandra Jiménez
Boy Missing (Feb 17)	Director: Joaquín Mazón Cast: Blanca Portillo, Jose Coronado, Marc Domenech, Antonio Dechent
Tiger, Blood in Mouth (Feb 17)	Director: Hernán Belón Cast: Leonardo Sbaraglia, Eva De Dominici, Osmar Nunez
Heroes Wanted (Jan 17)	Director: Joaquín Mazón Cast: María León, Miki Esparbé, Jordi Sánchez, Andoni Agirregomezkorta, Juan Carlos Aduviri
Panamerican Machinery (Jan 17)	Director: Joaquín del Paso Cast: Javier Zaragoza, Ramiro Orozco, Irene Ramirez
Night Tales (Dec 16)	Director: Manuela Burló Moreno Cast: Carmen Machi, Karra Elejalde, Pilar López de Ayala, Miki Esparbé, Ernesto Alterio
Much Ado About Nothing (Dec 16)	Director: Alejandro Fernandez Almendras Cast: Agustín Silva, Paulina García, Alejandro Goic
Drums and Voices from Uruguay (Dec 16)	Director: Carolina Maderna Cast: N/A
Toro (Nov 16)	Director: Kike Maíllo Cast: Mario Casas, Luis Tosar, José Sacristán
My Friend From The Park	Director: Ana Katz Cast: Julieta Zylberberg, Ana Katz, Maricel Alvarez, Mirella Pascual

(Nov16)

Our Lovers (Oct16)

Director: Miguel Ángel Lamata

Cast: Eduardo Noriega, Michelle Jenner

To Steal From A Thief (Sep16)

Director: Daniel Calparsoro

Cast: Luis Tosar, Rodrigo de la Serna, Raúl Arévalo, Jose Coronado

We Need to Talk (Aug16)

Director: David Serrano

Cast: Hugo Silva, Michelle Jenner, Verónica Forqué, Óscar Ladoire, Belén Cuesta

Walking Distance (Aug16)

Director: Alejandro Guzmán Álvarez

Cast: Luca Ortega, Mauricio Issac, Joel Figuroa, Martha Claudia Moreno

Palm Trees in the Snow

(Jul16)

Director: Fernando González Molina

Cast: Mario Casas, Alain Hernandez, Adriana Ugarte

K9 World Cup (Jul16)

Director: Carlos Pimenta, Nathan Sifuentes

Spanish Voiceover: Fernando Luján, Plutarco Haza, Maite Perroni, Sergio Corona

Cooking Up a Tribute (Jul16)

Director: Andrea Gómez, Luis González

Cast: Joan Roca, Josep Roca, Jordi Roca

The Clan (Jun16)

Director: Pablo Trapero

Cast: Guillermo Francella, Peter Lanzani, Lili Popovich

Spanish Affair 2 (May16)

Director: Emilio Martínez-Lázaro

Cast: Dani Rovira, Clara Lago, Karra Elejalde, Carmen Machi

My Big Night (Apr16)

Director: Álex de la Iglesia

Cast: Raphael, Mario Casas, Hugo Silva, Blanca Suárez, Pepón Nieto

Barça Dreams - A True Story of

Director: Jordi Llompart

FC Barcelona (Apr16)

Retribution (Jan16)

Director: Dani de la Torre

Cast: Luis Tosar, Elvira Mínguez, Fernando Cayo, Javier Gutiérrez, Goya Toledo

A Film About Kids and Music
(Jan16)

Director: Ramon Tort

Now Or Never (Oct15)

Director: Maria Ripoll

Cast: Dani Rovira, Maria Valverde

Sidetracked (Sep15)

Director: Álvaro Fernández Armero

Cast: Raúl Arévalo, Inma Cuesta, Aberto San Juan, Candela Peña

Menu For Two (Jul15)

Director: Robert Bellsolà

Cast: Adrià Collado, Carolina Bang, Andoni Agirregomezkorta, Melanie Olivares, Sergi López

Messi (Jun15)

Director: Álex de la Iglesia

Cast: Maradona, César Luis Menotti, Jorge Valdano, Johan Cruyff, Andrés Iniesta, Gerard Piqué, Javier Mascherano

There is a Light (Sep17)

Director: Fabio Mollo
Cast: Fabio Mollo, Isabella Ragonese

Ignorance is Bliss (Aug17)

Director: Massimiliano Bruno
Cast: Marco Giallini, Alessandro Gassmann, Valeria Bilello, Carolina Crescentini

Babylon Sisters (Jul17)

Director: Gigi Roccati
Cast: Amber Dutta, Rahul Dutta, Nav Ghotra, Renato Carpentieri

I Can Quit Whenever I Want –
Masterclass (Jun17)

Director: Sydney Sibilia
Cast: Edoardo Leo, Valerio Aprea, Pietro Sermonti, Paolo Calabresi, Libero De Rienzo, Valeria Solarino, Stefano Fresi

2Night (May17)

Director: Ivan Silvestrini
Cast: Matilde Gioli, Matteo Martari, Giulio Beranek

The Space Between (Apr17)

Director: Ruth Borgobello
Cast: Flavio Parenti, Maeve Dermody, Lino Guanciale

Tiramisù (Feb17)

Director: Fabio De Luigi
Cast: Fabio De Luigi, Vittoria Puccini, Angelo Duro

Fräulein – A Winter Tale (Jan17)

Director: Caterina Carone
Cast: Lucia Mascino, Christian De Sica

The Family Jumble (Dec16)

Director: Max Nardari
Cast: Gabriele Caprio, Marco Cocci, Bianca Nappi

Forever Young (Nov16)

Director: Fausto Brizzi
Cast: Fabrizio Bentivoglio, Sabrina Ferilli, Stefano Fresi, Lillo Petrolò, Luisa Ranieri, Teo Teocoli, Claudia Zanella



The Other Fellini (Nov16)	<p>Director: Stefano Bisulli, Roberto Naccari</p> <p>Cast: Francesca Fabbri Fellini, Rita Fellini, Moraldo Rossi, Tullio Kezich, Vittorio De Seta</p>
Daddy's Boys (Sep16)	<p>Director: Guido Chiesa</p> <p>Cast: Diego Abatantuono, Andrea Pisani, Matilde Gioli, Francesco Di Raimondo</p>
Italian Race (Jun16)	<p>Director: Matteo Rovere</p> <p>Cast: Stefano Accorsi, Matilda De Angelis, Roberta Mattei, Paolo Graziosi</p>
Macho Man (May16)	<p>Director: Christof Wahl</p> <p>Cast: Christian Ulmen, Aylin Tezel, Dar Salim, Axel Stein, Ines Bjørg David, Vladimir Burlakov</p>
Behind the White Glasses (Mar16)	<p>Director: Valerio Ruiz</p> <p>Cast: Giancarlo Giannini, Rutger Hauer, Harvey Keitel, Nastassja Kinski, Sophia Loren, Martin Scorsese, John Simon</p>
Limbo (Mar16)	<p>Director: Lucio Pellegrini</p> <p>Cast: Kasia Smutniak, Adriano Giannini, Filippo Nigro, Domenico Diele</p>
God Willing (Feb16)	<p>Director: Edoardo Falcone</p> <p>Cast: Marco Giallini, Alessandro Gassmann, Laura Morante, Ilaria Spada, Edoardo Pesce, Enrico Oetiker</p>
It Takes A Miracle! (Jan16)	<p>Director: Alessandro Siani</p> <p>Cast: Alessandro Siani, Fabio De Luigi, Ana Caterina Morariu, Serena Autieri, Giovanni Esposito, Maria Del Monte</p>
The Legendary Giulia And Other Miracles (Nov15)	<p>Director: Edoardo Leo</p> <p>Cast: Luca Argentero, Edoardo Leo, Claudio Amendola, Anna Foglietta, Stefano Fresi, Carlo Buccirosso</p>

Other Movie

Going to Brazil (Sep17) (French)

Director: Patrick Mille

Cast: Vanessa Guide, Alisson Wheeler, Margot Bancilhon, Philippine Stindel

Plan B (Aug17) (German)

Director: Ufuk Genç , Michael Popescu

Cast: Can Aydin, Phong Giang, Cha-Lee Yoon, Eugene Boateng, Julia Dietze, Gedeon Burkhard, Heidi Moneymaker

With Open Arms (Aug17) (French)

Director: Philippe de Chauveron

Cast: Christian Clavier, Elsa Zylberstein, Ary Abittan

Elis (Aug17) (Brazilian Portuguese)

Director: Hugo Prata

Cast: Andreia Horta, Caco Ciocler, Lúcio Mauro Filho, Júlio Andrade

Mr. & Mrs. Adelman (Jul17) (French)

Director: Nicolas Bedos

Cast: Doria Tillier, Nicolas Bedos, Denis Podalydès, Antoine Gouy, Christiane Millet

The Man (Jul17) (Danish)

Director: Charlotte Sieling

Cast: Søren Malling, Jacob Oftebro, Søren Pilmark, Ane Dahl Torp

The Confession (Jun17) (French)

Director: Nicolas Boukhrief

Cast: Romain Duris, Marine Vacth, Anne Le Ny, Sloane Rigot

Night of a 1000 Hours (May17)
(German)

Director: Virgil Widrich

Cast: Laurence Rupp, Amira Casar, Barbara Petritsch, Lukas Miko



Sami Blood (May 17) (Swedish)

Director: Amanda Kernell

Cast: Lene Cecilia Sparrok, Mia Erika Sparrok, Hanna Alström, Anders Berg, Katarina Blind

We Used to be Cool (Apr 17)

(German)

Director: Marie Kreutzer

Cast: Vicky Krieps, Marcel Mohab, Pia Hierzegger, Manuel Rubey, Pheline Roggan, Andreas Kiendl

Nowhere (Mar 17) (German)

Director: Matthias Starte

Cast: Ludwig Trepte, Jella Haase, Saskia Rosendahl, Amelie Kiefer, Ben Münchow

The Teacher (Feb 17) (Czech)

Director: Jan Hřebejk

Cast: Zuzana Mauréry, Csongor Kassai, Peter Bebjak

Robert Doisneau: Through The

Lens (Feb 17) (French)

Director: Clémentine Deroudille

Voice: Clémentine Deroudille, Eric Caravaca

Out of Fashion (Feb 17) (Czech)

Director: Jaak Kilmi, Lennart Laberenz

Cast: Reet Aus

In Love With Lou (Dec 16) (German)

Director: Cordula Kablitz-Post

Cast: Katharina Lorenz, Nicole Heesters, Katharina Schüttler

Cafard (Dec 16) (French)

Director: Jan Bultheel

Voice: Wim Willaert, Dinara Drukarova, Sébastien Dewaele

The Vienna Boys' Choir - A

Polyphonic Youth (Nov 16)

(German)

Director: Lukas Beck

Cast: The Vienna Boys' Choir, Vienna Philharmonic Orchestra

The Vienna Boys' Choir - A

Polyphonic Youth (Nov 16)

(German)

Director: Lukas Beck

Cast: The Vienna Boys' Choir, Vienna Philharmonic Orchestra

Roxette Diaries (Nov16) (Swedish)	Director: Jonas Åkerlund Cast: Marie Fredriksson, Per Gessle
The Grand Masters of The Chauvet Cave (Nov16) (French)	Director: Christian Tran
Irreplaceable (Oct16) (French)	Director: Thomas Lilti Cast: François Cluzet, Marianne Denicourt
The Stradivarius Complex (Oct16) (Catalan)	Director: Josep Padró
Roommates Wanted (Sep16) (French)	Director: François Desagnat Cast: André Dussollier, Bérangère Krief, Arnaud Ducret, Julia Piaton
Peter Lindbergh–The Eye (Sep16) (German)	Director: Florian David Fitz Cast: Florian David Fitz, Matthias Schweighöfer, Alexandra Maria Lara
The Most Beautiful Day (Aug16) (German)	Director: Gero von Boehm
I'm Off Then (Jun16) (German)	Director: Julia von Heinz Cast: Devid Striesow, Martina Gedeck, Karoline Schuch, Katharina Thalbach, Anette Frier
Short Fuse (May16) (Greek)	Director: Kostas Skiftas, Andreas Lampropoulos Cast: Apostolis Totsikas, Evgenia Dimitropoulou, Tasos Noussias, Konstantinos Markoulakis, Thodoris Atheridis, Yorgos Karamichos
Highway to Hellas (Apr16) (German)	Director: Aron Lehmann Cast: Christoph Maria Herbst, Adam Bousdoukos, Akillas Karazisis, Christos



	Valavanidis, Giorgos Kotanidis, Errikos Litsis
Zouzou (Apr16) (French)	Director: Blandine Lenoir Cast: Jeanne Ferron, Florence Muller, Laure Calamy, Sarah Grappin , Sarah Grappin, Olivier Broche
Disorder (Mar16) (French)	Director: Alice Winocour Cast: Matthias Schoenaerts, Diane Kruger, Paul Hamy
The Manny (Feb16) (German)	Director: Matthias Schweighöfer Cast: Milan Peschel, Matthias Schweighöfer, Paula Hartmann, Arved Friese, Joko Winterscheidt, Andrea Osvárt, Friedrich Liechtenstein, Tim Sander
The Sense of Wonder (Feb16) (French)	Director: Eric Besnard Cast: Virginie Efira, Benjamin Lavernhe
The Roots Remain (Feb16) (French)	Director: Jean-Sébastien Francoeur, Andrew Marchand-Boddy
Le Corbusier's Century (Feb16) (French)	Director: Juliette Cazanave
Rams (Feb16) (Icelandic)	Director: Grímur Hákonarson Cast: Sigurdur Sigurjonsson, Theodor Juliusson
Two Friends (Jan16) (French)	Director: Louis Garrel Cast: Louis Garrel, Golshifteh Farahani, Vincent Macaigne
Our Women (Dec15) (French)	Director: Richard Berry Cast: Daniel Auteuil, Richard Berry, Thierry Lhermitte
Electroboy (Nov15) (German)	Director: Marcel Gisler Cast: Florian Burkhardt, Hildegard Burkhardt,



	Peter J. Burkhardt, Gregory David Mayo
Memories (Oct15) (French)	Director: Jean-Paul Rouve Cast: Annie Cordy, Mathieu Spinosi, Michel Blanc, Chantal Lauby
Trumpeter (Aug15) (Ukrainian)	Director: Anatoliy Mateshko Cast: Nonna Grishaeva, Oleksiy Gorbunov, Volodymyr Goryanskiy, Rymma Zubina, Olesia Zhurakivska, Irma Vitovska
Gaby Baby Doll (Jul15) (French)	Director: Sophie Letourneur Cast: Lolita Chammah, Benjamin Biolay, Félix Moati, Pascal Joyeux
Sepideh (Jun14) (Persian)	Director: Berit Madsen Cast: Sepideh Hooshyar, Hadi Hooshyar, Mohammad Hooshyar, Anousheh Ansari
The Exam (Dec12) (Hungarian)	Director: Péter Bergendy Starring: Zsolt Nagy, János Kulka, Péter Scherer

For more information please contact Edwin at edwin@encoreinflight.com

EUROPEAN TITLES

The Invisible Guest (Spanish)

Suspense

Adrian Doria, a young businessman on the crest of the wave, wakes up in a hotel room that's locked from inside alongside the dead body of his lover, Laura. With no possible explanation to exonerate him of the crime, Doria hires the services of Virginia Goodman, a prestigious lawyer who prepares witnesses. Over the course of one harrowing night, they work together to clarify what happened in a frenetic race against time that defies all laws of logic...

Director: Oriol Paulo / **Cast:** Mario Casas, Ana Wagener, Jose Coronado, Bárbara Lennie / **Language:** Castilian Spanish / **Subtitle:** English / **Runtime:** 115 minutes / **Rating:** NR (MPAA) / 12 (Spain) / **Theatrical Releases:** 6 Jan 2017 (Spain); 23 Feb 2017 (Germany); 1 Mar 2017 (Serbia); 24 Mar 2017 (Sweden); 25 Mar 2017 (Japan); 10 Aug 2017 (Argentina) / **Festivals & Awards:** 2017 Portland International Film Festival, USA; 2017 Fantasy Filmfest White Nights, Germany; 2016 Austin Fantastic Film Festival, USA / **Territories:** Worldwide excluding North America, Latin America and Spain / **Inflight Release:** Sep 2017

Sara Baras, All Her Voices (Spanish)

Documentary

Sara Baras is one of the greatest dancers and creators of flamenco in all of history. In her later years, this artist—who is rule-breaking, free, adored and criticized within a world as traditional as that of flamenco—confronts the creation of a show that deals with this debate: whether or not to take risks. In a very brief amount of time, she will create “Voices”, a flamenco show about those artists who were revolutionary and criticized in their time and yet are exalted today. During the world tour of this show through Spain, France, Mexico and the United States, we get to know Sara Baras, as her art, her personality and her values contrast with these very diverse societies. Today, she is esteemed. We discover, beyond flamenco, that in our everyday lives we must all choose whether we accept the established world or if we decide to change it. We will closely follow the artist, in her intimate world, and her creative process, the “step by step” of the creation of the show “Voices” over three weeks.

