

Current Movies Listing

Korean Movie

One Step
원스텝 (Sep17)

Director: JUHN Jaihong
Cast: Sandara PARK @2NE1, HAN Jae-seok, CHO Dong-in

One Day
어느날 (Aug17)

Director: LEE Yoon-ki
Cast: KIM Nam-gil, CHUN Woo-hee

New Trial
재심 (Jul17)

Director: KIM Tae-yun
Cast: JUNG Woo, KANG Ha-neul

Split
스플릿 (Jun17)

Director: CHOI Kook Hee
Cast: YOO Ji Tae, LEE Jung Hyun, David LEE

How to Break Up with My Cat
어떻게 헤어질까 (May17)

Director: CHO Sung-kyu
Cast: SEO Jun-young, PARK Gyu-ri, LEE Young-ran

Unconfessional
고백할 수 없는 (Apr17)

Director: CHOE In-gyu
Cast: JooBAE Sung-woo, HAN Je-in, Lydia PARK

Duel - Final Round
대결 (Mar17)

Director: SIN Dong-Yeop
Cast: Joo-Seung LEE, Ji-Ho OH, Jeong-Jin LEE

The World of Us
우리들 (Mar17)

Director: Yoon Ga-eun
Cast: Choi Soo-in, Seol Hye-in, Lee Seo-yeon

Luck-key
사냥 (Feb17)

Director: LEE Gae-byok
Cast: YOO Hai-jin, LEE Joon, IM Ji-yeon

The Hunt
사냥 (Jan17)

Director: LEE Woo-Chul
Cast: AHN Sung Ki, CHO Jin Woong, HAN Ye Ri, SON Hyun Ju, PARK Byung Eun

The Magician 조선마술사 (Dec16)	Director: KIM Dae-seung Cast: YOO Seung-ho, KO Ara
Bad Man 악인은 살아있다 (Nov16)	Director: KIM Hoe-geun Cast: PARK Byeong-eun, KIM Hong-pa, HAN Su-yeon
Love, Lies 해어화 (Oct16)	Director: PARK Heung-sik Cast: HAN Hyo-joo, YOO Yeon-seok, CHUN Woo-hee
Sunshine 설지 (Oct16)	Director: Park Jin-soon Cast: Dana, Kang Eun-tak, Lee Mi-so
Remember You 나를 잊지 말아요 (Sep16)	Director: Lee Yoon-jung Cast: Jung Woo-sung, Kim Ha-nel
Breathing Underwater 물숨 (Sep16)	Director: Ko Hee-young
Eclipse 커터 (Sep16)	Director: Chung Hee-sung Cast: Choi Tae-joon, Kim Si-hoo, Moon Ga-young
A Melody to Remember 오빠 생각 (Aug16)	Director: LEE Han Cast: YIM Si-wan, KO A-Sung
Amor 그리울 련 (Aug16)	Director: HAN Cheol-soo Cast: JUNG Gyeong-ho, JUNG Yun-seon, Mina FUJII
SORI: Voice from the Heart 로봇, 소리 (Jul16)	Director: LEE Ho-jae Cast: LEE Sung-min, LEE Hui-joon, LEE Ha-neui
Hiya 히야 (Jun16)	Director: Kim Ji-yeon Cast: Ahn Bo-hyun, Lee Ho Won, Park Cheol-min
Malice 멜리스 (May16)	Director: KIM Yong-woon Cast: HONG Soo-ah, LIM Seong-eon
Life Is but an Empty Dream (Apr16) 어떤이의 꿈	Director: CHO Sung-kyu Cast: KIM Dong-wan, Phillip CHOI, Mina FUJII
Enemies In-Law (Oct15) 위험한 상견례 2	Director: Kim Jin-Young Cast: Hong Jong-hyeon, Jin Se-yeon

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KOREAN TITLES

One Step

Drama, Music

After a car accident, Si-hyun is left with no memory of her past and lives with Ji-won whom she met at the hospital. Si-hyun has colored hearing, an illness that visualizes sounds into colors. The mixed array of colors she sees with music makes her dizzy. So she protects herself by wearing a set of giant headphones. One day, Ji-won's brother Woo-hyuk hears Si-hyun humming a melody in her sleep. He writes it down and gives her the score, hoping it will help recall her past. Meanwhile, Jee-il, a washed-out songwriter chances upon this score and offers to the melody Si-hyun continues to hear in her dreams. They embark on a healing journey as they collaborate to complete Si-hyun's melody.

