



Current Movies Listing

Japanese Movie

Kiseki: Sobito of That Day (Sep 17) キセキ あの日のソビト	Director: Atsushi KANESHIGE Cast: Tori MATSUZAKA, Shioli KUTSUNA, Masaki SUDA, Ryusei YOKOHAMA
Policeman and Me (Sep 17) P と JK	Director: Ryuichi HIROKI Cast: Kazuya KAMENASHI, Tao TSUCHIYA
Kanon (Sep 17) カノン	Director: Toshiro SAIGA Cast: Manami HIGA, Mimura, Nozomi SASAKI
Bring on the Melody! (Aug 17) ハルチカ	Director: Masahide ICHII Cast: Shori SATO, Kanna HASHIMOTO
Hamon: Yakuza Boogie (Aug 17) 破門 ふたりのヤクビョーガミ	Director: Syoutarou KOBAYASI Cast: Kuranosuke SASAKI, You YOKOYAMA, Keiko KITAGAWA
Kako: My Sullen Past (Aug 17) ふきげんな過去	Director: Shiro MAEDA Cast: Kyoko KOIZUMI, Fumi NIKAIDO, Kengo KORA
Let's Go, JETS! (Jul 17) チア☆ダン	Director: Hayato KAWAI Cast: Suzu HIROSE, Ayami NAKAJO, Yuki AMAMI
Golden Orchestra! (Jul 17) オケ老人!	Director: Toru HOSOKAWA Cast: Anne HIGASHIDE, Yuina KUROSHIMA, Kentaro SAKAGUCHI, Ken MITSUISHI, Takashi SASANO

Haunted Campus (Jul 17)

ホーンテッド・キャンパス

Director: Satoshi TAKEMOTO

Cast: Yuma NAKAYAMA, Haruka SHIMAZAKI, Takuro OHNO, Maryjun TAKAHASHI

Chieri and Cherry (Jul 17)

ちえりとチェリー

Director: Makoto NAKAMURA

Voice: Gen HOSHINO, Natsumi TAKAMORI

Aibou: The Movie IV (Jun 17)

相棒 劇場版 IV

Director: Hajime HASHIMOTO

Cast: Yutaka MIZUTANI, Takashi SORIMACHI, Yukie NAKAMA, Kazuki KITAMURA, Mayu YAMAGUCHI

The Long Excuse (Jun 17)

永い言い訳

Director: Miwa NISHIKAWA

Cast: Masahiro MOTOKI, Pistol TAKEHARA, Sousuke IKEMATSU, Haru KUROKI, Kenshin FUJITA, Keiko HORIUCHI, Eri FUKATSU

One Week Friends (Jun 17)

一週間フレンズ

Director: Masanori MURAKAMI

Cast: Kento YAMAZAKI, Haruna KAWAGUCHI, Takashi MATSUO, Shuhei UESUGI, Haori TAKAHASHI

Harmonium (May 17)

淵に立つ

Director: Koji FUKADA

Cast: Tadanobu ASANO, Mariko TSUTSUI, Kanji FURUTACHI, Taiga

Museum (May 17)

ミュージアム

Director: Keishi OTOMO

Cast: Shun OGURI, Machiko ONO, Shuhei NOMURA

What's for Dinner, Mom? (May 17)

ママ、ごはんまだ？

Director: Mitsuhiro SHIRAHA

Cast: Haruka KINAMI, Izumi FUJIMOTO, Michiko KAWAI, WU Pong Fong



My Korean Teacher (Apr17)

いきなり先生になった

ボクが彼女に恋をした

Director: Yuzo ASAHARA

Cast: Yesung@Super Junior, Nozomi SASAKI

Seto and Utsumi (Apr17)

セトウツミ

Director: Tatsushi Omori

Cast: Sosuke Ikematsu, Masaki Suda, Ayami Nakajo

Satoshi : A Move for Tomorrow

(Apr17)

聖の青春

Director: Yoshitaka Mori

Cast: Kenichi Matsuyama, Masahiro Higashide, Lily Franky

Samurai Hustle Returns (Mar17)

超高速！参勤交代 リターンズ

Director: Katsuhide MOTOKI

Cast: Kuranosuke SASAKI, Kyoko FUKADA

Tsukiji Wonderland (Mar17)

築地ワンダーランド

Director: Naotaro ENDO

Cast: Jiro ONO, René Redzepi, Theodore C. Bestor

My Uncle (Mar17)

ぼくのおじさん

Director: Nobuhiro YAMASHITA

Cast: Ryuhei MATSUDA, Yoko MAKI, Riku OHNISHI

Bittersweet (Feb17)

にがくてあまい

Director: Shogo Kusano

Cast: Haruna Kawaguchi, Kento Hayashi

My Dad and Mr. Ito (Feb17)

Director: Yuki TANADA

Cast: Juri UENO, Lily FRANKY, Tatsuya FUJI



お父さんと伊藤さん

Desperate Sunflowers (Jan17)