Director: Rafa Molés, Pepe Andreu / **Cast:** Sara Baras, José Serrano, Tim Ries, Concha Baras / **Language:** Castilian Spanish / **Subtitle:** English / **Runtime:** 95 minutes / **Rating:** N/A / **Theatrical Releases:** N/A / **Territories:** Worldwide excluding North America, Latin America and Spain / **Inflight Release:** Sep 2017

There is a Light (Italian)

Drama

Paolo is a sceptical, and at times ill-tempered, thirty-year-old who works unwillingly as a salesclerk in a Turin Department Store. Mia is a back-up singer in a band and lives her life haphazardly, which leads her to being practically homeless. Paolo is looking to understand himself, his identity and his sexuality. Mia has a shocking sexual life that is clearly defined, extremely free-spirited and volatile. The two meet by coincidence one night in a gay club in Turin. They are continually together from then on. This is the beginning of an on-the-road journey throughout the country looking for the father of the baby girl Mia is carrying within.

Director: Fabio Mollo / **Cast:** Luca Marinelli, Isabella Ragonese / **Language:** Italian / **Subtitle:** English / **Runtime:** 93 minutes / **Rating:** NR (MPAA) / VM14 (Italy) / **Theatrical Releases:** 9 Mar 2017 (Italy) / **Festivals & Awards:** 2017 Bari International Film Festival, Italy - Best Actor / **Territories:** Worldwide excluding Italy, Australia and New Zealand / **Inflight Release:** Sep 2017



Going to Brazil (French)

Comedy

Four childhood friends are reunited at a wedding in Rio. But when they accidentally kill a young man during a party that gets out of hand, they are forced to flee the city in a crazy adventure that takes them from the favelas to the posh embassies, From the beaches to the rainforest, and is filled with caipirinhas, guns and bikinis.

Director: Patrick Mille / **Cast:** Vanessa Guide, Alisson Wheeler, Margot Bancilhon, Philippine Stindel/ **Language:** French with some Portuguese Brazilian dialogue / **Subtitle:** English, Portuguese and French / **Runtime:** 94 minutes / **Rating:** NR (MPAA) / Tous Publics (French) / **Theatrical Releases:** 22 Mar 2017 (French); 17 May 2017 (Switzerland) / **Festivals & Awards:** 2017 SXSW, USA; 2017 Fantasy Film Fest, Germany / **Territories:** Worldwide excluding Belgium, Netherlands, Luxemburg, Guadeloupe, French Guiana, Martinique, La Reunion, Wallis and Futuna, Mayotte, New Caledonia, French Polynesia, St Pierre and Miquelon, St Barts, St Martin, Monaco, Andorre, France and USA / **Inflight Release:** Sep 2017

1898, Our Last Men in the Philippines (Spanish)

Historical Adventure

Death, violence, blood, desperation, fear and starvation. This is the plight of the last fifty men of the Spanish Empire as they defend the last of its colonies to the death: the Philippines. These Spaniards, drifters rather than soldiers, barricade themselves inside the church in the small village of Baler against the incessant offensive by the country's native Tagalogs. Over 300 days go by, and day in and day out, they suffer all kinds of illness and miseries. Between the arrows they receive and their own return fire, these Spaniards, far from home, take on the adventure of their lives in an inhospitable jungle crawling with crocodiles and other dangers. They battle onslaught after onslaught from the natives; they sneak out at night to steal food and they smoke opium to drown their sorrows. And above all, they entrust themselves to a God and Country who, to their disbelief, abandoned them long ago...

Director: Salvador Calvo / **Cast:** Luis Tosar, Javier Gutiérrez, Eduard Fernández, Álvaro Cervantes, Karra Elejalde / **Language:** Castilian Spanish / **Subtitle:** English / **Runtime:** 115 minutes / **Rating:** NR (MPAA) / 12 (Spain) / 18+ (Australia) / **Theatrical Releases:** 2 Dec 2016 (Spain) / **Territories:** Worldwide excluding North America, Latin America and Spain / **Inflight Release:** Aug 2017

The Blind Christ (Spanish)

Comedy

Michael believes he has experienced a divine revelation in the desert. His neighbors are incredulous and take him for the town fool. One evening, Michael hears that a childhood friend has been involved in an accident in a remote village. Michael drops everything to go on a barefoot pilgrimage through the desert in order to cure his friend with a miracle, a voyage that will traverse the desperation of a society in need of faith.

Director: Christopher Murray / **Cast:** Michael Silva, Bastián Inostroza, Ana María Henríquez, Mauricio Pinto / **Language:** Latin Spanish / **Subtitle:** English, (French and Italian TBC) / **Runtime:** 88 minutes / **Rating:** NR (MPAA) / 16 (Chile) / **Theatrical Releases:** 13 Apr 2017 (Chile); 10 May 2017 (France) / **Territories:** Worldwide excluding North America, Latin America, France and Spain / **Inflight Release:** Aug 2017

Ignorance is Bliss (Italian)

Comedy

Ernesto and Filippo, two high school teachers, couldn't be more different: Filippo is a cheerful liberal who is constantly online. Handsome and youthful, he is a serial seducer on the social networks. Instead, Ernesto is a stern conservative, rigorously computerless. He is probably the last person around who still has a first-generation cell phone and his teaching methods are very traditional. They used to be best friends but an unresolved fight kept them far apart, until the day fate intervened and they found themselves teaching at the same school. Their



opposite viewpoints will soon and inevitably lead to a new clash. The internet will force them to deal with their past, which resurfaces in the shape of Nina, a young woman who conducts an experiment on them: Filippo must try to leave the world of Internet and Ernesto must try to enter it.

Director: Massimiliano Bruno / **Cast:** Marco Giallini, Alessandro Gassmann, Valeria Bilello, Carolina Crescentini / **Language:** Italian / **Subtitle:** English / **Runtime:** 102 minutes / **Rating:** N/A / **Theatrical Releases:** Feb 23, 2017 (Italy) / **Festivals & Awards:** Los Angeles-Italia Film Festival / **Territories:** Worldwide excluding Italy, San Marino and Vatican City / **Inflight Release:** Aug 2017

Plan B (German)

Action, Adventure

Three martial arts experts embark upon a search for a treasure that will allow them to save a friend from the clutches of a scrupulous gangster. They will soon find themselves immersed in a complex conspiracy that's aimed at putting an end to the boss of Berlin's underworld. A bash 'em up comedy that pays tribute to the eighties and nineties American action flicks.

Director: Ufuk Genç, Michael Popescu / **Cast:** Can Aydin, Phong Giang, Cha-Lee Yoon, Eugene Boateng, Julia Dietze, Gedeon Burkhard, Heidi MoneyMaker / **Language:** German / **Subtitle:** English / **Runtime:** 103 minutes / **Rating:** NR (MPAA) / FSK 16 (Germany) / **Theatrical Releases:** Jun 8, 2017 (Germany) / **Territories:** Worldwide excluding German speaking territories and Switzerland / **Inflight Release:** Aug 2017

With Open Arms (French)

Comedy, Fiction

Jean-Etienne Fougerole, a figure in the French literary and media scene, is a humanist married to a wealthy hieress disconnected from everyday reality. Fougerole promotes his new novel With Open Arms, which encourages the well-off to take in people in need, during a televised debate. His opponent challenges him to practice what he preaches, Fougerole, trapped and cut to the quick, accepts the challenge so as to not lose face. But that very evening, there is a knock on the front door of his sumptuous home. Fougerole's convictions will be sorely tested.

Director: Philippe de Chauveron / **Cast:** Christian Clavier, Elsa Zylberstein, Ary Abittan / **Language:** French / **Subtitle:** English / **Runtime:** 93 minutes / **Rating:** NR (MPAA) / **Theatrical Releases:** Apr 5, 2017 (France, Belgium, Switzerland); May 18, 2017 (Netherlands); TBC (Germany, Bosnia, Croatia, Estonia, Hungary, Latvia, Lithuania, Russia, Serbia, Slovenia, Ukraine) / **Territories:** Worldwide excluding France, DROM-COM, Monaco and Andorra / **Inflight Release:** Aug 2017

Elis (Brazilian Portuguese)

Drama

Coming from a humble background, the young and fearless Elis Regina will pursue her dream and fight to be a singer. She moves to the cultural bubbly Rio de Janeiro of the 60's and achieves an unexpected, yet fulminant success. Once she gains national and international recognition, her music rises to soaring heights, but success comes at a price and her personal life will slip through her fingers. Elis is still today considered one of the greatest singers in Brazil and the world.

Director: Hugo Prata / **Cast:** Andreia Horta, Caco Ciocler, Lúcio Mauro Filho, Júlio Andrade / **Language:** Brazilian Portuguese / **Subtitle:** English / **Runtime:** 110 minutes / **Rating:** NR (MPAA) / 14 (Brazil) / **Theatrical Releases:** Nov 24, 2016 (Brazil) / **Territories:** Worldwide excluding Taiwan, Portugal, Angola, Brazil, Cape Verde, Equatorial Guinea, Guinea-Bissau, Mozambique, Sao Tome and Principe and Latin America / **Inflight Release:** Aug 2017



The Tunnel Gang (Spanish)

Comedy

A group of survivors is finally pulled from the rubble of a collapsed tunnel, 15 days after their terrifying ordeal began. Sounds like a typical happy ending to a film, right? But what happened next, after the cameras had gone? Were the group lives changed forever? How did those characters get over such a traumatic experience?

By meeting for dinner every Friday night! All the usual suspects are present: the hero, the rebellious teen, a couple in the midst of a marital crisis and... the fool. Except this time the fool is going to be our protagonist, Toni. While his fellow survivors celebrate just being alive, Toni starts to ponder his condition as the idiot of the group.

Why is he always on the outside looking in? Will he ever change? Was his life even worth saving? Toni soon finds himself trapped in another tunnel, but this one won't be so easy to get out of...

Director: Pepón Montero / **Cast:** Arturo Valls, Natalia de Molina, Raúl Cimas, Manolo Solo / **Language:** Castilian Spanish / **Subtitle:** English / **Runtime:** 97 minutes / **Rating:** NR (MPAA) / 12 (Spain) / **Theatrical Releases:** 20 Jan 2017 (Spain) / **Territories:** Worldwide excluding Spain / **Inflight Release:** Jul 2017

The Lost Brother (Spanish)

Film Noir

Francisco Paesa has been a businessman, a Swiss banker, international arms dealer, playboy, gigolo, diplomat, thief and secret agent: a spy. Having been betrayed by the Spanish Government, Paesa is forced to leave the country. Years later, when he returns, everything has changed: he is bankrupt, his past reputation as a swindler and con-man means he is incapable of setting up another business and his relationship with Gloria, his wife of 15 years, is about to come to an end. In these circumstances, he receives a visit from Luis Roldan, the powerful former Commissioner of the Spanish National Police, who offers Paesa one million dollars if he helps him to safeguard twelve million pesetas embezzled from the public budget Roldan used to control. This becomes an ideal situation for Paesa's acute mind to plan revenge for the government's past actions and improve his finances by betraying his client. With the help of Jesus Camoes, his inseparable partner, they will orchestrate an intricate and brilliant operation worthy of the best illusionist.

Director: Israel Adrián Caetano / **Cast:** Leonardo Sbaraglia, Daniel Hendler, Angela Molina / **Language:** Latin Spanish / **Subtitle:** English / **Runtime:** 117 minutes / **Rating:** NR (MPAA) / 13 (Argentina) / **Theatrical Releases:** 23 Mar 2017 (Argentina) / **Festivals & Awards:** Miami International Film Festival – Knight Competition; Malaga Film Festival – Official Selection / **Territories:** Worldwide excluding North America, Latin America and Spain / **Inflight Release:** Jul 2017

Babylon Sisters (Italian)

Comedy

Kamla and her parents have just moved in a rundown building on the outskirts of Trieste together with other immigrant families and an old grumpy retired school teacher, determined not to leave his home, when an eviction notice falls on all the residents. While the men react in anger to the landlord's threats, the women strive to cooperate and save the destiny of their families through tears, laughs and misunderstandings. In this unsettling situation, little Kamla and professor Leone will become friends against the will of her father, while her mother Shanti will soon reveal a gift, dancing like a Bollywood star. Thanks to a friendly social worker, they come up with the idea of a dance school. The neighborhood will soon be talking about the Babylon Sisters.

Director: Gigi Roccati / **Cast:** Amber Dutta, Rahul Dutta, Nav Ghotra, Renato Carpentieri / **Language:** Italian (main), Hindi, with dialogues in Turkish, Mandarin, Serbo-Croatian / **Subtitle:** English, French / **Runtime:** 82 minutes / **Rating:** TBC / **Theatrical**

Releases: TBC / **Festivals & Awards:** Alice Nella Città – KINO, Rome, Pune International Film Festival, Trieste Film Festival – Special Event / **Territories:** Worldwide excluding Italy (inflight and ships) / **Inflight Release:** Jul 2017

Mr. & Mrs. Adelman (French)

Comedy, Drama

When Sarah meets Victor, back in 1971, she has no idea that they will spend the next 45 years together, sharing a life filled with passion and secrets, sorrows and surprises.

Director: Nicolas Bedos / **Cast:** Doria Tillier, Nicolas Bedos, Denis Podalydès, Antoine Gouy, Christiane Millet / **Language:** French / **Subtitle:** English / **Runtime:** 120 minutes / **Rating:** NR (MPAA) / U (France) / **Theatrical Releases:** 8 Mar 2017 (France, Belgium); 9 Jun 2017 (Canada); TBC (Austria, Italy, Sweden) / **Territories:** Worldwide excluding France (includes Monaco, Andorra and DOM TOM) / **Inflight Release:** Jul 2017

The Man (Danish)

Drama

Simon is The Man. He is the king of the Danish art scene - eccentric, successful and wealthy, with a beautiful wife and a young mistress. Life is beautiful, right up until the day his unknown son Casper turns up and takes everyone by storm. It turns out that Casper is the world famous graffiti artist "The Ghost" which provokes and challenges Simon, and soon he finds himself lost in a kingdom on the verge of collapse.

Director: Charlotte Sieling / **Cast:** Søren Malling, Jacob Oftebro, Søren Pilmark, Ane Dahl Torp / **Language:** Danish / **Subtitle:** English / **Runtime:** 93 minutes / **Rating:** NR (MPAA) / II (Denmark) / **Theatrical Releases:** 2 Mar 2017 (Denmark) / **Festivals & Awards:** Rotterdam IFF – Official Selection, Gothenburg IFF – Official Selection, Santa Barbara IFF – Official Selection / **Territories:** Worldwide excluding Sweden, Norway, Denmark and Finland / **Inflight Release:** Jul 2017

Smoke & Mirrors (Spanish)

Suspense, Crime

Francisco Paesa has been a businessman, a Swiss banker, international arms dealer, playboy, gigolo, diplomat, thief and secret agent: a spy. Having been betrayed by the Spanish Government, Paesa is forced to leave the country. Years later, when he returns, everything has changed: he is bankrupt, his past reputation as a swindler and con-man means he is incapable of setting up another business and his relationship with Gloria, his wife of 15 years, is about to come to an end. In these circumstances, he receives a visit from Luis Roldan, the powerful former Commissioner of the Spanish National Police, who offers Paesa one million dollars if he helps him to safeguard twelve million pesetas embezzled from the public budget Roldan used to control. This becomes an ideal situation for Paesa's acute mind to plan revenge for the government's past actions and improve his finances by betraying his client. With the help of Jesus Camoes, his inseparable partner, they will orchestrate an intricate and brilliant operation worthy of the best illusionist.