Director: JUHN Jaihong / **Cast:** Sandara PARK @2NE1, HAN Jae-seok, CHO Dong-in / **Language:** Korean / **Subtitles:** English /

Rating NR (MPAA) / 12+ (Korea) / **Run Time:** 95 minutes / **Theatrical Release:** 6 Apr 2017 (Korea); 26 May 2017 (Taiwan) /

Territories: Worldwide excluding Korea and Taiwan / **Inflight Release:** Sep 2017

One Day

Drama, Fantasy

After his wife's death, insurance agent Kang-soo struggles helplessly to get by from day to day. Upon returning back to work, he takes on the case of the blind Mi-so who is in a coma due to a car accident.

When Kang-soo visits the hospital to investigate the case, he meets a woman who claims that she herself is Mi-so's spirit. With the revelation that Kang-soo is the only person who can see Mi-so's spirit, he agrees to make her desperate wish come true.

Director: LEE Yoon-ki / **Cast:** KIM Nam-gil, CHUN Woo-hee / **Language:** Korean / **Subtitles:** English / **Rating** NR (MPAA) / 15

(Korea) / **Run Time:** 114 minutes / **Theatrical Release:** Apr 5, 2017 (South Korea) / **Territories:** Worldwide excluding Korea /

Inflight Release: Aug 2017

New Trial

Drama

A 40-year-old taxi driver is found dead at Yakcheon. Hyun-woo is a witness, but charged with a murder despite his cry for innocence and serves 10 years in prison. After being released from prison, Hyun-woo tries to lead a quiet life with his mother, but the stigma of being a 'murderer' is hard to rid of. Meanwhile, lawyer Joon-young just lost a huge class action suit. Heavily in debt, he decides to find a job at a law firm. While offering pro bono services arranged by the firm, Jun-young meets Hyun-woo, and they begin their journey to prove Hyun-woo's innocence.

Director: KIM Tae-yun / **Cast:** JUNG Woo, KANG Ha-neul / **Language:** Korean / **Subtitles:** English / **Rating** NR (MPAA) / 15

(Korea) / **Run Time:** 119 minutes / **Theatrical Release:** 15 Feb 2017 (Korea), TBC (Japan, Mainland China, Hong Kong and North

America) / **Territories:** Worldwide excluding Korea / **Inflight Release:** Jul 2017

Split

Drama

Cheol-jong used to be a promising bowler, but he ends up wandering around the betting world of bowling. In order to pay back the debt he owes to his enemy "Toad", Cheol-jong and his gambling broker Hee-jin struggle on the bowling lanes. That's when they run into an autistic boy named Young-hoon, a born genius in bowling - "I want a perfect game. I heard that a perfect game is a gift from heaven." In order to recruit Young-hoon, Cheol-jong sneaks him out from the residential care and starts to teach him bowling. Young-hoon also warms up to Cheol-jong, and lets down his guard while starting to find trust in him. The two of them end up participating in small games where they



realize that they're a great team. While they celebrate one victory after another, however, they get involved in a dangerous game with a bowling tycoon, and it leads them all to an unexpected path...

Director: CHOI Kook Hee / **Cast:** YOO Ji Tae, LEE Jung Hyun, David Lee / **Language:** Korean / **Subtitles:** English / **Rating** NR (MPAA) / 15 (Korea) / **Run Time:** 121 minutes / **Theatrical Release:** 9 Nov 2016 (South Korea) / **Territories:** Worldwide excluding Korea / **Inflight Release:** Jun 2017

How to Break Up with My Cat

Fantasy, Drama

'Nabi' is a sushi chef trainee that works under sushi master 'Mr. Bong'. 'Ijeong' is an attractive Travel and Food magazine editor. One day, Nabi moves next door to Ijeong and her cat 'Yamma' catches Nabi's attention. Due to Nabi's secret ability, he finds the soul of Ijeong's late mother is living inside of Yamma. Since Ijeong has to go on a business trip, Nabi takes care of Yamma. This cat brings them closer and closer. With their common interest in food, they fall in love. When Nabi's mother comes to visit, she reveals the secret of how Nabi got his secret ability... Later, Yamma falls very sick and about to leave the world soon. How would her passing change Ijeong and Nabi's lives...?