嫌な女

Director: Hitomi Kuroki

Cast: Yo Yoshida, Yoshino Kimura

Bitter Honey (Jan17)

蜜のあわれ

Director: Gakuryu ISHII

Cast: Fumi NIKAIDO, Ren OSUGI, Yoko MAKI

After the Storm (Dec16)

海よりもまだ深く

Director: Hirokazu KOREEDA

Cast: Hiroshi ABE, Yoko MAKI, Kilin KIKI, Taiyo YOSHIZAWA

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Moriyamachu Driving School

(Dec16)

森山中教習所

Director: Keisuke TOYOSHIMA

Cast: Shuhei NOMURA, Kento KAKU, Kumiko ASO, Ken MITSUISHI

Dogs Without Names (Dec16)

犬に名前をつける日

Director: Akane YAMADA

Cast: Satomi KOBAYASHI, Takaya KAMIKAWA

Evergreen Love (Nov16)

植物図鑑

Director: Koichiro MIKI

Cast: Takanori IWATA, Mitsuki TAKAHATA

Creepy (Nov16)

クリーピー 偽りの隣人

Director: Kiyoshi KUROSAWA

Cast: Hidetoshi NISHIJIMA, Yuko TAKEUCHI, Teruyuki KAGAWA

0.5mm (Oct16)

0.5 ミリ

Director: Momoko Ando

Cast: Sakura Ando, Masahiko Tsugawa, Akira Emoto

Terra Formars (Oct16)

テラフォーマーズ

Director: Takashi Miike

Cast: Hideaki Ito, Emi Takei, Tomohisa Yamashita, Takayuki Yamada

The Magnificent Nine (Sep16)

殿、利息でござる！

Director: Yoshihiro NAKAMURA

Cast: Sadawo ABE, Eita, Satoshi TSUMABUKI, Yuko TAKEUCHI

Pink and Gray (Sep16)

ピンクとグレー

Director: Isao YUKISADA

Cast: Yuto NAKAJIMA, Masaki SUDA, Kaho, Yuya YAGIRA

Ninja The Monster (Sep16)

Director: Ken OCHIAI

Cast: Dean FUJIOKA, Aoi MORIKAWA

Everest: The Summit of the Gods

(Aug16)

エヴェレスト 神々の山嶺

Director: Hideyuki Hirayama

Cast: Junichi Okada, Hiroshi Abe, Machiko Ono

Kagurame (Aug16)

Director: Yasuo Okuaki

Cast: Rina Takeda, Ren Osugi, Mariko Tsutsui

かぐらめ

Lost and Found (Jul16)

星ガ丘ワンダーランド

Director: Show Yanagisawa

Cast: Tomoya Nakamura, Hirofumi Arai,
Nozomi Sasaki

The Inerasable (Jul16)

残穢-住んではいけない部屋-

Director: Yoshihiro NAKAMURA

Cast: Yuko TAKEUCHI, Ai HASHIMOTO,
Kentaro SAKAGUCHI

Gonin Saga (Jul16)

GONIN サーガ

Director: Takashi Ishii

Cast: Masahiro Higashide, Kenta Kiritani,
Anna Tsuchiya

Our Little Sister (Jun16)

海街 diary

Director: Hirokazu Koreeda

Cast: Haruka Ayase, Masami Nagasawa,
Kaho, Suzu Hirose

Finding Calico (Jun16)

先生と迷い猫

Director: Yoshihiro Fukagawa

Cast: Issey Ogata, Shota Sometani, Kie
Kitano

Grasshopper (May16)

グラスホッパー

Director: Tomoyuki TAKIMOTO

Cast: Toma IKUTA, Tadanobu ASANO,
Ryosuke YAMADA

Hana's Miso Soup (May16)

はなちゃんのみそ汁

Director: Tomoaki AKUNE

Cast: Ryoko HIROSUE, Kenichi TAKITO, Yo
HITOTO

Gassoh (Apr16)

合葬

Director: Tatsuo KOBAYASHI

Cast: Yuya YAGIRA, Koji SETO

Something Like Something Like It

(Apr16)

の・ようなもの のようなもの

Director: Taiichi SUGIYAMA

Cast: Kenichi MATSUYAMA, Keiko KITAGAWA

Journey to the Shore (Mar16)

岸辺の旅

Director: Kiyoshi Kurosawa

Cast: Eri Fukatsu, Tadanobu Asano

The Life and Times of Randen Town

(Mar16)

嵐電の町、ひと模様

Director: Sakura Yoshida, Jyun Nonaka, Susumu Sasaki

Cast: Haruka Nakasako, Ryouyusuke Satake, Kazuya Tsurui, Taisuke Igaki, Susumu Morisaki, Yuuhei Miyamae, Kotomi Ikeda

AN (Feb16)

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Director: Naomi Kawase

Cast: Naomi Kawase, Kirin Kiki, Kyara Uchida

The Big Bee (Jan16)