Director: Alberto Rodriguez / **Cast:** Eduard Fernández, Jose Coronado, Marta Etura, Carlos Santos / **Language:** Castilian Spanish / French dub TBC / **Subtitle:** English / **Runtime:** 123 minutes / **Rating:** NR (MPAA) / I2 (Spain) / **Theatrical Releases:** 23 Sep 2016 (Spain), 4 Dec 2016 (Canada), 23 Feb 2017 (Greece), 25 Feb 2017 (Japan), 19 Apr 2017 (France) / **Festivals & Awards:** Goya Award winner: Best New Actor for Carlos and Santos, Best Adapted Screenplay; Goya Award nomination: Best Film, Best Director, Best Actor, Best Editing, Best Art Direction, Best Production Supervision, Best Sound, Best Makeup & Hairstyles, Best Original Score; San Sebastian IFF – Official Selection and Silver Shell for Best Actor; IV Premios Feroz, Spain – won Best Film Poster, nominated Best Drama Film, Best Director, Best Screenplay, Best Main Actor, Best Supporting Actor, Best Supporting Actress, Best Original Soundtrack, Best Trailer; Brussels International Fantastic FF – International Thriller Competition; Latin Beat IFF, Japan – Official Selection and Best Script Award; Festival de Cine de Mar del Plata, Argentina – Special Screening, Semana de Cine Español en Polonia, Polonia – Official Selection; Miami IFF –

Knight Competition; Rendez-Vous Istanbul IFF – Official Selection; La Habana, Cuba IFF; BFI London IFF; Espanorama, Argentina /

Territories: Worldwide excluding North America, Latin America, France and Spain / **Inflight Release:** Jun 2017

Kimura (Spanish)

Drama

Armando Carrera, a former fighter with a tragic past, returns to Panama seeking forgiveness from his brother Alexander, who has become an MMA champion. Armando begins to live in the bar of his ex-girlfriend, "The Pugilist" when he discovers that Alejandro now works for Manfredo Ferreira, his former fight promoter who has an outstanding debt. Manfredo wants Armando to fight again, inviting him to participate in the biggest tournament of MMA in Central America, the "Kimura". Armando promised not to fight again, but a number of complications and unexpected incidents, force him to have to retrain and participate in the tournament, where the brothers will have to face the forces that separated them from the beginning.

Director: Aldo Rey Valderrama / **Cast:** Nick Romano, Robin Duran, Jorge Perugorría, Thamara Tejada / **Language:** Latin Spanish /

Subtitle: English / **Runtime:** 95 minutes / **Rating:** NR (MPAA) / **Theatrical Releases:** 26 Jan 2017 (Panamá) / **Festivals &**

Awards: Panamá FF / **Territories:** Worldwide / **Inflight Release:** Jun 2017

I Can Quit Whenever I Want – Masterclass

Comedy

(Italian)

The gang of researchers is back: actually, it never left. As a matter of survival, Pietro Zinni and his co-workers had toiled to create an extraordinary legal drug, and then became criminals. But now, it's the law that needs them. Inspector Paola Coletti asks the inmate Zinni to get the gang back together, and creates a task force at his service to go into action and halt the spread of "smart drugs." Acting in the shadows in exchange for a clean rap sheet: that's the agreement. The neurobiologist, the chemist, the economist, the archaeologist, the anthropologist, and even Latin scholars find themselves unwillingly on the other side of the barricade. But to complete this new mission, they bring in reinforcements, recruiting back to Italy many of those who left the country in the recent Brain Drain. History's most highly educated gang must now cope with a multitude of unforeseen events – and with worse and worse enemies – in a succession of accidents, chases, explosions, assaults, and incredible situations that may without exaggeration be called a... "real trip."

Director: Sydney Sibilia / **Cast:** Edoardo Leo, Valerio Aprea, Pietro Sermonti, Paolo Calabresi, Libero De Rienzo, Valeria Solarino, Stefano Fresi / **Language:** Italian / **Subtitle:** English / **Runtime:** 110 minutes / **Rating:** NR (MPAA) / T (Italy) / **Theatrical Releases:** 2 Feb 2017 (Italy) / **Festivals & Awards:** 2017 LA Italia Film, Fashion and Art Fest, USA / **Territories:** Worldwide excluding Italy (Including Vatican, Monaco, San Marino, Italian-speaking Switzerland and Malta), Australia, New Zealand and Canada / **Inflight Release:** Jun 2017

The Confession (French)

Fiction, Drama

During the German occupation of France, the arrival of a new priest in a small French village stirs the interest of the local women... Even Barney, a young communist and atheist, doesn't succeed in being indifferent. Spurred by curiosity, the young skeptic goes to the church with the aim of defying abbot Léon Morin. Usually so sure of herself, Barney will nevertheless be destabilised by the young priest, as seductive as he



is intelligent. Intrigued, she gets caught up in the game of their exchanges, to the point of questioning her deepest beliefs. Will Barny succumb to the charms of the young priest?

Director: Nicolas Boukhrief / **Cast:** Romain Duris, Marine Vacth, Anne Le Ny, Sloane Rigot / **Language:** French / **Subtitle:** English / **Runtime:** 116 minutes / **Rating:** NR / **Theatrical Releases:** 8 Mar 2017 (France, Belgium) / **Festivals & Awards:** Sarlat FF, France – Best Actress; Arras FF, France / **Territories:** Worldwide excluding France, DROM-COM, Monaco and Andorra [USA TBC] / **Inflight Release:** Jun 2017

The Fury of a Patient Man (Spanish)

Thriller

Madrid, August 2007. Curro is the only one arrested for the robbery of a jewelry store.

Eight years later, his girlfriend Ana and their son are waiting for Curro to get out of prison. Jose is a solitary and reserved man who just doesn't seem to fit in anywhere. One morning, he goes for a coffee at the bar where Ana and her brother work. That winter, his life gets interwoven with the others at the bar, who take him in as one of their own. This is especially the case with Ana, who sees this newcomer as an outlet for her distressing life. Having done his time, Curro gets out with the hope of starting his life with Ana over again. But everything has changed in just a very short time.

Curro comes home to a confused woman and a man who shatters all his expectations. He can't even begin to imagine the extent to which Jose is going to alter his plans.

Director: Raúl Arévalo / **Cast:** Antonio de la Torre, Luís Callejo, Ruth Díaz, Manolo Solo / **Language:** Castilian Spanish / **Subtitle:** English / **Runtime:** 91 minutes / **Rating:** NR (MPAA) / 12+ (Spain) / **Theatrical Releases:** 9 Sep 2016 (Spain), June 2017 (France) / **Festivals & Awards:** Venice Film Festival - Special prize for Best Actress and selected in the Horizons; Goya Awards nomination: Best Film, Best Actor for Antonio de la Torre, Best Actor for Luís Callejo, Best Supporting Actor, Best New Actor, Best New Actress, Best Original Screenplay, Best New Director, Best Cinematography, Best Editing, Best Costume Design; Premio Feroz nomination: Best Film – Drama, Best Director, Best Screenplay, Best Actor for Antonio de la Torre, Best Supporting Actor for Luis Callejo, Best Supporting Actor for Manolo Solo, Best Film Poster, Best Supporting Actress; Gaudí Awards nomination: Best Cinematography; José María Forqué Award nomination: Best Picture, Best Actor; Toronto IFF; London FF; Stockholm IFF; Thessaloniki, Greece IFF / **Territories:** Worldwide excluding North America, Latin America and Spain / **Inflight Release:** May 2017

The Winter (Spanish)

Fiction, Drama



After years of working on an 'estancia' (an Argentine rural property) in Patagonia, the Old Foreman is forced to retire and a younger man takes his place. The change is difficult and challenging for both men. Each one must survive the oncoming winter.

Director: Emiliano Torres / **Cast:** Alejandro Sieveking, Cristian Salguero, Adrián Fondari, Pablo Cedron / **Language:** Latin Spanish / **Subtitle:** English / **Runtime:** 90 minutes / **Rating:** NR (MPAA) / 13 (Argentina) / **Theatrical Releases:** 6 Oct 2016 (Argentina) / **Festivals & Awards:** San Sebastián IFF - Official Competition, Best Cinematography, Special Prize of the Jury; Biarritz Amérique Latine IFF - Official Competition, Best Actor, Best Film; Toulouse – 'Cinéma en Construction Toulouse' prix and 'Ciné +' prix; Festival Internacional de Cine de Cartagena de Indias, Colombia – won Best Project; Marché du Film del Festival de Cannes; Ibero-American IFF – New Art Prize; Argentine National Film Institute – won First Fiction Feature Film Contest (Opera Prima); Winner of the 'Best Latin American Original Script Award, 2013', Argentores, General Society of Authors of Argentina; Winner of 'Raymundo Gleyzer-INCAA, Argentine National Film Institute, Award', Buenos Aires; Pre-selected by Argentine National Film Institute (INCAA), for the '2013 Scriptwriting Lab', Mexico; Finalist for 'Original Script Award at 34th New Latin American Film Festival', Cuba; 'Film Project Development Course, Ibermedia Program', Spain; Zurich IFF - Best International Feature Film / **Territories:** Worldwide excluding Argentina, Chile, Paraguay and Uruguay / **Inflight Release:** May 2017

2Night (Italian)

Romance, Drama

It's Saturday night in Rome. The weather is mild and the late night crowd is ready to go out and have fun. The city comes to life and is lit by the neon signs of nightclubs, car headlights, and floodlights illuminating the major monuments. Two strangers meet at a nightclub in one of the city's liveliest areas. They are both about thirty years old, single and in search of someone to spend the evening with – and maybe even the night. She asks him for a ride and he agrees to drive her to the other side of town. They make their way together into the night. She is the prototype of the informed and independent girl who, on this evening which already hints at the summer to come, has decided to indulge in a night of sex with a stranger, only to resume her unfettered life the next day, stronger and more self-assured than ever. He seems to incarnate today's thirty-year-old male, rather shy, calmer and more reflective, and strangely restless.

To get to the girl's place, the two must drive through various sections of Rome: fashionable ones full of nightclubs; residential neighborhoods; the historical downtown area; until they reach the more outlying parts of town. But once they get near her home, they can't find a parking place. The more time they are forced to spend together talking in his car, the more destiny seems to be leading them in an unexpected direction that night...

Is it going to be nothing more than an easily forgettable night of sex or are they starting to have unexpected feelings for each other which will change their destinies?

Director: Ivan Silvestrini / **Cast:** Matilde Gioli, Matteo Martari, Giulio Beranek / **Language:** Italian / **Subtitle:** English / **Runtime:** 74 minutes / **Rating:** NR (MPAA) / TBC / **Theatrical Releases:** TBC / **Festivals & Awards:** Rome Film Festival - Alice nella Città – Panorama; De Rome à Paris; Italian FF / **Territories:** Worldwide excluding Italy, San Marino, Vatican City and Australia / **Inflight Release:** May 2017

Night of a 1000 Hours (German)

Mystery, Drama



As the members of the Ullich family gather at their palace in Vienna, their deceased ancestors suddenly appear and usher in a series of unforeseen events. Not only does the past unexpectedly become the present, criminal machinations are also revealed to be at work in a world in which ethics have been discarded and profit seems to be the main goal. On this journey through different eras, the young entrepreneur Philip Ullich and his newly alive great-aunt Renate fall for each other. While Philip battles his cousin for control of the family business, the ancestors reveal the true origins of the Ullich fortune. In this struggle it all comes down to who can be trusted in this web of lies, secrets and love affairs. It's a world where even death doesn't mean the end.

Director: Virgil Widrich / **Cast:** Laurence Rupp, Amira Casar, Barbara Petritsch, Lukas Miko / **Language:** German / **Subtitle:** English / **Runtime:** 92 minutes / **Rating:** NR (MPAA) / 10+ (Austria) / **Theatrical Releases:** 17 Nov 2016 (Austria) / **Festivals & Awards:** Busan IFF – Flash Forward Audience Award, Warsaw IFF – International Competition; Chicago IFF – Official Selection of World Cinema Program; Saarbrücken Filmfestival Max Ophüls Preis – Opening Film / **Territories:** Worldwide excluding Austria, Netherlands and Luxembourg / **Inflight Release:** May 2017

Sami Blood (Swedish)

Drama

Elle Marja, 14, is a reindeer-herding Sámi girl. Exposed to the racism of the 1930's and race biology examinations at her boarding school she starts dreaming of another life. To achieve this other life she has to become someone else and break all ties with her family and culture.

Director: Amanda Kernell / **Cast:** Lene Cecilia Sparrok, Mia Erika Sparrok, Hanna Alström, Anders Berg, Katarina Blind / **Language:** Swedish with South Sámi dialogues / **Subtitle:** English / **Runtime:** 110 minutes / **Rating:** NR (MPAA) / 11+ (Sweden) / **Theatrical Releases:** 3 Mar 2017 (Sweden); 10 Mar 2017 (Norway) / **Festivals & Awards:** *Venice Days - Europa Cinemas Label as Best European Film, Fedeora Award for Best Debut Director; Tokyo IFF - Special Jury Prize and Lene Cecilia Sparrok wins Best Actress; Thessaloniki FF, Greece – Won Human Values Award and nominated Golden Alexander; Hamburg FF – Nominated Best Feature Film; Sundance FF; Gothenburg IFF; Toronto IFF; Dubai IFF* / **Territories:** Worldwide excluding Sweden, Norway, Denmark, Finland and Iceland / **Inflight Release:** May 2017

The Reconquest (Spanish)

Drama, Romance

Manuela and Olmo meet up one day for a drink. It's been years. She hands him a letter, a letter that he had written her when they were high school sweethearts, a letter that will shake the foundations of everything they feel—or believe they feel—now that they've passed the thirty-year mark. Over one night on the town in Madrid, to the beat of music and cocktails, Manuela and Olmo will reunite in a future that they had promised one another fifteen years ago when they were teenagers experiencing their first love.

Director: Jonás Trueba / **Cast:** Itsaso Arana, Francesco Carril, Aura Garrido / **Language:** Castilian Spanish / **Subtitle:** English / **Runtime:** 108 minutes / **Rating:** NR (MPAA) / APTA (Spain) / **Theatrical Releases:** 30 Sep 2016 (Spain) / **Festivals & Awards:** 2016 San Sebastián FF - Official Selection; Busan IFF; Zurich FF; London FF / **Territories:** Worldwide excluding North America, Latin America and Spain / **Inflight Release:** Apr 2017

The Space Between (Italian)

Drama



Set between the vineyard peppered countryside and electric blue Adriatic sea, *The Space Between* is a love story between Marco, an Italian ex-chef caught in a moment of unbearable loss and Olivia, a spirited young Australian in Italy to rediscover her roots and transform her life.

Director: Ruth Borgobello / **Cast:** Flavio Parenti, Maeve Dermody, Lino Guanciale / **Language:** Italian / **Subtitle:** English / **Runtime:** 98 minutes / **Rating:** NR (MPAA) / M (Australia) / **Theatrical Releases:** TBC / **Festivals & Awards:** Rome Film Festival; Italian Film Festival (Australia) / **Territories:** Worldwide excluding Italy (Including Vatican, Monaco, San Marino, Italian Switzerland and Malta), Australia, New Zealand and Canada / **Inflight Release:** Apr 2017

We Used to be Cool (German)

Comedy

WE USED TO BE COOL follows three young couples; Stella and Markus, Ines and Chris, Mignon and Luis, members of today's got-everything-except-a-purpose generation. Equipped with the latest gadgets they live safe in their free range, fair trade, Apple-equipped, city centre apartments. But with all their material needs covered and never having suffered from want, their state of mind is the big issue. Stella's the first to find the 'solution': she gets pregnant. The others quickly follow suit and these adult children find life is suddenly all too real. In a mixture of subtle and broad humour, touching moments and genuine observation, Mignon learns feeding your child only bio and boycotting nappies leads to domestic unpleasantness (her range of designer baby clothes proves a flop, too); Ines, now the mother of daughter Elvis, throws Chris out, whereupon he moves into his car and embarks on an affair with Stella, while she and Markus eventually find happiness is a bicycle repair shop in the countryside.

Director: Marie Kreutzer / **Cast:** Vicky Krieps, Marcel Mohab, Pia Hierzegger, Manuel Rubey, Pheline Roggan, Andreas Kiendl /

Language: German/ **Subtitle:** English / **Runtime:** 96 minutes / **Rating:** NR (MPAA) / 8 (Austria) / **Theatrical Releases:** 23 Sep 2016 (Austria) / **Festivals & Awards:** 2016 Zurich FF – Nominated Best Film in Focus Switzerland, Germany, Austria; 2016Hamburg FF – Nominated Best Feature / **Territories:** Worldwide excluding Austria/ **Inflight Release:** Apr 2017

100 Meters (Spanish)

Drama, Comedy

Successful and valued at work, loved and admired by his family at home, Ramon has what most would consider an enviable life. But Ramon's fortunes are about to take a turn for the worse. When his father-in-law, a bitter and solitary widower is moved into the family home by his wife, Ramon soon starts to feel the strain. He seeks refuge in his work, never suspecting that this particular escape route will soon be closed off to him forever... Ramon is diagnosed with Multiple Sclerosis and told that soon he won't even be able to walk 100 meters.