Director: CHO Sung-kyu / **Cast:** SEO Jun-young, PARK Gyu-ri, LEE Young-ran / **Language:** Korean / **Subtitles:** English / **Rating** NR (MPAA) / 12 (Korea) / **Run Time:** 102 minutes / **Theatrical Release:** 3 Nov 2016 (South Korea) / **Territories:** Worldwide excluding Korea and Taiwan / **Inflight Release:** May 2017

Unconfessional

Thriller

Film director 'Byung-cheon' invites high school student 'Sae-young' to his place to do interview for collecting references in terms of building characters from his next project. The interview is started in a relaxed, easy atmosphere at the beginning but it is getting scary when Byung-cheon shows his true colors. The filmmaker threatens Sae-young with crazier acting that only confession is the way to get out of this situation. This hostage with an instinct for survival catches the opportunity to escape, but he is shocked once he finds out Byung-cheon's huge secret....

Director: CHOE In-gyu / **Cast:** BAE Sung-woo, HAN Je-in, Lydia PARK / **Language:** Korean / **Subtitles:** English / **Rating** NR (MPAA) / 19 (Korea) / **Run Time:** 84 minutes / **Theatrical Release:** 31 Mar 2016 (South Korea) / **Territories:** Worldwide excluding Korea and Taiwan / **Festivals & Awards:** Jeonju International Film Festival - Korean Competition / **Inflight Release:** Mar 2017

Duel – Final Round

Action

Kang-Ho is a famous cop in town because of his braveness. One day, a battered body floats on the river and Kang-Ho goes out to meet the murder suspect alone. Unlike his confidence, he gets badly beaten up, falling into a coma. His younger brother Poong-Ho, bursting with rage, tracks down the man asking for a battle, only to find out that he is no match for this guy.

Afterwards, Poong-Ho bumps into a mysterious guy Mr. HWANG, who appears as a skinny old man but possesses the power and techniques of the drunken master. Poong-Ho begs for his teaching and begins his training for revengeful final battle. Will Poong-Ho get his payback?

Director: SIN Dong-Yeop / **Cast:** Joo-Seung LEE, Ji-Ho OH, Jeong-Jin LEE / **Language:** Korean / **Subtitles:** English / **Rating** PG-13



(MPAA) / 15 (South Korea) / **Run Time:** 97 minutes / **Theatrical Release:** 22 September 2016 (South Korea) / **Territories:** Worldwide excluding Korea / **Inflight Release:** Mar 2017

The World of Us

Drama

At an age when perhaps friends mean more than moms, 10 year-old Sun is an outcast at school. Being the only one uninvited to a birthday party, Sun is alone cleaning the classroom on the last day before summer break. Later, she meets Jia who had just finished transferring over to the school. While Sun shows Jia around the neighborhood as she had just moved there, they feel close to each other, and become friends. At last, Sun has a friend! Sun and Jia go over to each other's houses to play, share secrets, and have fun together during their break. Jia who is cheerful and outgoing likes Sun who is very kind and caring, while Sun likes Jia, her first friend ever who is even nice to her younger brother.

When school is back in session, Jia is dragged by her grandmother to a tutoring academy. There she notices a strange vibe between Sun and the other kids. Bora, an easy-going and cool leader of the kids, seems puzzled that Jia is close with Sun. Soon, Jia tries to get into Bora's clique and starts to distance herself from Sun.

Inside the world of children that is perhaps more complex and delicate than that of adults, Sun is taken aback by her best friend Jia's sudden change of heart, while Jia on the other hand doesn't want to lose out on the fun at her new school. And the two girls end up hurting and getting hurt by each other.

Director: Yoon Ga-eun / **Cast:** Choi Soo-in, Seol Hye-in, Lee Seo-yeon / **Language:** Korean / **Subtitles:** English / **Rating** G (MPAA) / ALL (South Korea) / **Run Time:** 95 minutes / **Festivals & Awards:** 2016 Berlinale; 2016 Udine Far East FF, Italy; 2016 Toronto Kids IFF, Canada / **Theatrical Release:** 16 June 2016 (South Korea) / **Territories:** Worldwide excluding Korea and Taiwan / **Inflight Release:** Mar 2017

Luck-key

Comedy, Drama

Hyung-wook, an infamous assassin known for his perfection, he slips on soap at a public sauna and passes out. Jae-sung, a not famous unknown actor who's hit rock bottom, witnesses the accident and switches his locker key with Hyung-wook's. Jae-sung opens the locker to find the key to a fancy car which leads him to a luxurious condo along with the full wealth and secrets of a successful hit man.