Ramon now has to make a choice: to give up and let the debilitating disease slowly take over his body or to stand up and fight. With the birth of his second son, the fighter inside him emerges and he decides to take on the world's toughest and most extreme triathlon challenge: the IRONMAN. With the fortuitous aid of an unexpected ally, Ramon will learn to overcome all the obstacles his terrible disease has to throw at him.

Based on a true story, 100 METERS is set to be the most moving, "feel-good" European film of the year, which will touch the hearts of the public the world over. Told with drama, humor and above all humanity, 100 METERS is an inspiring tale which explores people's capacity to overcome even the seemingly impossible.

Director: Marcel Barrena / **Cast:** Dani Rovira, Karra Elejalde, Alexandra Jiménez / **Language:** Castilian Spanish / **Subtitle:** English / **Runtime:** 108 minutes / **Rating:** PG-13 (MPAA) / 12 (Spain) / **Theatrical Releases:** 4 Nov 2016 (Spain); 17 Feb 2017, Portugal / **Festivals & Awards:** N/A / **Territories:** Worldwide excluding Portugal / **Inflight Release:** Mar 2017

Nowhere (German)

Drama

Business administration student Danny has not yet truly arrived in the world of adulthood. Following the death of his father he unwillingly has to leave the city of Berlin and return to his long since suppressed hometown. To his surprise, he finds a forgotten summer paradise. Susu, his teenage love, is still residing there, and he sets about painting the town red with her and his old friends, who rediscover their youth which they choose to celebrate extensively. But despite all their fears regarding the future, they cannot ignore the greatest challenge facing them – life. With atmospheric photography and a strong acting ensemble composed of emerging German talent, director Matthias Starte invites the viewer to enter the souls of his protagonists. He tells the story of a generation that simply lets things happen, not questioning the whereabouts of the future everybody is talking about.

Director: Matthias Starte / **Cast:** Ludwig Trepte, Jella Haase, Saskia Rosendahl, Amelie Kiefer, Ben Münchow / **Language:** German / **Subtitle:** English / **Runtime:** 105 minutes / **Rating:** PG-13 (MPAA) / FSK 12 (Germany) / **Theatrical Releases:** 27 Oct 2016 (German) / **Festivals & Awards:** 2016 Zurich FF – Best Film in Competition of Focus Switzerland, Germany, Austria / **Territories:** Worldwide excluding Germany, Austria, Switzerland, Lichtenstein, German speaking Alto Adige and Luxembourg / **Inflight Release:** Mar 2017

Boy Missing (Spanish)

Thriller, Suspense, Action

There's a special ops group so secret that no one knows of its existence, made up of the best of the worst and led by chaos, disorganization and clumsiness. Yet these are the chosen ones sent to have their country saved from a violent attack before it's too late. You never knew you held your safety in their hands. Now you'll wish you never found out.



Director: Mar Targarona / **Cast:** Blanca Portillo, Jose Coronado, Marc Domenech, Antonio Dechent / **Language:** Castilian Spanish /

Subtitle: English / **Runtime:** 110 minutes / **Rating:** PG-13 (MPAA) / 12 (Spain) / **Theatrical Releases:** 19 Aug 2016 (Spain) /

Festivals & Awards: N/A / **Territories:** Worldwide excluding North America, Latin America & Spain / **Inflight Release:** Feb 2017

Tiger, Blood in Mouth (Spanish)

Drama, Erotic

Ramón Alvia aka Tiger is a professional boxer. He's won several international bouts, but now he's almost forty and is at the end of his career. His wife and kids want him to retire and do some other kind of work. Not Tiger. He feels young, like he could keep going. Of all the young boxers down at the gym, there's one who captures Ramon's gaze: Deborah, beautiful and fierce. Seduced by her wild strength, Tiger gets his vigor back. He leaves his family and takes on his manager. The lovers go off on their own, giving themselves up to a passionate relationship where pleasure and pain are intimately linked and the violence increases in every round.

Director: Hernán Belón / **Cast:** Leonardo Sbaraglia, Eva De Dominici, Osmar Nunez / **Language:** Latin Spanish / **Subtitle:** English /

Runtime: 97 minutes / **Rating:** R (MPAA) / 16 (Argentina) / **Theatrical Releases:** 25 Aug 2016 (Argentina) / **Festivals & Awards:**

N/A / **Territories:** Worldwide excluding North America, Latin America and Spain/ **Inflight Release:** Feb 2017

Tiramisù (Italian)

Comedy

Antonio, a representative of medical supplies with no success, finds a brilliant way to present himself to the costumers and improve his sales: the special tiramisù (an italian dessert) made by his beautiful wife Aurora.

Director: Fabio De Luigi / **Cast:** Fabio De Luigi, Vittoria Puccini, Angelo Duro / **Language:** Italian / **Subtitle:** English / **Runtime:** 94

minutes / **Rating:** PG-13 (MPAA) / Kids 13+ (Italy) / **Festivals & Awards:** N/A / **Territories:** Worldwide excluding Italy, San Marino,

Vatican City and Australia / **Inflight Release:** Feb 2017

The Teacher (Czech)

Drama

Since the arrival of the new teacher, Maria Drazdechova, to a Bratislava suburban school in the year of 1983, life has turned upside down for students and parents. The convincement of the teacher's corrupted behaviour and one of the students' suicide attempts that could be related to that matter, makes the school Principal call the students' parents for an urgent meeting that will suddenly put the future of all the families at stake. They are asked to sign a petition to move Miss Drazdechova out of the school.

The teacher's high connections within the Communist Party make everyone feel threatened, but at his point they have no choice but to make a decision: will they dare to go against Miss Drazdechova and stand up for what they believe in at any risk, or will they just remain silent and let things be?

Director: Jan Hřebejk / **Cast:** Zuzana Mauréry, Csongor Kassai, Peter Bebjak / **Language:** Czech with some Slovak dialogues/ **Subtitle:**

English / **Runtime:** 102 minutes / **Rating:** PG-13 (MPAA) / NR (Czech Rep.) / 12+ (Slovakia) / **Festivals & Awards:** 2016 IFF Karlovy

Vary, Czech Rep. - Best Actress, nominated the Best Film; 2016 Hamptons International Film Festival, USA; 2016 Busan International Film Festival,



Korea; 2016 Tokyo International Film Festival, Japan; 2016 Warsaw Film Festival, Poland; 2016 Dubai International Film Festival; 2016 Chicago

International Film Festival / **Territories:** Worldwide excluding Czech Republic, Slovakia, Taiwan, Australia, New Zealand/ **Inflight**

Release: Feb 2017

Robert Doisneau: Through The Lens (French)

Documentary, Art, Culture

Featuring previously unissued photographs and video archives as well as interviews of his friends and partners in crime, "Doisneau: through the lens" tells how the kid from the poor suburbs turned superstar photographer.

It draws the intimate portrait of the life and work – being so closely interwoven – of an artist fiercely determined to be a purveyor of happiness.

Director: Clémentine Deroudille / **Voice:** Clémentine Deroudille, Eric Caravaca / **Language:** French / **Subtitle:** English / **Runtime:**

83 minutes / **Rating:** N/A / **Festivals & Awards:** N/A / **Territories:** Worldwide / **Inflight Release:** Feb 2017

Out of Fashion (Estonian)

Documentary, Fashion

We live in an era of global consumption where the rate of consumption is increasing exponentially. It's no secret that the fashion industry is at the forefront of this consumption rally. Thousands of factories in the third world produce not only clothing for big corporations, but also tons and tons of toxic waste.

Fashion designer Reet Aus has an ambitious plan to change the world. Aus has realized that the only way to fight against the fashion industry is from the inside. The documentary "Out of Fashion" follows Reet Aus's journey from Tallinn, through the fashion stages of Europe and the cotton plantations of South America, and right into the epicenter of mass production in Bangladesh.

Director: Jaak Kilmi, Lennart Laberenz / **Cast:** Reet Aus / **Language:** Estonian / **Subtitle:** English / **Runtime:** 60 minutes / **Rating:**

N/A / **Festivals & Awards:** 2016 Docs Against Gravity Film Festival, Poland / **Territories:** Worldwide / **Inflight Release:** Feb 2017

Heroes Wanted (Spanish)

Comedy, Action

There's a special ops group so secret that no one knows of its existence, made up of the best of the worst and led by chaos, disorganization and clumsiness. Yet these are the chosen ones sent to have their country saved from a violent attack before it's too late. You never knew you held your safety in their hands. Now you'll wish you never found out.

Director: Joaquín Mazón / **Cast:** María León, Miki Esparbé, Jordi Sánchez, Andoni Agirregomezkorta, Juan Carlos Aduviri / **Language:**

Castilian Spanish / **Subtitle:** English / **Runtime:** 95 minutes / **Rating:** PG (MPAA) / NR-7 (Spain) / **Theatrical Releases:** 26 Aug 2016

(Spain) / **Festivals & Awards:** N/A / **Territories:** Worldwide excluding North America, Latin America and Spain / **Inflight Release:** Jan 2017



Panamerican Machinery (Spanish)

Drama, Comedy

When you work for Maquinaria Panamericana, you're part of the family. It's hard to think of a better workplace: a convenient location next to Mexico City Airport, a generous boss in the form of Don Alejandro, spacious premises and whole decades of proud company tradition. Maybe that's why everything looks a bit cluttered these days, there are almost too many happy memories to hold on to. But that's no impediment to work, all the countless files, computers and paraphernalia are like trusted companions. Working here is more about spending time together anyway, chatting, joking, keeping the company spirit alive, productivity and efficiency be damned.

Sometimes the future arrives without notice. Don Alejandro dies and with him the illusion, he's been paying the wages out of his own pocket and the company is bankrupt. How do you react to a death in the family, to the end of an era? You lock the gates tightly, you look for solutions, you process your grief, you drink until you no longer can, you tolerate no dissent. Change can feel so surreal: the banging of an iron rod, the ceremonial washing of a corpse, water spurting up from under the asphalt. It's going to be a long night...

Director: Joaquín del Paso / **Cast:** Javier Zaragoza, Ramiro Orozco, Irene Ramirez / **Language:** Latin Spanish / **Subtitle:** English / **Runtime:** 88 minutes / **Rating:** N/A / **Theatrical Releases:** N/A / **Festivals & Awards:** 2016 Berlinale; 2016 Riviera Maya Film Festival, Mexico; 2016 Hong Kong IFF; 2016 Durango Film Festival, US – Best Film of Audience Award; 2016 Guadalajara International Film Festival, Mexico – Best Film, Best Mexican Film; 2016 Miami Film Festival – Nominated Best Film of Ibero-American Opera Prima Award / **Territories:** Worldwide excluding Mexico / **Inflight Release:** Jan 2017

Fräulein – A Winter Tale (Italian)

Romance, Comedy

The biggest solar storm since records began hits the earth causing power surges and blackouts. A far greater storm rages within the soul of Regina, a morose and lonely spinster dubbed "Fraulein", after a mysterious visitor around sixty years old, lost and childlike, passes the gates of her hotel that has been closed for years. What was supposed to be a shortlived one night "clash", soon turns out to be a turbulent and surprising coexistence.

Director: Caterina Carone / **Cast:** Lucia Mascino, Christian De Sica / **Language:** Italian and German / **Subtitle:** English / **Runtime:** 90 minutes / **Rating:** G (MPAA) / T (Italy) / **Festivals & Awards:** 2016 Festival del Cinema Europeo, Italy; 2016 Bolzano Film festival Bozen, Italy / **Territories:** Worldwide excluding Italy / **Inflight Release:** Jan 2017

Night Tales (Spanish)

Comedy, Romance, Drama

A big city. A hot summer night. Several love stories crisscross in 6 different vehicles: two cars, an ambulance, a taxi, a bus and a tractor-trailer. Each vehicle is loaded with the protagonists' life's baggage: two teens in a convertible looking for a thrill, a cab driver wounded by betrayal, a trucker in love for the first time with a woman with a sad past, a lover hardened in bygone battles, a nurse who doesn't know how to forget, a woman abandoned with no reason given and a wife tired of waiting. All of them will be dragged in the same direction without realizing their lives are connected.

Director: Manuela Burló Moreno / **Cast:** Carmen Machi, Karra Elejalde, Pilar López de Ayala, Miki Esparbé, Ernesto Alterio / **Language:** Castilian Spanish / **Subtitle:** English / **Runtime:** 93 minutes / **Rating:** PG-13(MPAA) / I2 (Spain) / **Theatrical Releases:** 10 June 2016



(Spain) / **Festivals & Awards:** 2016 Malaga Film Festival, Spain; 2016 Festival de Cine de Comedia de Tarazona, Spain / **Territories:** Worldwide excluding North America, Latin America and Spain / **Inflight Release:** Dec 2016

Drums and Voices from Uruguay (Spanish)

Documentary, Music, Culture

"Voces y Tambores" focuses on the Uruguayan Carnival, the largest such celebration in the world. It reveals two of its most important aspects: "Candombe," the national music and dance from African slaves and recognized by UNESCO as World Cultural Heritage of Humanity; and "Murga," a music style that is unique in the world. Through its protagonists, we reflect on these typically Uruguayan artistic expressions, their influences in other art forms, and the role of women in the country's society. This popular celebration, in the small but forward-thinking country, helps create a society that embraces long-standing traditions and celebrates their essence.

Episode 1: Uruguayan Carnival is the largest such celebration in the world. This episode reveals two of its most important aspects: the "Candombe," the national music and dance originating from African slaves and recognized by UNESCO as a World Cultural Heritage of Humanity; and the "Murga," an art form unique in the world. Through the documentary protagonists, we reflect on these typically Uruguayan artistic expressions, their influences in other art forms, and the role of women in the country's society. This popular celebration, in the small but forward-thinking country, helps create a society that embraces long-standing traditions and celebrates their essence.

Director: Carolina Maderna / **Cast:** N/A / **Language:** Latin Spanish / **Subtitle:** English / **Runtime:** 52 minutes / **Broadcasted on:** Canal Judicial, Mexico; Channel 22, Mexico; VTV Channel, Uruguay / **Festivals & Awards:** N/A / **Territories:** Worldwide / **Inflight Release:** Dec 2016

Much Ado About Nothing (Spanish)

Drama

It's the end of summer and Vicente, a handsome young loner, spends his days swimming and partying at his mother's beach house in an exclusive coastal community in central Chile. It's a carefree life with few worries, except maybe for the one or two girls he has on his mind. But on one of those random summer nights, after downing shots and chasing parties, Vicente's life changes forever when he becomes the prime suspect in a fatal hit-and-run accident that kills a local fisherman. Vicente was wasted, so his memories are a blur. And what's worse, the guy he remembers being behind the wheel is the son of a powerful politician. Vicente admits to being in the car, but swears he wasn't driving. Yet the people who initially believe him gradually have their doubts. In the blink of an eye, Vicente sees the truth get twisted and shaped by the country's ruling powers, from Parliament to Big Business. There's no way to stop them. Or maybe there is, if you keep on partying and drinking and even driving. If you keep on chasing girls and, above all, if you keep on being what you are—young, handsome, and rich. If you are Vicente, life can never be that bad.

Director: Alejandro Fernandez Almendras / **Cast:** Agustín Silva, Paulina García, Alejandro Goic / **Language:** Latin Spanish / **Subtitle:** English / **Runtime:** 96 minutes / **Rating:** PG - 13 (MPAA) / +14 (Chile) / **Theatrical Releases:** 1 Sep 2016 (Chile), 21 Sep 2016 (France) / **Festivals & Awards:** 2016 Sundance Film Festival; 2016 Miami International Film Festival; 2016 Berlinale, Germany; 2016 Off Plus Camera Krakow, Poland; 2016 San Sebastian, Spain; 2016 Jeonju Intl. Film Festival, Korea; 2016 New Zealand International Film Festival /

Territories: Worldwide excluding North America, Latin America and Spain / **Inflight Release:** Dec 2016

The Family Jumble (Italian)

Comedy



Martin is 11 years old and faces a new dimension: middle school. He soon realizes that in his classroom, he is the only one having parents still married. Through his schoolmates, Martin also learns the benefits of having divorced parents, like being constantly at the center of both attention and – most of all – both wallets. He grows tired of his boring life and finally makes a plan to have his parents splitting up.