On the other hand, Hyung-wook wakes up with amnesia. And the only clue he has for his identity are the outstanding payment bills. With the help of a paramedic, he finds his (actually Jae-sung's) place discovering that he's a totally broke nameless actor. While Hyung-wook struggles to remember, he tries to 'continue' his life as an actor. And by irony of fate, with the help of real-life action moves that his body is used to, he soon becomes the new action hero on TV. And with the continuous shooting of the action sequences, his memory starts to



return.

Director: LEE Gae-byok / **Cast:** YOO Hai-jin, LEE Joon, IM Ji-yeon / **Language:** Korean / **Subtitles:** English / **Rating** R (MPAA) / 15 (Korea) / **Run Time:** 112 minutes / **Theatrical Release:** 12 Oct 2016 (South Korea) / **Territories:** Worldwide excluding Korea and Japan / **Inflight Release:** Feb 2017

The Hunt

Action

When raw gold is discovered deep in the woods, a group of gold hunters arrive to mine it. Several locals witness them by chance and find themselves in danger. Among them, woodsman and hunter Ki-sung risks his life to protect the locals and engages the outsiders in a cat-and-mouse game of death.

Director: LEE Woo-Chul / **Cast:** AHN Sung Ki, CHO Jin Woong, HAN Ye Ri, SON Hyun Ju, PARK Byung Eun / **Language:** Korean / **Subtitles:** English / **Rating** R (MPAA) / 15 (Korea) / **Run Time:** 93 minutes / **Theatrical Release:** 29 Jun 2016 (Korea) / **Territories:** Worldwide excluding Korea and Taiwan / **Inflight Release:** Jan 2017

The Magician

Romance

Hwan-hee, Joseon's top magician, and Princess Cheong-myeong are brought together by fate and fall in love. But their hopeless romance because of different social classes becomes entangled in an unexpected plot, and the princess is kidnapped. Hwan-hee uses magic to rescue the princess, and together, they set out to fight against their fate.

Director: KIM Dae-seung / **Cast:** YOO Seung-ho, KO Ara / **Language:** Korean / **Subtitles:** English / **Rating** PG-13 (MPAA) / 12 (Korea) / 6+ (Taiwan) / IIB (Hong Kong) / **Run Time:** 122 minutes / **Theatrical Release:** 30 Dec 2015 (Korea) / 3 Mar 2016 (Hong Kong) / 25 Mar 2016 (Taiwan) / **Territories:** Worldwide excluding Korea and Taiwan / **Inflight Release:** Dec 2016 cycle

Bad Man

Thriller

In this shitty world, only the villains survive...! When things were in chaos due to the corruption and scandal of 'Dong-il Baek', the chairman of Hanseung Capital, dead body of 'Yumi', who was one of the executives of a bank, was found under the mountain cliff. One night when all the greed and rages collide, the cold, brutal truth brings all to the catastrophic end.

Director: KIM Hoe-geun / **Cast:** PARK Byeong-eun, KIM Hong-pa, HAN Su-yeon / **Language:** Korean / **Subtitles:** English / **Rating** R (MPAA) / NC-17 (Korea) / **Run Time:** 91 minutes / **Theatrical Release:** 16 Jul 2015 (Korea) / **Territories:** Worldwide excluding Korea and Taiwan / **Inflight Release:** Nov 2016 cycle

Love, Lies

Drama, Romance

Set in a time of misfortune in 1943...

She was dying to sing the song.

The song had to be hers.

'Daesung Artist Agency' is the best and last remaining training school for artists in Seoul. So-yool, a beautiful artist who has mastered traditional singing, and Yeon-hee, who has a natural-born singing voice that strikes a chord with listeners, are the best of friends. They are also the envy of all their peers for their beauty and talents. The top songwriter of his day, Yoon-woo, tries to write, 'Joseon's Heart', a song to console the hearts of the oppressed Korean people living under Japanese colonial rule. Eager to sing Yoon-woo's song, So-yool dreams



of becoming a singer instead of an artist. However, Yoon-woo hears Yeon-hee's voice by chance and gets drawn to her singing more and more. So-yool and Yeon-hee drift apart and make different choices in order to have the song, 'Joseon's Heart'.

The hidden story behind Joseon's last artist, <Love, Lies>.

Director: PARK Heung-sik / **Cast:** Dana, Kang Eun-tak, Lee Mi-so / **Language:** Korean / **Subtitles:** English / **Rating** PG-13 (MPAA) / 12 (South Korea) / **Run Time:** Approx. 97 minutes / **Theatrical Release:** 26 Nov 2015 (Korea) / **Territories:** Worldwide excluding Korea and Taiwan / **Inflight Release:** Oct 2016 cycle

Sunshine

Drama

Sul-ji, exiled from North Korea 2 years ago, is cheerful lady who is working at flower shop. Using her experience that drew propaganda paintings in North Korea, she draws wall-painting for part-timer. Desperate Broadcast producer Shin-woong, discovers her and trying to make hit documentary about her, but she hesitates minding her families still in North. Eventually she decides to go in under the condition that she hides her identity.

Director: Park Jin-soon / **Cast:** Jung Woo-sung, Kim Ha-nel / **Language:** Korean / **Subtitles:** English / **Rating** 15 (Korea) / R (MPAA) / **Run Time:** Approx. 106 minutes / **Theatrical Release:** 07 Jan 2016 (Korea) / **Territories:** Worldwide excluding Korea / **Inflight Release:** Oct 2016 cycle

Remember You

Romance, Mystery

This woman I've never seen before is crying at me

A terrible car accident wipes 10 years of Suk-won's past from his memory. With his family, friends and even his own identity now just a blur, he comes across a woman, Jin-young at the psychiatric clinic, shedding tears as she stares at him. Although he has no recollection of knowing her, this encounter triggers a relationship between the two and brings a newfound happiness into Suk-won's life.

Will he still look for me when his memory comes back?

Jin-young has fallen in love with this man who has no clue of the latest fads such as smart mobile phones, wireless Bluetooth speakers and world-renown Korean sports stars. She treasures the time spent with Suk-won who's stuck in the past up to a decade earlier.

Unfortunately this happiness is short-lived as Suk-won's memory slowly and painfully slips back. Fearful of losing him again, Jin-young faces a deep dilemma...

Director: Lee Yoon-jung / **Cast:** Jung Woo-sung, Kim Ha-nel / **Language:** Korean / **Subtitles:** English / **Rating** 15 (Korea) / R (MPAA) / **Run Time:** Approx. 106 minutes / **Theatrical Release:** 07 Jan 2016 (Korea) / **Territories:** Worldwide excluding Korea / **Inflight Release:** Sep 2016 cycle

Breathing Underwater

Documentary

In Jeju Province, located off the southern coast of Korea, are the women of the sea who hold breath of life. Typhoons and the barren volcanic soil of the islands left the people enduring years of poor harvest and famine. For survival, women looked to the frigid sea.

Haenyeos, women of the sea, still exist and they have been diving without air tanks for more than 1,000 years. They go into the waters of 10-to-20 meter depth to harvest seaweed and shellfish to make a living. They work from 7 to 8 hours a day without even a sip of fresh water. At the end of the day, they return with *sumbitori*, a while-like noise at the near end of their breath.

They make a living in the same sea, but each has a different story. A mother and her daughters dive together, making themselves a third generation haenyeo. Another one started to diving to pay off the debts of her gambling husband. Many hold breath to support their children



through school. A haenyeo continues her life at sea, despite having lost her daughter-a fellow haenyeo-to the sea. They have only one thing in common. All hold breath for life. For better life, they hold their breath as long as they can.

Their community is divided into three tiers - Group A, B and C, based on only one thing. The length of breath... One's rank is determined by sum or breath. They believe sum is predetermined at birth. Group B shall never brave the waters of Group A. Every year, there are deaths due to mulsum or breathing underwater, refers to the water haenyeos drink when they run out of their own breath. It is the result of a failed attempt to push one's limit. It represents a desire and temptation that could not be contained. Life, for these women of the sea, is about holding one's breath, and containing and controlling one's desire.

This film is a 7 year record of the lives of the haenyeos in Udo, an islet in the province of Jeju, known to be the birthplace of haenyeo. It is a close look into the lives of extinguishing strong women that stands on the boundary of life and death.

Director: Ko Hee-young / **Language:** Korean / **Subtitles:** English / **Rating** No rating / **Run Time:** Approx. 52 minutes /

Territories: Worldwide excluding Korea, Japan and China / **Inflight Release:** Sep 2016 cycle

Eclipse

Thriller, Drama

One's drift, the other's on the edge, and an innocent girl's around them.