Director: Max Nardari / **Cast:** Gabriele Caprio, Marco Cocci, Bianca Nappi / **Language:** Italian / **Subtitle:** English / **Runtime:** 90 minutes / **Rating:** TBC / **Festivals & Awards:** 2016 *Skip City International D-Cinema Festival, Japan* / **Territories** Worldwide excluding Italy / **Inflight Release:** Dec 2016

In Love With Lou (German)

Comedy, Romance, Drama

Writer and psychoanalyst Lou Andreas-Salomé is leading a lonely existence in Göttingen 1933 threatened by the Nazi regime. When German philologist Ernst Pfeiffer enters her life, he helps her to write her memoirs with him. Born 1861 in St. Petersburg she vows never to fall in love and to pursue intellectual perfection. She meets the philosophers Paul Rée and Friedrich Nietzsche, falls in love with the still unknown writer Rainer Maria Rilke and begins to attend Sigmund Freud.

Director: Cordula Kablitz-Post / **Cast:** Katharina Lorenz, Nicole Heesters, Katharina Schüttler / **Language:** German / **Subtitle:** English / **Runtime:** 112 minutes / **Rating:** G (MPAA) / 6 (Germany) / **Theatrical Releases:** 30 Jun 2016 (Germany) / **Festivals & Awards:** 2016 *Shanghai International Film festival, China*; 2016 *Festival des deutschen Films, Germany*; 2016 *Internationales Filmfest Emden-Norderney – Audience Award* / **Territories:** Worldwide excluding Germany, Austria, Switzerland, Liechtenstein, German-speaking Luxembourg, German-speaking Alto Adige / **Inflight Release:** Dec 2016

Cafard (French)

Animation, Drama

August 1914. While Jean Mordant is away winning the title of World Wrestling Champion in Buenos Aires, his daughter Mimi is raped by German occupiers in Ostend. Jean swears to avenge her and enrolls in the prestigious ACM, the first ever armored car division. Little does he know he is embarking on an epic voyage that will drag him around the earth. An incredible journey that will reshape his world forever.

Director: Jan Bultheel / **Cast:** Wim Willaert, Dinara Drukarova, Sébastien Dewaele / **Language:** French / **Subtitle:** English / **Runtime:** 92 minutes / **Rating:** G (MPAA) / CAT.1 (Belgium) / U (France) / **Theatrical Releases:** 23 Sep 2015 (Belgium); 9 Dec 2015 (France) / **Festivals & Awards:** 2015 *Busan International Film Festival, Korea*; 2015 *Festival du Nouveau Cinéma Montreal, Canada*; 2015 *Gijon IFF, Spain - AnimaFicx Section*; 2015 *Festival de Cine de Cartagena, Spain*; 2015 *PAF Festival of Film Animation Olomouc, Czech Republic*; 2016 *VOID Animation International Film Festival, Denmark*; 2016 *Animation and Video Games Film Festival, Lithuania*; 2016 *FICG Guadalajara International Film Festival, USA - International Panorama*; 2016 *Tokyo Anime Film Festival, Japan - International Feature Films Competition*; 2016 *Stuttgart Animated International Film Festival, Germany*; 2016 *Anifilm Film Festival, Czech Republic - Special Mention*; 2016 *Zerkalo International Film Festival, Russia – Competition*; 2015 *ReAnimania Animation IFF, Armenia - Juries' Special Award & Feature Film Public Jury Award* / **Territories:** Worldwide excluding Benelux and France / **Inflight Release:** Dec 2016

Toro (Spanish)

Action

Toro, López and Antonio are brothers who used to work for the dangerous gangster Romano. After a robbery gone bad, Antonio died, Toro went to prison and López vanished. Five years later, Toro is out of jail and he wants nothing to do with his old life.



But when López shows up with his eleven-year old daughter Diana, he is once again forced onto center stage: his brother López owes Romano a lot of money and he needs Toro's help. Turned into a little family on the run, Toro, López and Diana head out on a frantic, violent and wild escape from Romano's gang until the moment they decide to stop and face their enemies. And to kill them all.

Director: Kike Maíllo / **Cast:** Mario Casas, Luis Tosar, José Sacristán / **Language:** Castilian Spanish / **Subtitle:** English / **Runtime:** 97 minutes / **Rating:** R (MPAA) / 16 (Spain) / **Theatrical Releases:** 22 Apr 2016 (Spain) / **Festivals & Awards:** 2016 Malaga Film Festival, Spain; 2016 Brussels Film Festival Panorama, Belgium / **Territories:** Worldwide excluding North America, Latin America, Spain and France / **Inflight Release:** Nov 2016

My Friend From The Park (Spanish)

Drama, Comedy

Liz is struggling to adjust to her new life as a mother. With her husband in a different country for work, Liz has left her job to stay at home and care for their baby, Nicanor. Making things worse is the judgmental nanny she has hired and a cliquy group of overly enthusiastic parents. Feeling lost and alone, Liz begins taking Nicanor to the neighborhood park, where she strikes up a friendship with the blunt, spontaneous Rosa. From a dine-and-dash adventure to sharing fears about motherhood, Liz feels an immediate, liberating bond with Rosa. That freedom soon turns into paranoia, however, as Liz begins to suspect Rosa's true intentions when she is sucked into Rosa's world of stolen cars, unstable sisters, and shady pasts.

Director: Ana Katz / **Cast:** Julieta Zylberberg, Ana Katz, Maricel Alvarez, Mirella Pascual / **Language:** Latin Spanish / **Subtitle:** English / **Runtime:** 85 minutes / **Rating:** PG-13 (MPAA) / 13 (Argentina) / **Theatrical Releases:** 17 Sep 2015 (Argentina); 26 May 2016 (Uruguay) / **Festivals & Awards:** 2016 Miami Film Festival, USA; 2016 Sundance Film Festival, USA - World Cinema Dramatic Special Jury Award for Screenwriting / **Territories:** Worldwide / **Inflight Release:** Nov 2016

Forever Young (Italian)

Comedy

It is hard for anyone in today's world to pursue their dream whether a life goal or just a search for fame and money. Nowadays everybody just want to be young forever. If you are young you are "in", and if you are old you are "out". This is the story of a group of "Forever Young" friends, set in present-day Italy.

A comedy about Milfs, Cougars, and any kind of addicted to Peter Pan syndrome.

Director: Fausto Brizzi / **Cast:** Fabrizio Bentivoglio, Sabrina Ferilli, Stefano Fresi, Lillo Petrolò, Luisa Ranieri, Teo Teocoli, Claudia Zanella / **Language:** Italian / **Subtitle:** English / **Runtime:** 95 minutes / **Rating:** G (MPAA) / T (Italy) / **Theatrical Releases:** 10 Mar 2016 (Italy) / **Territories:** Worldwide excluding Italy, San Marino, Vatican City and Australia / **Inflight Release:** Nov 2016

The Other Fellini (Italian)

Documentary

It unveils an unexplored side of Federico Fellini: the rivalry with his brother, Riccardo, actor who wanted to become a director as well. Why would one of the most emblematic artists of the twentieth century be so jealous of his younger brother?

Director: Stefano Bisulli, Roberto Naccari / **Cast:** Francesca Fabbri Fellini, Rita Fellini, Moraldo Rossi, Tullio Kezich, Vittorio De Seta / **Language:** Italian / **Subtitle:** English / **Runtime:** 69 minutes / **Rating:** No rating / **Festivals & Awards:** 2013 Rome Film Fest, Italy - Prospective Doc Italia; 2014 Cinema Italia, Israel / **Territories:** Worldwide / **Inflight Release:** Nov 2016

The Vienna Boys' Choir – A Polyphonic Youth (German)

Documentary



Angelic voices in sailor suits: That's the image of the Vienna Boys' Choir rooted in the minds of people.

The documentary shows a special point of view: From the perspective of a Choir Boy, the viewer experiences the boarding-school life in Vienna's Augarten.

Director: Lukas Beck / **Cast:** The Vienna Boys' Choir, Vienna Philharmonic Orchestra / **Language:** German / **Subtitle:** English /

Runtime: 45 minutes / **Rating:** No rating / **Territories:** Worldwide / **Inflight Release:** Nov 2016

Roxette Diaries (Swedish)

Documentary, Music

Everything (and more) happened to Roxette between 1986 and 1995. Hundreds of hours of film was recorded during the magic years and the ambition was to capture "everything". Come along into the studio, backstage, on the rehearsals and the concerts. These are the private videos from one of the biggest bands in history.

Director: Jonas Åkerlund / **Cast:** Marie Fredriksson, Per Gessle / **Language:** Italian / **Subtitle:** English / **Runtime:** 90 minutes /

Rating: PG-13 (MPAA) / M (Australia) / **Territories:** Worldwide excluding Sweden, Norway, Denmark, Finland, Australia and New Zealand / **Inflight Release:** Nov 2016

The Grand Masters of The Chauvet Cave (French)

Arts, Culture, Documentary

The paintings and drawings of the Chauvet cave – made thirty six thousand years ago and discovered twenty years ago in the south of France – are the oldest human artistic expression to date. Their strength and modernity changed radically all the ideas we had on prehistorical art.

The creation of an important museum devoted to the reproduction of the works allows a close-up on the paintings, the drawings and the engravings. The film enables us to understand their incredible techniques and feel their intact emotional power.

Director: Christian Tran / **Language:** French / **Subtitle:** English / **Runtime:** 69 minutes / **Rating:** No rating / **Festivals & Awards:**

2015 International Festival of Archaeological Film, Italy - Audience Prize; 2016 FIFA Festival International du Film sur l'Art, Canada; 2016

Festival du Film d'Archéologie d'Amiens, France; 2016 International Festival of Science Documentary Films of Olomouc, Czech Republic

/ **Territories:** Worldwide / **Inflight Release:** Nov 2016

Our Lovers (Spanish)

Comedy, Romance

Carlos is about 40 years old. He's attractive, but he looks sad, as if life isn't treating him very well. One day he goes into a very nice bookstore-bar, and he asks for a brandy. His first brandy. Irene is about 30. As soon as she sees Carlos come into the bookstore-bar, she decides that she wants to "play with him", without knowing him, without ever having seen him before. She just wants to improvise, without any hurry or obligations.



Both need something to help them deal with their recent love failures. And so, without telling each other their names or exchanging phone numbers, Carlos and Irene start dating in the same bookstore where they met for the first time.

Irene is a born dreamer, Carlos has forgotten how to dream, but both enjoy their little game, which connects them in a way they could have never imagined.

Director: Miguel Ángel Lamata / **Cast:** Eduardo Noriega, Michelle Jenner / **Language:** Castilian Spanish / **Subtitle:** English / **Runtime:** Approx. 90 minutes / **Rating:** PG-13 (MPAA) / 12 (Spain) / **Theatrical Releases:** 03 Jun 2016 (Spain) / **Territories:** Worldwide / **Inflight Release:** Oct 2016

Irreplaceable (French)

Comedy, Drama

For the past thirty years, Dr. Jean-Pierre Werner has been working as a general practitioner in the countryside, far away from any other medical facility.

When he finds out that he suffers from a serious illness, Werner is left with no choice but to find a replacement, although he considers himself irreplaceable...

Director: Thomas Lilti / **Cast:** François Cluzet, Marianne Denicourt / **Language:** French / **Subtitle:** English / **Runtime:** Approx. 99 minutes / **Rating:** G (MPAA) / U (France) / APTA (Spain) / **Theatrical Releases:** 27 May 2016 (Spain); 23 Mar 2016 (France, Belgium and French-speaking Switzerland); 12 August 2016 (Sweden); 8 September 2016 (Germany) / **Territories:** Worldwide excluding France, DOM-TOM, Monaco, Andorra, UK, Ireland, Cook Islands, Malta and Gibraltar / **Festivals:** 2016 Roma Rdv With French Cinema, Italy; 2016 Festival Du Film Francais D'athenes, Greece; 2016 Jeonju International Film Festival, Korea; 2016 Edinburgh International Film Festival, UK / **Inflight Release:** Oct 2016

The Stradivarius Complex (Catalan)

Documentary, Music

From his atelier in Barcelona, David Bagué, one of the world's most talented and charismatic luthiers, dedicates body and soul to making violins with a single purpose: to reach the transcendence Stradivarius' violins achieved. "The Stradivarius complex" follows David Bagué through the process of making a violin. It is a story of the pursuit of excellence that will open us the doors of an unknown profession, where artwork and craftwork, instinct and technique, tradition and modernity oppose and complement each other like the harmony of violin music.

Director: Josep Padró / **Language:** Catalan / **Subtitle:** English / **Runtime:** Approx. 52 minutes / **Rating:** No rating / **Territories:** Worldwide / **Inflight Release:** Oct 2016

To Steal From A Thief (Spanish)

Thriller

Six armed men attack a bank in Valencia. The gang has a seemingly cut-and-dry mission: to clear out the most safe deposit boxes possible and to escape through a tunnel that was dug out in one of the bank's offices.

But there are just those days when nothing goes as planned. The incessant torrential rain falling on the city has flooded the escape route.

With no back-up plan for a way out, mistrust leads to harsh confrontations between the two leaders of the gang. Outside, tensions rise within the security forces who have surrounded the bandits.

The orders coming down from "upstairs" seem contradictory and neither the SWAT team nor the negotiator understand quite what they're dealing with.



Soon, both sides start to discover that what is hidden in the bank's safe deposit boxes could be much more important than a handful of gems and a few wads of bills. A game is thus underway, one where honesty and trust don't always accompany truth. Nothing is what it seems and no one knows exactly what is the piece of the puzzle that will solve it.

Director: Daniel Calparsoro / **Cast:** Luis Tosar, Rodrigo de la Serna, Raúl Arévalo, Jose Coronado / **Language:** Castilian Spanish / **Subtitle:** English / **Runtime:** Approx. 97 minutes / **Rating:** 16 (Spain) / R (MPAA) / **Theatrical Releases:** 04 Mar 2016 (Spain); 03 Mar 2016 (Argentina) / **Territories:** Worldwide excluding North America, Latin America, Spain and France / **Inflight Release:** Sep 2016

Peter Lindbergh – The Eye (German)

Documentary

He is the only German photographer belonging to a select company of ace photographers who shape the global world of fashion and commercials. His high in contrast black-and-white picture stories have got a great recognition value but only a few people know his name. Lately his famous photograph of supermodels in white shirts was elected to be the best photograph of the nineties by Vogue Magazine. The documentary shows the personality of Peter Lindbergh who positions himself towards the German expressionist's films of the twentieth and towards the free dance of that period. Based on an avant-garde aesthetics and by incorporating the unpretentious and down-to-earth artist Peter Lindbergh something new is being formed, a distinctive "verité approach".

Director: Gero von Boehm / **Language:** German / **Subtitle:** English / **Runtime:** Approx. 52 minutes / **Rating:** No rating / **Territories:** Worldwide / **Inflight Release:** Sep 2016

Daddy's Boys (Italian)

Comedy

One father can support one hundred children, but can three children manage to support one father? Vincenzo is a successful entrepreneur, a widower, who finds himself suddenly alone, having to take care of three children in their twenties. Matteo, Chiara and Andrea, who represent a real worry for him. His children live a very well to do life, but a senseless one, and above all, with absolutely no responsibilities. Their daily lives are light-hearted, far from any duty and the desire to earn their own living. In order to bring them to the real world, Vincenzo leads his children to believe that the family business has undergone a bankruptcy fraud. Therefore they are forced to run away like criminals in hiding. They find refuge in a old run-down family home in Puglia. To survive, Chiara, Matteo and Andrea must start doing something they have never done before... work.

Director: Guido Chiesa / **Cast:** Diego Abatantuono, Andrea Pisani, Matilde Gioli, Francesco Di Raimondo / **Language:** Italian / **Subtitle:** English / **Runtime:** Approx. 96 minutes / **Rating:** T (Italy) / G (MPAA) / **Theatrical Releases:** 29 Oct 2015 (Italy) / **Territories:** Worldwide excluding Italy and Australia / **Inflight Release:** Sep 2016

Roommates Wanted (French)

Comedy

Hubert Jacquin, recently widowed, lives a lonely life in his spacious 4-bedroom apartment in Paris. Looking to hire a maid, he ends up with a roommate!

Manuela, a young and extravagant girl who shakes up Hubert's routine and gives his life an unexpected twist. In a weak (and drunken) moment, Hubert even agrees to a bigger flat share. When he sobers up, it's already too late. The search for roommates is on. Marion, an



uptight nurse, and Paul-Gérard, a soon-to-be divorced lawyer move in. Despite all odds, the four of them grow fond of this unlikely cohabitation. But Hubert is a 70 years old retired widow and old habits die hard....

Director: François Desagnat / **Cast:** André Dussollier, Bérangère Krief, Arnaud Ducret, Julia Piaton / **Language:** French / **Subtitle:** English / **Runtime:** Approx. 97 minutes / **Rating:** U (France) / G (MPAA) / **Theatrical Releases:** 20 Apr 2016 (France) / **Territories:** Worldwide excluding France and Dom-Tom (Reunion, French Guiana, Guadeloupe, Martinique, French Polynesia, Futuna Island, Wallis Island, Mayotte, New Caledonia, Saint-Pierre and Miquelon), Monaco and Andorra / **Inflight Release:** Sep 2016

We Need to Talk (Spanish)

Comedy, Romance

Nuria has it all: a job she loves, a marvelous home and a boyfriend who is just as marvelous and who has just asked her to marry him. Her only problem is Jorge, the ex-husband who she still hasn't divorced despite having separated two years ago. Jorge, on the other hand, is down and out: he's unemployed, lives in a ramshackle apartment and still hasn't got over his break-up from Nuria.

Nuria doesn't want to send Jorge off the deep end by asking for a divorce so, first, she'll try to cheer him up by making him believe that she has found him a job, hiding her new boyfriend from him and even trying to get her recently separated parents back together again for a few days. It doesn't sound easy, but then again, with an ex nothing ever is.

Director: David Serrano / **Cast:** Hugo Silva, Michelle Jenner, Verónica Forqué, Óscar Ladoire, Belén Cuesta / **Language:** Castilian Spanish / **Subtitle:** English / **Runtime:** Approx. 91 minutes / **Rating:** 12 (Spain) / PG-13 (MPAA) / **Theatrical Releases:** 26 Feb 2016 (Spain) / **Territories:** Worldwide excluding North America, Latin America, and Spain / **Inflight Release:** Aug 2016

Walking Distance (Latin Spanish)

Drama, Comedy

Fede suffers from morbid obesity and lives enclosed among four walls. When his brother-in-law Ramón shows him a camera, Fede also wants one. During a trip to the camera shop he meets Paulo, a lonely teenager who loves comic books. The three of them form a friendship that completely changes their lives.

Walking Distance is a urban fairy-tale about Fede, a man who weighs 200kg, which is causing him difficulties to move around his house. When he finds an old photographic film, he decides to have it developed and thus to go out of his house. In the photographic lab Fede meets Paulo, a solitary comics lover who sells him a used camera. While spending time with his brother-in-law Ramon and Paulo, Fede discovers that photography is more than just a hobby. A friendship between the three men grows, changing their lives forever.

Director: Alejandro Guzmán Alvarez / **Cast:** Luca Ortega, Mauricio Issac, Joel Figueroa, Martha Claudia Moreno / **Language:** Latin Spanish / **Subtitle:** English / **Runtime:** Approx. 100 minutes / **Festivals:** *Nouveau Cinema Montreal, Canada; Chicago International Film Festival, USA; Rome Film Fest, Italy; Stockholm International Film Festival, Sweden; Tallinn Black Nights, Estonia; Goa International Film Festival, India Havana IFF, Cuba; Santa Barbara International Film Festival, USA; Febiofest Praha, Czech Republic; Lichter Filmfest Frankfurt International, Germany; St. Paul International Film Festival, Minneapolis, USA* / **Territories:** Worldwide / **Inflight Release:** Aug 2016

The Most Beautiful Day (German)

Drama



The quirky, overambitious pianist Andi (33) and the happy go lucky, laid back Benno (36) have just one thing in common: both are diagnosed with a fatal disease. With their end seemingly around the corner, Benno convinces Andi to escape the dead-end hospice and to go on a road trip in search of their last and most awesome day. They cleverly scam the needed cash and set off 1st class for Africa!

For the hypochondriac Andi the beginning of the trip turns out as a nightmare, while Benno secretly pursues a hidden plan to face his past life for the first time. Their journey leads them through hazards and numerous tragic-comedic and dramatic moments and finally to their original aspiration... THE MOST BEAUTIFUL DAY

Director: Florian David Fitz / **Cast:** Florian David Fitz, Matthias Schweighöfer, Alexandra Maria Lara / **Language:** German / **Subtitle:** English / **Runtime:** Approx. 110 minutes / **Rating:** FSK 12 (Germany) / PG-13 (MPAA) / **Territories:** Worldwide excluding Germany, Austria, Switzerland, Lichtenstein and Luxembourg / **Theatrical Releases:** 15 Feb 2016 (Germany) / **Inflight Release:** Aug 2016

Palm Trees in the Snow (Spanish)

Romance

Since 1926 Fernando Poo's island was part of the Spanish Guinea, although it was a Spanish possession since 1778. In 1968 was proclaimed the independence of the country. The increase of the tension and the violence of those years was a difficult episode in our past that was unknown for us because the few news that arrived to the peninsula. "Palm trees in the snow" locates the action in the transitional period when colonies gained their independence on one hand, and on the other hand locates it in the present, on Bioko, a wounded territory, affected by years of instability, dictatorships, disappearances, tortures and lack freedom.

This story is as epic as intimate; it is a story that connects two periods, two cultures, and two generations.

The unintended discovery of an old letter pushes Clarence to travel from the cold mountains of Huesca to Bioko to visit the land where her father Jacob and her uncle Killian spent most part of his youth, Fernando Poo's island. In the bowels of a territory so exuberant and captivating, Clarence unearths the secret of a story of forbidden romance framed in turbulent historic circumstances whose consequences will reach the present.

Director: Fernando González Molina / **Cast:** Mario Casas, Alain Hernandez, Adriana Ugarte / **Language:** Castilian Spanish with some English and Aragonese dialogue / **Subtitle:** English / **Runtime:** Approx. 163 minutes / **Rating:** 7 (Spain) / PG (MPAA) / **Festivals:** 30th Spanish Academy Goya Awards – Best; Original Song and Best Production Design; 2016 Miami Film Festival, USA / **Theatrical Releases:** 25 Dec



2015 (Spain); 3 Mar 2016 (Mexico); 24 Mar 2016 (Germany) / **Territories:** Worldwide excluding North America and Spain / **Inflight**

Release: Jul 2016

K9 World Cup (Latin Spanish)

Animation, Sport, Family

Play as one; think as one; win as one. The road to glory is walked as a pack.

When the Mexicanine Republic becomes the host for the World Canine Cup, coach Lapata has one last chance must put together the best team in history; but the new warriors will have to learn to put aside their differences and work as a team, to show their country that ultimate football glory is more than just a dream.

Director: Carlos Pimenta, Nathan Sifuentes/ **English Voiceover:** Sean Astin, featuring MLS soccer players AJ DeLaGarva, Dan Gargan, Alan Gordon, Todd Dunivant; **Spanish Voiceover:** Fernando Luján, Plutarco Haza, Maite Perroni, Sergio Corona / **Language:** English, Latin Spanish / **Subtitle:** English / **Runtime:** Approx. 88 minutes / **Rating:** AA (Mexico) / PG (Australia) / G (MPAA) / **Festivals:** 2015 San Diego Latino Film Festival, USA / **Territories:** Worldwide / **Inflight Release:** Jul 2016

Cooking Up a Tribute (Spanish)

Documentary

Cooking Up a Tribute chronicles an unprecedented journey in which one of the best restaurants in the world closes its doors for five weeks in order to go on the road. In their travels around four American countries, the team from El Celler de Can Roca pays tribute to Mexican, Peruvian and Colombian cuisine with their own personal reinterpretation of local ingredients and traditions.

Director: Andrea Gómez, Luis González / **Cast:** Joan Roca, Josep Roca, Jordi Roca / **Language:** Spanish/ **Subtitle:** English / **Runtime:** Approx. 83 minutes / **Festivals:** *Melbourne International Film Festival; San Sebastián Festival; Santa Barbara International Film Festival; Palm Springs International Film Festival; Seattle International Film Festival* / **Territories:** Worldwide excluding Spain, Brazil, USA, Canada, Benelux / **Inflight Release:** Jul 2016

The Clan (Spanish)

Suspense, Thriller

Argentina in the early eighties. Within a typical family home in the traditional neighborhood of San Isidro, a sinister clan makes its living off kidnapping and murder.

Arquimedes, the patriarch, heads and plans the operations. Alejandro, his eldest son, is a star rugby player at CASI—a prestigious local club—and the Argentine mythical national team. The son gives in to his father's will and identifies possible candidates for kidnapping; his popularity shields him from suspicion.

To a greater or lesser extent, the members of the family are accomplices in this dreadful venture as they live off the benefits yielded by the large ransoms paid by the families of their victims.

Based on the true story of the Puccio family, this film full of suspense and intrigue takes place in the context of the final years of the Argentine military dictatorship and incipient return to democracy.

Director: Pablo Trapero/ **Cast:** Guillermo Francella, Peter Lanzani, Lili Popovich/ **Language:** Latin Spanish/ **Subtitle:** English / **Runtime:** Approx. 106 minutes / **Rating:** I2 (Spain) / R (MPAA) / **Territories:** W Worldwide excluding North America, Latin America, Spain and UK / **Theatrical Release:** 13 Aug 2015 (Argentina); Sep 2015 (Chile, Uruguay); Oct 2015 (Puerto Rico, Colombia); Nov 2015 (Spain); Dec 2015 (Peru, Brazil); Feb 2016 (France); Mar 2016 (Portugal, Germany, USA); May 2016 (UK) / **Inflight Release:** June 2016



Italian Race (Italian)

Drama, Sport

The De Martino family has been putting together and racing cars for generations. Mario, the head of the family, is forced to make way for his very young and exceptionally talented daughter Giulia. She is joined by her 40-year-old brother Loris, a former driver, somewhat unreliable but with an extraordinary sense of trajectories and highly knowledgeable about engines. Together, they will have to return to the track and win, while escaping their demons and learning what it means – and how hard it is – to be a family.

Director: Matteo Rovere / **Cast:** Stefano Accorsi, Matilda De Angelis, Roberta Mattei, Paolo Graziosi / **Language:** Italian / **Subtitle:** English / **Runtime:** Approx. 110 minutes / **Rating:** TBC / **Territories:** Worldwide excluding Italy (including Vatican, Monaco, San Marino, Italian speaking Switzerland and Malta), Australia, New Zealand and Canada / **Theatrical Release:** 07 Apr 2016 (Italy) / **Inflight Release:** June 2016

I'm Off Then: Losing and Finding Myself on the Camino de Santiago (German)

Drama, Comedy

High-powered entertainer Hape has reached a dead end in his life and decides to take a six-month sabbatical. Intrigued by the famed St. James's Way, he embarks on a journey to Santiago de Compostela in search of ... well, the meaning of life, but also of himself, and maybe even God... The path leads him on an arduous trek through a rough and mountainous terrain and to awe-inspiring locations in France and Spain.

More importantly, the road to Santiago is also a gathering place for people from all over the world. Among his new acquaintances are Stella, a shy, quiet woman with a sorrowful secret, and Lena, a resolute young journalist. As he and his new friends finally reach the cathedral in Santiago, they now understand that even though the road has drained them of their strength, it has given them three times as much in return.

Director: Julia von Heinz / **Cast:** Devid Striesow, Martina Gedeck, Karoline Schuch, Katharina Thalbach, Anette Frier / **Language:** German / **Subtitle:** English / **Runtime:** Approx. 90 minutes / **Rating:** FSK 0 (Germany) / G (MPAA) / **Territories:** Worldwide excluding Germany, Austria, Switzerland, Liechtenstein, Luxembourg, Alto Adige and Taiwan / **Theatrical Releases:** 24 Dec 2015 (Germany and Austria) / **Inflight Release:** Jun 2016



Spanish Affair 2 (Spanish)

Comedy

Koldo's Basque nationalist alarm hits Defcon-3 when he finds out his daughter Amaia is planning on marrying a foreigner.

Even worse, the man is Catalan, "Those people who think they're less Spanish than even the Basque do!" That really gets him, so he gathers his courage and crosses the Basque border all the way down to southern Spain in search of Rafa.

To convince him, Koldo sneaks into a Seville's Easter procession that carries the statue of the Holy Mary throughout town, and before the statue shatters to the ground, Rafa agrees to Koldo's insane proposal: they'll go to Catalonia, he'll pretend to be Catalan, he'll even lead the new Catalan nationalist movement... whatever it takes, because the truth is, he's still in love with Amaia.

Director: Emilio Martínez-Lázaro / **Cast:** Dani Rovira, Clara Lago, Karra Elejalde, Carmen Machi / **Language:** Castilian Spanish /

Subtitle: English / **Runtime:** Approx. 99 minutes / **Rating:** 7 (Spain) / PG (MPAA) / **Territories:** Worldwide excluding North

America, Latin America and Spain / **Festival:** 2016 Miami International Film Festival, USA / **Theatrical Release:** 20 Nov 2015 (Spain); 07 Jan 2016 (Uruguay); March 2016 (Argentina) / **Inflight Release:** May 2016

Macho Man (German)

Comedy

Daniel knows exactly what women want: Supreme self-confidence and rock-hard muscles – everything Daniel is not, because his hippie parents raised him to be a wuss and women's darling. But then, on vacation in Turkey, a miracle happens: Charming Aylin, with whom the whole resort is in love, takes a shine to him, of all people – the pansy, the softie intellectual. Bull's eye! Daniel is in seventh heaven, but back in Germany, he's confronted with cold, hard facts again.

How can a sissy survive in a world of macho men? Only one thing to do: He takes a crash course in machismo by none other than Aylin's brother Cem. Some cool new threads, Turkish discos, laughing at dirty jokes and flirting with Aylin's cousins? No problem for Daniel, who's starting to enjoy his new role more and more. With his newly burnished manhood, he manages to score with Aylin's family, but with unintended effects on his better half...

Director: Christof Wahl / **Cast:** Christian Ulmen, Aylin Tezel, Dar Salim, Axel Stein, Ines Bjørg David, Vladimir Burlakov / **Language:**

German with some Turkish dialog / **Subtitle:** English / **Runtime:** Approx. 100 minutes / **Rating:** 6 (Germany) / PG (MPAA) /

Territories: Worldwide excluding Germany, Austria, Switzerland, Liechtenstein, Luxembourg and Alto Adige / **Theatrical Release:**

29 Oct 2015 (Germany) / **Inflight Release:** May 2016

Short Fuse (Greek)

Action, Thriller



Aris, a 30 year old former lawyer who's always lived in his father's shadow, is trying to jumpstart his career. He's forced to take a job as a messenger until, one day, he's attacked by a stranger in an abandoned stately home and collapses, unconscious. When he comes round, he realizes he's strapped with explosives and a receiver. The tasks assigned to him by the voice on the other end of the line force him to reassess all his life choices and everything he thought he knew about his past. Within a few hours, he's on a relentless survival race against time, a narrative device cleverly manipulated by the directors to build a solid action thriller full of plot twists.

Director: Kostas Skiftas, Andreas Lampropoulos / **Cast:** Apostolis Totsikas, Evgenia Dimitropoulou, Tasos Noussias, Konstantinos Markoulakis, Thodoris Atheridis, Yorgos Karamichos / **Language:** Greek / **Subtitle:** English / **Runtime:** Approx. 88 minutes / **Rating:** Not rated / **Territories:** Worldwide / **Festivals:** 2015 Argo Film Festival, Greece; 2015 Athens International Film Festival, Greece / **Inflight Release:** May 2016

My Big Night (Spanish)

Comedy

Living on unemployment, Jose is sent by a job placement agency to work on the taping of a New Year's Eve TV special, in the middle of August in Madrid. Hundreds of people like him spend a week and a half cooped up on set, day and night, sweating horribly as they pretend to laugh and stupidly celebrate the fake coming of the new year over and over again. No one is happy.

Alphonso, the charismatic artist, is capable of anything to ensure that his performance pulls in the highest share. Adán, a young Latino singer and his antagonist, is harassed by fans trying to blackmail him.

Director: Álex de la Iglesia / **Cast:** Gía Raphael, Mario Casas, Hugo Silva, Blanca Suárez / **Language:** Castilian Spanish / **Subtitle:** English / **Runtime:** Approx. 100 minutes / **Rating:** 12 (Spain) / PG-13 (MPAA) / **Territories:** Worldwide excluding North America and Spain / **Theatrical Release:** 23 Oct 2015 (Spain) / **Inflight Release:** Apr 2016

Barça Dreams (Spanish)

Documentary, Sport

Barça Dreams takes us to the amazing history of one of the most popular football clubs on Earth, FC Barcelona, celebrated by its mites and legends, like the best world player of all times Lionel Messi, the famous coach Pep Guardiola or the man that revolutionized this sport with his innovative vision, Johan Cruyff.