Yoon-Jae, a teen with family problems and financial difficulties, moves to a new town and unexpectedly befriends Sae-joon, a deviant both feared and respected by everyone. A bright girl Eun-young constantly tries to get Sae-joon's attention; instead, Yoon-jae falls for her. He joins Sae-joon's sketchy escorting gigs to earn quick cash for his mother's hospital bills. But the more he works, the more suspicious he becomes of Sae-joon and this job, sensing the inevitable closing in.

Director: Chung Hee-sung / **Cast:** Choi Tae-joon, Kim Si-hoo, Moon Ga-young / **Language:** Korean / **Subtitles:** English / **Rating** R18+ (Korea) / NC-17 (MPAA) / **Run Time:** Approx. 103 minutes / **Theatrical Release:** 30 Mar 2016 (Korea) / **Territories:**

Worldwide excluding Korea, Japan and Taiwan / **Inflight Release:** Sep 2016 cycle

A Melody to Remember

Drama

During the Korean War, a platoon leader of the South Korean army named Sang-ryul is exhausted by never-ending combats and nightmares from the death of his family. He gets newly assigned as a choir leader at an orphanage operated by the army and meets Dong-gu and Suni, sibling war-orphans who lost their father due to Suni's mistake for singing North Korean national anthem in front of South Korean soldiers. Due to the trauma of Suni's father's death, Suni stops singing since then.

Sang-ryul learns that orphans have been making a living off of smuggling oil from abandoned war machines and by selling misfired explosives back to the army. With the orphanage caretaker Joo-mi, Sang-ryul begins to teach songs to children and orphan-choir's show goes on a tour. Due to the popularity of the orphan-choir, captain of the platoon orders Sang-ryul to take the choir to the front line of the war.



Sang-ryul refuses to take the order and decides to disband the choir because he is afraid that the children will be in danger; however, orphans step up and agree to stick together like a family. During the last performance, sudden gun-shoot occurs and Dong-gu dies while trying to save Suni.

The war finally ends and Sang-ryul prepares the last stage with the orphan-choir. In memory of Dong-gu, Suni dedicates Dong-gu's favorite song in front of the audience.

Director: LEE Han / **Cast:** YIM Si-wan, KO A-Sung / **Language:** Korean / **Subtitles:** English / **Rating** 12 (Korea) / PG-13 (MPAA) / **Run Time:** 124 minutes (approx.) / **Theatrical Release:** 21 Jan 2016 (Korea) / **Territories:** Worldwide excluding Korea / **Inflight Release:** Aug 2016 cycle

Amor

Fantasy Drama

Tae-woo, working as zookeeper has a girlfriend Hee-yeon, who is terminally ill patient. Preparing for parting, she keeps trying to make Tae-woo eliminate her shadows from him. One day, a mysterious girl suddenly appears in front of him. She also vanishes without any trace. Tae-woo tries to communicate with her, but always failed. Casually he realizes that the mysterious girl is related to Hee-yeon's past.

Director: HAN Cheol-soo / **Cast:** JUNG Gyeong-ho, JUNG Yun-seon, Mina FUJII / **Language:** Korean / **Subtitles:** English / **Rating** 12 (Korea) / PG-13 (MPAA) / **Run Time:** 84 minutes (approx.) / **Theatrical Release:** 13 Aug 2015 (Korea) / **Territories:** Worldwide excluding Korea and Taiwan / **Inflight Release:** Aug 2016 cycle

SORI: Voice from the Heart

Drama, Sci-fi

While desperately searching for his missing daughter, Hae-gwan comes across an AI satellite robot that remembers sounds from all over the world. Rejuvenated by the robot's abilities, Hae-gwan begins to track down his daughter's voice through the robot. As they continue their journey, they form an unforgettable bond.

Director: LEE Ho-jae / **Cast:** LEE Sung-min, LEE Hui-joon, LEE Ha-neui / **Language:** Korean / **Subtitles:** English / **Rating** 12 (Korea) / PG-13 (MPAA) / **Run Time:** 117 minutes (approx.) / **Theatrical Release:** 27 Jan 2016 (Korea) / **Territories:** Worldwide excluding Korea and Taiwan / **Inflight Release:** July 2016 cycle