The film explains the long way to the fame and success reached by the Messi, Xavi Hernández and Andrés Iniesta player's generation, all of them born to play football at the extraordinary school of La Masia; and unveils the secrets of a powerful sports club linked to the world fans as well as the Catalan identity, making true its very unique legend "Barça: more than a club".

An emotional journey to the aim of the club, created by a remarkable sportsman, its founder Joan Gamper, 115 years ago, following the dreams and ambitions of a long list of football celebrities searching for glory in the most admired football club in recent times.

Director: Jordi Llompart / **Language:** English with Spanish Dialogue / **Subtitle:** English / **Runtime:** Approx. 123 minutes / **Territories:** Worldwide / **Inflight Release:** Apr 2016

Highway to Hellas (German)

Documentary

The Germans are coming! To nose around and control the Greeks; because they are - as always - under suspicion to have been lying and cheating. With good reason! Joerg Geissner, employee of the Munich AVA bank, arrives on the Greek Island Paladiki to check some loan



granted some years ago. He has the suspicion that the hospital and power station set as collateral do not exist at all. But the Greeks aren't foolish: Geissner, constantly accompanied by German-Greek Panos, a clever gigolo, who ensures that Geissner won't be too fast with his investigations, shall come and prove that there are no collaterals at all. An odyssey begins for the bank employee, him against the rest of the island. But the more Geissner gets to know about Paladiki's people, the more he becomes aware of the significance of his own role: The result of his visit will settle the future of the island. So Geissner has to ask himself to whom he really feels responsible - the bank or the people of Paladiki.

Director: Aron Lehmann / **Cast:** Christoph Maria Herbst, Adam Bousdoukos, Akillas Karazisis, Christos Valavanidis, Giorgos Kotanidis, Errikos Litsis / **Language:** German with some English and Greek dialog / **Subtitle:** English / **Runtime:** Approx. 89 minutes /

Territories: Worldwide excluding Germany, Austria, Switzerland and Greece / **Theatrical Release:** 26 Nov 2015 (Germany) /

Festival: *Busan International Film Festival 2015 - Audience Award* / **Inflight Release:** Apr 2016

Zouzou (French)

Comedy

Solange is pleased to welcome her three daughters Agathe, Marie and Lucie for a few days. She has great news for them, she is in love. But the three women are struggling to imagine their 60-year-old mother in the arms of a man ... Especially as Agathe's teenage daughter is caught in the act of making love upstairs, certainly for the first time. Talking about sexuality in family is not so simple.

Director: Valerio Ruiz / **Cast:** Giancarlo Giannini, Rutger Hauer, Harvey Keitel, Nastassja Kinski, Sophia Loren, Martin Scorsese, John Simon / **Language:** Italian with some dialog in English / **Subtitle:** English / **Runtime:** Approx. 112 minutes / **Territories:** Worldwide / **Theatrical Release:** 21 Sep 2015 (Italy) / **Inflight Release:** Mar 2016

Behind the White Glasses (Italian)

Documentary

Behind the White Glasses is the story about Lina Wertmüller's life and career. First woman in the world to receive a nomination for the Academy Award as best director for her masterpiece Seven Beauties (Pasqualino Settebellezze, 1975).

From the unpublished pictures taken in Cinecittà when she was Federico Fellini's assistant director for in 8 1/2, the documentary takes us to the places where her most famous films were set, revealing the artistic and human universe of a woman who with her unflinching irony and taste for the grotesque, has left her mark in all fields of entertainment in which she worked: cinema, drama, television, music. The journey is accompanied by many exclusive interviews with the artists who witnessed her intense and constantly evolving career.

Among them Giancarlo Giannini, Marina Cicogna, Sophia Loren and many foreign talents like Harvey Keitel, Nastassja Kinski and film critic John Simon. The film features a long series of unreleased videos, images and songs written by Lina Wertmüller. "Behind the White Glasses" is a personal poetic portrait by Valerio Ruiz, who was her assistant director and very close collaborator.

Director: Blandine Lenoir / **Cast:** Jeanne Ferron, Florence Muller, Laure Calamy, Sarah Grappin, Sarah Grappin, Olivier Broche /

Language: French / **Subtitle:** English / **Runtime:** Approx. 81 minutes / **Territories:** Worldwide excluding France, Monaco and Andorra / **Theatrical Release:** 24 Dec 2014 (France) / **Inflight Release:** Apr 2016

Limbo (Italian)

Drama

Christmas Eve. Manuela Paris returns home, to a seaside town near Rome. She's been away for some time: she served in the military. With anger, determination, and sacrifice, Manuela has managed somehow to build the life she dreamed of, becoming a platoon commander at a forward operating base in the Afghan desert, responsible for the life and death of thirty men.

But the bloody attack that left her seriously wounded forces her to fight a war that is quite different, and no less insidious: against memories, disillusionment, and pain, but also against the stereotyped role of woman and victim that society attempts to impose upon her. An encounter with the mysterious guest at the Hotel Bellavista, Mattia Rubino, a man apparently without a past and, like her, suspended in his own personal limbo of waiting and hoping,

provides the opportunity to grapple with her own story, and to understand that life is always worth living – because no one, not even she herself, is what they appear to be.

Director: Lucio Pellegrini / **Cast:** Kasia Smutniak; Adriano Giannini; Filippo Nigro; Domenico Diele / **Language:** Italian / **Subtitle:** English / **Runtime:** Approx. 100 minutes / **Territories:** Worldwide excluding Italy (including Vatican, Monaco, San Marino, Italian speaking Switzerland and Malta), Australia, New Zealand and Canada / **Inflight Release:** Mar 2016

Disorder (French)

Drama, Thriller

Vincent, a French Special Forces soldier just back from Afghanistan, is suffering from a post-traumatic stress disorder. He is hired to ensure the security of Jessie, the wife of a rich Lebanese businessman at their luxurious villa « Maryland ».

As he starts experiencing a strange fascination for the woman he has to protect, Vincent increasingly seems to fall into paranoia. Unless he is right, and the danger is very real indeed...

Director: Alice Winocour / **Cast:** Matthias Schoenaerts, Diane Kruger, Paul Hamy / **Language:** French / **Subtitle:** English / **Runtime:** Approx. 99 minutes / **Rating:** 14A (Canada) / PG-13 (MPAA) / **Theatrical Releases** 30 Sep 2015 (France) / **Festivals:** 2015 Stockholm International Film Festival, Sweden; 2015 Montréal Cinemania Film Festival, Canada; 2015 AFI Fest, USA; 2015 Mumbai Film Festival, India; 2015 Philadelphia International Film Festival, USA; 2015 Warsaw Film Festival, Poland; 2015 Hamptons International Film Festival, USA; 2015 Rio de Janeiro International Film Festival, Brazil; 2015 Zurich Film Festival, Switzerland; 2015 Vancouver International Film Festival, Canada; 2015 Helsinki International Film Festival, Finland; 2015 Toronto International Film Festival, Canada; 2015 Film Festival Oostende, Belgium; 2015 Festival du Film Francophone d'Angoulême, France; 2015 Cannes Film Festival, France / **Territories:** Worldwide excluding France, TOM, Germany, USA, Caribbean, Bermuda and Bahamas, Australia and New Zealand / **Inflight Release:** Mar 2016

God Willing (Italian)

Comedy



Tommaso is a respected heart surgeon, although his relationship with the “heart” is limited to the operating room. A lifetime ago, he met his wife Carla, charming and “pasionaria”, now faded as the ideals she believed in.

Tommaso and Carla have two children. The oldest, Bianca, has no interests, no ideas, no passions: a nice slob. Andrea instead is a brilliant guy, a med school student, ready to follow in the footsteps of his father, to his pride.

Lately, however, Andrea seems to have changed: he stays often in his room and goes out in the evening without telling anyone where he goes. Doubt creeps crawling: Andrea is gay!

Anyone would be in crisis, but not Tommaso. He hates all forms of discrimination: we are all equal.

And the day of the “coming out” finally arrives...

Andrea gathers his family, takes the courage and finally opens up: “I met a person who changed my life and that person is Jesus. This is why I decided to become a priest!”

For Tommaso, an atheist, a priest son is a terrible blow. While pretending to give him full support he decides to understand more and begins to secretly follow him. He gets to Don Pietro, a different kind of priest, and he witnesses an amazing “one man show” in front of a cheering crowd of young people.

That priest must have brainwashed his son: he is the enemy to beat!

Taking advantage of the absence of Andrea, on retreat in a monastery, an undercover Tommaso disguise begins a real war. But things never go as we think...

Director: Edoardo Galeone / **Cast:** Marco Giallini, Laura Morante, Edoardo Galeone / **Language:** Italian / **Subtitle:** English / **Runtime:** Approx. 87 minutes / **Rating:** No censorship limitation (Italy) / PG (Australia) / G (MPAA) / **Theatrical Releases** 09 Apr 2015 (Italy) / **Festivals:** 2015 Lavazza Italian Film Festival, Australia; 2015 David di Donatello Awards, Italy - Best New Director; 2015 Italian National Syndicate of Film Journalists, Italy - Best New Director / **Territories:** Worldwide excluding Italy, San Marino, Vatican City / **Inflight Release:** Feb 2016

The Manny (German)

Comedy

Clemens has very little time for his kids. He has been working on a big real-estate development for the City and the contracts are almost ready to sign. Just a few remaining tenants will have to vacate their apartments and construction can start. When Rolf loses his apartment in the building, he vows vengeance and goes undercover as a male Nanny for Clemens' kids. His plan is simple: Sabotage. Yet he did not reckon that Clemens' kids Winnie and Theo would be so well prepared. They have made it a sport to drive any new nanny out of the house immediately. And they know no mercy when it comes to their weapons of choice and Rolf must learn that being a Nanny is far from easy – at least in this family. But while Rolf tries to save his home and neighborhood, he unobviously becomes the savior of an entire family.

Director: Matthias Schweighöfer / **Cast:** Milan Peschel, Matthias Schweighöfer, Paula Hartmann, Arved Friese, Joko Winterscheidt, Andrea Osvárt, Friedrich Liechtenstein, Tim Sander / **Language:** German / **Subtitle:** English / **Runtime:** Approx. 110 minutes / **Rating:** FSK 12 (Germany) / PG (MPAA) / **Theatrical Releases** 26 Mar 2015 (Germany) / **Inflight Release:** Feb 2016

The Sense of Wonder (French)

Romance, Comedy

In Provence, Louise struggles to raise two kids and save her late husband's fruit tree business. But times are tough and even Louise's delicious pastries can't keep the bank from trying to take her house, as what's left of Louise's life feels like it's spinning out of control. So when she accidentally hits a stranger named Pierre with her car, it seems like the last straw. But Pierre is unlike anyone Louise has ever met.



A withdrawn genius with a unique sense of wonder and logic, he is under scrutiny by the state, for possibly being a danger to himself. But when he meets Louise and her kids, Pierre suddenly feels like he's found what he's always been looking for- A home. Intrigued by his eccentric personality and candid innocence, Louise's kids are drawn to Pierre, yet despite her attraction to this odd and brilliant man, Louise tries to keep him out of her already complicated life and broken heart. But oblivious to social codes, Pierre keeps being there for Louise, somehow bringing solutions to her problems, and laughter back into her home. And as she slowly opens up to him, Louise finds herself connecting with a sense of wonder, that might just rekindle her taste for life.

Director: Eric Besnard / **Cast:** Virginie Efira, Benjamin Lavernhe / **Language:** French / **Subtitle:** English / **Runtime:** Approx. 101 minutes / **Rating:** TBA / **Theatrical Releases** 02 Dec 2015 (France) / **Territories:** Worldwide excluding France, French DOM TOM and USA / **Inflight Release:** Feb 2016

The Roots Remain (French)

Documentary

Through the eyes of Montreal street artist Fonki, *The Roots Remain* ventures into the heart of Cambodia, documenting the scars of the past, the troubles of the present, and the cultural potential for the future.

From 1975 – 1979, the Khmer Rouge regime carried out a brutal genocide killing approximately 1.7 million Cambodians. They condemned the entire population to forced labour camps, executed anyone who posed a threat to their regime, and destroyed nearly all of the country's historical and cultural records. It is estimated that nearly 90% of Cambodia's artists and intellectuals were either executed or exiled. The once rich and thriving Khmer culture of music, dance, and art was reduced to a faded memory. Despite this dark past, the Cambodian people persevere. Today, as ancient customs merge with the vision of a new generation, the world is witnessing the birth of a new Cambodia.

In an emotional tribute, Fonki returns to Phnom Penh to paint a giant mural of his relatives killed in the genocide. Still haunted by the recent death of his great-grandfather, Fonki takes the audience on an emotional journey through modern day Cambodia as he confronts his family's tragic history, meets with influential members of the diaspora, and re-discovers himself along the way.



Director: Jean-Sébastien Francoeur, Andrew Marchand-Boddy / **Language:** French / **Subtitle:** English / **Runtime:** Approx. 52 or 76 minutes / **Festivals:** 2015 Cambodia Town Film Festival, USA; 2015 Southern Utah International Documentary Film Festival, USA / **Territories:** Worldwide / **Inflight Release:** Feb 2016

Le Corbusier's Century (French)

Documentary

Le Corbusier is probably the most famous architect from 20th century. Considered as one of the fathers of modern architecture, he dreamed a new society, being a town planner, decorator, designer, painter, sculptor and writer. From his luxury villas to his social buildings, he revolutionized the housing concept. Rediscover this visionary man and his century through his work and words.

Director: Juliette Cazanave / **Language:** French / **Subtitle:** English / **Runtime:** Approx. 52 minutes / **Territories:** Worldwide / **Inflight Release:** Feb 2016

Retribution (Spanish)

Action, Thriller

Carlos is an unscrupulous banker and a family man who takes his kids to school. This morning, when he turns his keys in the ignition, a cellphone rings somewhere inside the car. When they finally find it, the man on the other end demands a half million euros. When Carlos refuses, the blackmailer informs him of the bombs placed under their seats. If they try to escape the car, if he even slows down too much, the bomb will go off. His only way out is to comply. Trapped, Carlos' deadly nightmare begins. Stalked by a psychopath and hunted by the police in a high-voltage car chase, Carlos uses every dirty business trick he knows and challenges the little professional ethics he's got left in this frantic attempt to save them all.

Director: Dani de la Torre / **Cast:** Luis Tosar, Elvira Mínguez, Fernando Cayo, Javier Gutiérrez, Goya Toledo / **Language:** Castilian Spanish / **Subtitle:** English / **Runtime:** Approx. 100 minutes / **Rating:** No Rating (Suggest PG) / **Theatrical Releases** 0 25 Sep 2015 (Spain) / **Festivals:** 2015 Venice Film Festival, Italy; 2015 San Sebastian Int'l Film Festival / **Territories:** Worldwide excluding North America, France and Spain / **Inflight Release:** Jan 2016

A Film About Kids and Music (Spanish)

Documentary, Music

Sant Andreu Jazz Band is a project arising from a music class. Conducted by Joan Chamorro, the big band brings together children between 6 and 18 years old, around a classic jazz repertoire with lots of swing, which gained the public and sold-out some of the most important music auditoriums in Spain. This documentary is a journey led by the orchestra director, which immerses us in a unique teaching method as unique as the results it unveils. A story that will thrill us with these kids' staging talent and touch us through all sort of sensations that only they are able to bring to life. On this journey they are joined by Jesse Davis, Terrell Stafford and Wycliffe Gordon, American musicians admired by all jazz music lovers that feed the spirit of young talent careers as Elsa, that with only 6 years old plays trumpet like an angel.

Director: Ramon Tort / **Language:** Castilian Spanish, Catalan, English mix / **Subtitle:** Spanish, Catalan, English and French / **Runtime:** Approx. 57 or 96 minutes / **Rating:** No Rating / **Festivals & Awards:** Edmonton International Film Festival, Canada - Fiercely Independent Documentary Feature Award; Festival Internacional De Cine Documental Musical In-Edit.Beefeater, Spain - Best Spanish Music Documentary; Lights. Camera. Help. Film Festival, USA - Best Feature; International Film Festival Document.Arts, Romania - Best Art Documentary; Festival Internacional de Cine Educativo y Espiritual, Spain - Best Feature, Audience Award and Signis Award For Their Values



& Best Sound; Festival Internacional de Cine Para Niños, Mexico - Special Mention For The Best Feature / **Territories:** Worldwide /

Inflight Release: Jan 2016

It Takes A Miracle! (Italian)

Comedy

Fulvio, an important employee of an unscrupulous and famous multinational, has been fired after a clean sweep within the company. His reaction is not exactly composed and costs him a month of social services to be served in the family home of his brother Don Germano, pastor of a small village in southern Italy. It doesn't take long for Fulvio to realize that to help his brother, the children and the country, they need a real "miracle".