Hiya

Drama, Family

Jin-ho is a teenage boy who lives by the dream of becoming a K-pop idol but it seems so hard to reach his dream. Jin-ho's family split apart after the death of neighbor when Jin-ho was little. His big brother, Jin-sang committed act in order to protect their mother and ever since then, Jin-sang's trapped in a lowlife. Out of blue, Jin-sang shows up trying to be big brother to Jin-ho who's grown up hating his big brother. Jin-ho runs away from Jin-sang and pursues his dream by going for endless auditions. While Jin-sang himself is a wanted man by detective CHOI, Jin-sang finds his little brother right away and whether Jin-ho likes or not, he sticks with Jin-ho and helps him win final audition. But when Jin-ho is about to debut as an idol group, his management company falls into a financial fraud. For his little brother, Jin-sang sets out to catch the fraud by brushing off his skill as a big shot swindler. Meanwhile, detective CHOI who's been after Jin-sang is



closing on him once CHOI senses Jin-sang's associated with the fraud. Thanks to his big brother's help, Jin-ho finally stands up on a big stage and now he looks for his big brother among crowds of fans.

Director: Kim Ji-yeon / **Cast:** Ahn Bo-hyun, Lee Ho Won, Park Cheol-min/ **Language:** Korean / **Subtitles:** English / **Rating:** +12 (Korea) / PG-13 (MPAA) / **Run Time:** 108 minutes (approx.) / **Theatrical Release:** 10 Mar 2016 (Korea) / **Territories:** Worldwide excluding Korea, Japan and Taiwan / **Inflight Release:** June 2016 cycle

Malice

Suspense, Thriller

Ripley Syndrome. Ga-In has been suffering delusional fantasies to avoid the harsh reality. One day, after seven years, she met high school friend, Eun-Jung. She was jealous of her friend Eun-jung Who Seemed to have everything she ever wanted. Her envy turned into obsession as she began to think of herself as Eun-Jung. She tried to steal her everything.

Director: KIM Yong-woon / **Cast:** HONG Soo-ah, LIM Seong-eon/ **Language:** Korean / **Subtitles:** English / **Rating:** 15 (Korea) / R (MPAA) / **Run Time:** 96 minutes (approx.) / **Festival:** 2015 Bucheon International Fantastic Film Festival / **Theatrical Release:** Feb 2016 (South Korea) / **Territories:** Worldwide excluding Korea and Taiwan / **Inflight Release:** May 2016 cycle

Life Is but an Empty Dream

Drama

Dong-wan has been working as a staff of the Pentaport Rock festival for 5 years. He is also a member of a music band which has been dreaming about performing as a headliner at the festival. In reality, however, it doesn't seem like his dream will come true. Phillip has been looking for a job ever since he graduated from college, but things are not working out for him. He applies for a part time job working food delivery at the festival, but he gets an interpreter position instead. He tries his best to be a full time staff member for the festival. Mina, a Japanese girl, came to Korea to meet with her boyfriend but she hasn't been able to contact him. She applies for an interpretation position as a volunteer of the festival in order to find her boyfriend who will perform at the festival. Can she meet her boyfriend?

Director: CHO Sung-kyu / **Cast:** KIM Dong-wan, Phillip CHOI, Mina FUJII / **Language:** Korean / **Subtitles:** English / **Rating:** 12 (Korea) / MP-13 (MPAA) / **Run Time:** 72 minutes (approx.) / **Theatrical Release:** 26 Nov 2015 (Korea) / **Territories:** Worldwide excluding Korea and Taiwan / **Inflight Release:** Apr 2016 cycle

Enemies In-Law

Comedy, Romance

Chul-soo is the only son in the most notorious criminal family in Korea, and he also has innate nature of crime that comes from his parents. As fate would have it, Chul-soo falls in love with Young-hee, a detective and a daughter of a cop. To persuade Young-hee's father who is completely against their marriage, Chul-soo promises that he would pass the cop exam and studies for 7 full years. Chul-soo studies with all his might and is close to passing the exam, but his parents try desperately to sabotage his wedding and his future as a cop. Meanwhile, Young-hee and her family are ordered to investigate a serial murder case, and while still studying for his cop exam, Chul-soo helps them out with the case by borrowing his parents' expertise.

Director: Kim Jin-Young / **Cast:** Hong Jong-hyeon, Jin Se-yeon / **Language:** Korean / **Subtitles:** English / **Rating:** 15 (KMRB) / PG-13



(MPAA) / **Run Time:** 116 minutes (approx.) / **Territories:** Worldwide excluding Korea and Taiwan / **Theatrical Release:** 29 Apr
2015 (Korea) / **Inflight Release:** Oct 2015 cycle