Director: Alessandro Siani / **Cast:** Alessandro Siani, Fabio De Luigi, Ana Caterina Morariu, Serena Autieri, Giovanni Esposito, Maria Del Monte / **Language:** Italian / **Subtitle:** English / **Runtime:** Approx. 106 minutes / **Rating:** No censorship limitation / G (MPAA)

/ **Theatrical Releases:** 01 Jan 15 (Italy); 19 Feb 15 (Switzerland) / **Territories:** Worldwide excluding Italy, San Marino, Vatican City

/ **Inflight Release:** Jan 2016

Two Friends (French)

Drama

Vincent (Vincent Macaigne) has known Mona barely a week but he's already completely in love with her.

He plays extras on films, she sells sandwiches at a train station in Paris. But Mona (Golshifteh Farahani) has a secret, she goes home to prison every night.

When Vincent doesn't understand her intentions, he asks his only friend, Abel (Louis Garrel), for help...

Director: Louis Garrel / **Cast:** Louis Garrel, Golshifteh Farahani, Vincent Macaigne / **Language:** French / **Subtitle:** English / **Runtime:** Approx. 102 minutes / **Rating:** No rating (Suggest PG-13) / **Theatrical Releases** 23 Sep 2015 (France) / **Festivals:** 2015 Cannes Film Festival, France; 2015 Festival du Film de Cabourg, France; 2015 New Horizons Film Festival, France / **Territories:** Worldwide excluding North

America, France, French Overseas Territories, Germany, UK, Eire, Caribbean, Bermuda and Bahamas, Australia AFMA and New Zealand AFMA / **Inflight Release:** Jan 2016

Our Women (French)

Comedy, Drama

Max, Paul, and Simon have been friends for thirty-five years. Their friendship is joyful, loyal, and without any quarrels. Although they've enjoyed successful professional lives, their personal lives have resulted in more mixed outcomes.

One evening, our three friends have planned to get together at Max's place to play cards. Simon arrives looking a complete wreck and tells them that he's had a domestic argument with his wife Estelle - and that he strangled her in a fit of rage. Max and Paul are terror-stricken.

Particularly when Simon begs them to provide an alibi to avoid prison. Max and Paul hesitate. Should they lie to the police or denounce their best friend?

Director: Richard Berry / **Cast:** Daniel Auteuil, Richard Berry, Thierry Lhermitte / **Language:** French / **Subtitle:** English / **Runtime:** Approx. 83 minutes / **Rating:** U ; G (MPAA) / **Theatrical Releases** 29 Apr 2015 (France) / **Festivals:** 2015 Festival du Film de Comédies, Israel; 2015 Fort Lauderdale Film Festival, USA / **Territories:** Worldwide excluding France, Germany, Austria, Australia, New Zealand,

Canada / **Inflight Release:** Dec 2015

The Legendary Giulia And Other Miracles (Italian)

Comedy



Diego (Luca Argentero), Fausto (Edoardo Leo) and Claudio (Stefano Fresi) are three unfulfilled 40-year-old men, fleeing from the city and their own lives, and who, as perfect strangers, find themselves united in the joint effort of opening a Farm Stay. Sergio (Claudio Amendola) a 50-year old, far gone fanatic will join them, as will Elisa (Anna Foglietta), a young pregnant woman, decidedly off her head. Putting a wrench in their dream is Vito (Carlo Buccirosso), a curious Camorrista who's come to ask for protection money, driving up in an old Giulia 1300. This threat will force them to rebel against the abuse in a daring way, and they will, bringing about a sudden, inconclusive, tragic-comic adventure, and a desperate resistance... the very thing we'd all like to do... if we had the courage.

Director: Edoardo Leo / **Cast:** Luca Argentero, Edoardo Leo, Claudio Amendola, Anna Foglietta, Stefano Fresi, Carlo Buccirosso /

Language: Italian / **Subtitle:** English / **Runtime:** Approx. 111 minutes / **Rating:** T (AGCOM) / G (MPAA) / **Theatrical Releases:** 19 Feb 2015 (Italy) / **Territories:** Worldwide excluding Italy, San Marino and Vatican City / **Inflight Release:** Nov 2015

Electroboy (German)

Doc-film

The Story of a Man Who Set Out to Conquer the World and Learned to Fear

You can get it if you really want. If this sentence applies to anyone, then most definitely to Florian Burkhardt who managed to talk everyone around him out of their own goals and into achieving his.

Electroboy tells the breathtaking true life story of a young man who leaves his claustrophobic Swiss surroundings for the wide world in search of fame and recognition. In a series of success stories he reinvents himself time and again, changing settings and careers like other people change their shirts.

Yet Florian's life on the fast track turns into an escape from his own biography, which finally catches up with him at full force.

Director: Marcel Gisler / **Cast:** Florian Burkhardt, Hildegard Burkhardt, Peter J. Burkhardt, Gregory David Mayo / **Language:** Swiss German with English dialog / **Subtitle:** English / **Runtime:** Approx. 113 minutes / **Rating:** FSK 12 (Switzerland) / PG-13 (MPAA) /

Theatrical Releases: 27 Nov 2014 (Switzerland) / **Festivals and Awards:** 2015 Asterisco LGBTIQ Film Festival, Argentina, 2015 Galway Film Fleadh, Ireland, 2015 Swiss Film Award, Switzerland - Best Editing and Best Documentary, 2015 International Documentary Film Festival Munich - Audience Award, 2014 Zurich Film Prize, Switzerland, 2014 Locarno Film Festival, Switzerland / **Territories:** Worldwide excluding German Speaking Territories (Germany, Austria, Switzerland) / **Inflight Release:** Nov 2015

Now Or Never (Spanish)

Comedy

Eva and Alex are a couple who, after years of dating, decide to get married in the place where they fell in love, a small village in the English countryside, but a pilot strike prevents the groom and guests to join the bride and his entourage in time for the wedding. From here, the characters will be forced to postpone their romantic comedy to hang out in movie genres as diverse as action, adventure, road movie, western and, of course, some drama. But, at the end, comedy prevails above all this. And romance. After all, this is a movie about love.

Director: Maria Ripoll / **Cast:** Dani Rovira, Maria Valverde / **Language:** Castilian Spanish / **Subtitle:** English / **Runtime:** Approx. 103 minutes / **Rating:** N/A (Suggest PG) / **Theatrical Releases:** 19 Jun 2015 (Spain) / **Territories:** Worldwide excluding North America and Spain / **Inflight Release:** Oct 2015

Memories (French)

Drama, Comedy

Romain, 23, has his whole life ahead of him. A student working nights in a hotel, he is plotting a career as a novelist and, of course, looking for love. His grandmother Madeleine has her best years behind her but she's defiantly full of life. When her sons put her in a retirement home after her husband passes away, Madeleine can't help feeling out of place. One day, Madeleine goes missing. She's escaped!



Romain sets off to look for her, somewhere in his grandmother's memories...

Director: Jean-Paul Rouve / **Cast:** Annie Cordy, Mathieu Spinosi, Michel Blanc, Chantal Lauby / **Language:** French / **Subtitle:** English / **Runtime:** Approx. 90 minutes / **Rating:** G (MPAA) / **Theatrical Releases:** 26 Mar 2015 (Germany and Switzerland - German speaking region); 14 Jan 2015 (France and Switzerland – French speaking region) / **Festivals:** 2014 Arras Film Festival, France; 2014 Festival International du Film de Saint-Jean-de-Luz, France; 2014 Festival du Film Francophone de Namur, Belgium; 2014 Festival du Film Francophone d'Angoulême, France / **Territories:** Worldwide excluding USA, Australia, New Zealand, France and DOM/TOM / **Inflight Release:** Oct 2015

Sidetracked (Spanish)

Comedy

Luisa and Alberto move out to the country to have their second child in an idyllic spot, even though the price to pay is the most apathetic sex imaginable after six years of marriage. Someone who has no intention of setting foot in the countryside is Juan, Alberto's brother who is going out with Natalia, a young woman twenty years his junior who he sees as a lifesaver despite the crazy things kids her age do. And Luisa's sister, Sarah, is used to channeling her anxiety through men who never quite work out until Paco appears, a sports journalist who even seems ready to take her hand at the altar. Or that's what she thinks.

Director: Álvaro Fernández Armero / **Cast:** Raúl Arévalo, Inma Cuesta, Alberto San Juan, Candela Peña / **Language:** Castilian Spanish / **Subtitle:** English / **Runtime:** Approx. 103 minutes / **Rating:** 12 (ICAA) / PG-13 (MPAA) / **Theatrical Releases:** 30 Jan 2015 (Spain) / **Territories:** Worldwide excluding North America and Spain / **Inflight Release:** Sep 2015

Trumpeter (Ukrainian)

Family, Comedy

Kolya Shevchenko is a young trumpeter in children's brass orchestra "Berezil". He brilliantly plays, but also tries to write his own music which attracts attention of a famous band's frontman. On the way to success some "problems of adult life" happen: envy, rivalry, intrigues. But friendship, mutual help and love help to overcome everything and win.

Director: Anatoliiy Mateshko / **Cast:** Nonna Grishaeva, Oleksiy Gorbunov, Volodymyr Goryanskiy, Rymma Zubina, Olesia Zhurakivska, Irma Vitovska / **Language:** Ukrainian / **Subtitles:** English / **Runtime:** Approx. 81 min / **Theatrical Releases:** 27 Mar 2014 (Ukraine) / **Territories:** Worldwide / **Inflight Release:** Aug 2015

Menu For Two (Spanish)

Comedy

OSCAR is a serious business-type from the city. DAN is an uncouth farm-boy, who waits tables at CAN PITU, the country restaurant belonging to OSCAR's father. They meet when DAN accidentally throws manure in OSCAR's face. Not long after, they discover that they are brothers! OSCAR is in hot water: he's already in the middle of a money-laundering scandal, when a dangerous Romanian client wants his million euros back—or OSCAR is a dead man. When their father dies, the brothers inherit CAN PITU, and OSCAR has no other choice but to hide out there with his snobby wife BELÉN. Of course, they have to share it with doozy DAN. While at CAN PITU, OSCAR meets YOLI, a very special woman. OSCAR rediscovers the pleasures of country life, and even learns to love his dingbat brother. But BELÉN arranges to sell CAN PITU -- and the Romanian mafia isn't giving up that easily.

Director: Robert Bellsolà / **Cast:** Adrià Collado, Carolina Bang, Andoni Agirregomezkorta, Melanie Olivares, Sergi López / **Language:** Castilian Spanish / **Subtitle:** English, French, German / **Runtime:** Approx. 88 minutes / **Theatrical Releases:** 21 Nov 2014 (Spain) / **Territories:** Worldwide excluding Spain / **Festival:** 2015 Chicago Latino Film Festival; 2015 Clermont-Ferrand Semaine du cinéma hispanique / **Inflight Release:** Jul 2015

Gaby Baby Doll (French)

Drama

Gaby mustn't be left alone at night. But this is exactly what Vincent, her boyfriend, does, to test her love for him. She struggles against her natural instincts and quickly exhausts the patience of the local village guys. But this story contains another character: Nicolas, castle warden. Gaby decides to turn to this expert in loneliness for help. Even if it means leading him astray from his own cherished path.

Director: Sophie Letourneur / **Cast:** M Lolita Chammah, Benjamin Biolay, Félix Moati, Pascal Joyeux / **Language:** French / **Subtitle:** English / **Runtime:** Approx. 88 minutes / **Theatrical Releases:** 17 Dec 2014 (France) / **Territories:** Worldwide / **Festival:** 2014 Les Arcs International Film Festival, France; 2014 Vendôme Film Festival, France / **Inflight Release:** Jul 2015

Messi (Spanish)

Doc-film

How can you make a documentary about the biggest soccer star in the world when the star in question doesn't want to be in it? Cult director Alex de la Iglesia came up with a smart solution. In this kaleidoscopic portrait, he avoids the classic interview scenarios, choosing instead to put his protagonists in a restaurant with the instruction to eat, drink and talk about Lionel Messi. The tables are packed with old friends and soccer colleagues from his time on the Rosario team, his former teachers and youth trainers, teammates from FC Barcelona, Argentine football stars of yesteryear, journalists, Messi experts and of course the unavoidable Johan Cruyff. While Barcelona midfielder Mascherano wonders what it would be like to be Messi just for a moment, Cruyff puts a swift end to the eternal discussion about who is the best player of all time: "Thank goodness for Messi, otherwise we'd still be talking about Maradona." The conversations are interspersed with dramatizations of key moments from Messi's youth: from the expensive hormone therapy that accelerated his difficult growth to his controversial move to Barcelona. Messi slowly comes to life through the lively discussions in the restaurant, reenactments and archive material. We get to know a shy boy who never lost his childlike love of play and who went on to become the hero of an unlikely adventure story.

Director: Álex de la Iglesia / **Cast:** Maradona, César Luis Menotti, Jorge Valdano, Johan Cruyff, Andrés Iniesta, Gerard Piqué, Javier Mascherano / **Language:** Castilian Spanish / **Subtitle:** English / **Runtime:** Approx. 93 minutes / **Theatrical Releases:** 12 Feb 2015 (Macedonia); 01 Jan 2015 (Spain) / **Territories:** Worldwide excluding North America, Latin America and Spain / **Festival:** 2014 CPHDOX Festival, Denmark; 2014 Latin Beat Film Festival, Japan / **Inflight Release:** June 2015

Sepideh (Persian)

Docu-film

Sepideh is a young Iranian woman who dares to dream - of a future as an astronaut. At night, she stares up at the universe, and she is taking lessons from a space fanatic who teaches schoolchildren about astronomy. At home, full of hope and longing, she watches recordings of the world's first female astronaut, Anousheh Ansari. So it is possible! When her father died suddenly six years ago, Sepideh discovered that she could feel closer to him by watching the stars. And so her dream was born, but not everyone appreciates her boundless ambition. After all, becoming an astronaut is not exactly a normal goal for a girl in Iran, particularly because there's no money to pay for university and beyond. Her mother and uncle are worried about the emancipated young woman. She doesn't want to learn to cook, hardly ever visits her family and doesn't seem to be thinking about marriage at all. We follow this brave young Iranian woman as she watches the stars, as well as at school, in the mosque and at home, where tensions steadily rise. As we follow Sepideh, it becomes clear just how at odds her dreams are with her current reality and the expectations of those around her. Fortunately, Sepideh is able to express all her thoughts, dreams and cares in the letters she writes to her hero, Albert Einstein.



Director: Berit Madsen / **Cast:** Sepideh Hooshyar, Hadi Hooshyar, Mohammad Hooshyar, Anousheh Ansari/ **Language:** Persian – Farsi / **Subtitle:** English / **Runtime:** Approx. 52 or 90 minutes / **Territories:** Worldwide / **Festivals:** 2014 DocPoint Helsinki Documentary Film Festival, Finland; 2014 Tempo Documentary Festival, Sweden; 2014 Göteborg Film Festival, Sweden; 2014 Robert Festival, Denmark; 2014 Sundance Film Festival, USA; 2013 Amsterdam International Documentary Film Festival, Netherlands / **Inflight Release:** Jun 2014

The Exam (Hungarian)

Thriller

The 1956 Revolution has fallen. Terror reigns. Appointed by the Soviet, the new Prime Minister – a very paranoid János Kádár – orders that each and every National Defense officer's loyalty should be tested by new and rigorous directives. JUNG (30s) is a super-ambitious cultural defense officer living under the cover of a private teacher. Jung's so-called conspiracy apartment is a safe place to meet agents and informers on a regular basis. Jung's task is to gather information and forward it to his superiors. MARKÓ (50s) is Jung's direct superior, and also his only friend. Now, Markó, a war hero and a legend amongst the officers, is ordered to monitor Jung's apartment and activities for a day according to the Kádár directives, testing his friend's loyalty to the new regime. The routine surveillance takes a wild turn when Markó uncovers disturbing secrets in Jung's life. Secrets that can easily destroy the careers of both men.

Director: Péter Bergendy / **Starring:** Zsolt Nagy, János Kulka, Péter Scherer / **Language:** Hungarian / **Subtitle:** English / **Runtime:** 90 minutes / **Rating:** TBC / **Territories:** Worldwide / **Inflight Release:** Dec 2012