天空の蜂

Director: Yukihiko TSUTSUMI

Cast: Yosuke EGUCHI, Masahiro MOTOKI

The Emperor In August (Dec15)

日本のいちばん長い日

Director: Masato Harada

Cast: Koji Yakusho, Masahiro Motoki, Tori Matsuzaka, Shinichi Tsutsumi

The Mourner (Jun15)

悼む人

Director: Yukihiko TSUTSUMI

Cast: Kengo KORA, Yuriko ISHIDA, Arata, Shihori KANJIYA

For more information please contact Edwin at edwin@encoreinflight.com



JAPANESE TITLES

Kiseki: Sobito of That Day

Drama

Based on the true story of 4 member Japanese pop group "GreeeeN." Jin is the producer of "GreeeeN" and his younger brother Hide is the lead member for the group. Their song "Kiseki" is released as their 7th single and becomes a huge hit. Hide and the other 3 members have others jobs including working as a dentist.

Director: Atsushi KANESHIGE / **Cast:** Tori MATSUZAKA, Shioli KUTSUNA, Masaki SUDA, Ryusei YOKOHAMA / **Language:**

Japanese / **Subtitles:** English / **Rating:** NR (MPAA) / G (Japan) / **Run Time:** 112 minutes / **Territories:** Worldwide excluding Japan /

Theatrical Releases: 28 Jan 2017 (Japan); 5 May 2017 (Taiwan) / **Theatrical Releases:** 28 Jan 2017 (Japan); 5 May 2017 / **Inflight**

Release: Sep 2017

Policeman and Me

Romance, Drama

Kako is a naïve high school freshman who goes along with a friend to a singles party as a college student. There, she meets a policeman named Kota with whom she forms an instant connection. But when Kota finds out Kako's true age, he turns cold. While Kako is thrilled to be in love, Kota withdraws. Kota and Kako happen on a crime scene involving the gang of one of Kako's classmates, Okami.

When Kota is attacked from behind, Kako shields him with her body and takes the blow instead. Kako wakes up in a hospital with Kota at her bedside. Kota realizes that, because of his position as a policeman, the only way for him and the underage Kako to be together is to be married and he proposes on the spot.

Kako's father is initially outraged and vehemently objects. Over time, however, he recognizes that Kota's feelings for his daughter are real and gives them his blessing on the condition that "they keep the marriage under wraps and on a 'commuter basis' until Kako graduates from high school." The couple is happily married. Kota is Kako's first love and every day of marriage to an older man is full of discovery and excitement.

Meanwhile, Okami returns to school following his suspension and apologizes to Kako for hurting her. Kako wants to be friends, but Kota knows of Okami's troubled background and tells her not to get involved. This creates a rift between them, which leads to a dramatic incident. The young couple must overcome one obstacle after another as they learn to live life as husband and wife...!

Director: Ryuichi HIROKI / **Cast:** Kazuya KAMENASHI, Tao TSUCHIYA / **Language:** Japanese / **Subtitles:** English / **Rating:** NR (MPAA) / G (Japan) / **Run Time:** 124 minutes / **Territories:** Bangladesh, Bhutan, Brunei, Cambodia, China, East Timor, Hong Kong, India, Indonesia, South Korea, Laos, Macau, Malaysia, Maldives, Mongolia, Myanmar, Nepal, Pakistan, Philippines, Singapore, Sri Lanka, Taiwan, Thailand, Vietnam / **Theatrical Releases:** 25 Mar 2017 (Japan) / **Inflight Release:** Sep 2017

Kanon

Drama

Ai Kishimoto, Yukari Miyazawa and Akane Kishimoto are sisters. The sisters live apart in Kanazawa, Toyama and Tokyo, but they gather together to attend their grandmother's funeral.

There, they learn about their mother whom they know as deceased. While seeking out the truth about their mother, the sisters face their own problems, but take a courageous step forward.



Director: Toshiro SAIGA / **Cast:** Manami HIGA, Mimura, Nozomi SASAKI / **Language:** Japanese / **Subtitles:** English / **Rating:** G (MPAA) / G (Japan) / **Run Time:** 123 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 1 Oct 2016 (Japan) / **Festivals & Awards:** 2016 Montreal FF, Canada; 2016 Beijing IFF, China / **Inflight Release:** Sep 2017

Bring on the Melody!

Drama

Haruta, a rather timid yet kind-hearted boy, and Chika, a straightforward, headstrong girl. They have a serendipitous reunion at high school. In high school, Chika is determined to join the wind & brass band; however, the club is on the verge of disbandment! Unable to give up the flute she loves, Chika drags in Haruta who plays the horn and together they scramble to recruit other members.

Director: Masahide ICHII / **Cast:** Shori SATO, Kanna HASHIMOTO / **Language:** Japanese / **Subtitles:** English / **Rating:** NR (MPAA) / G (Japan) / **Run Time:** 118 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 4 Mar 2017 (Japan) / **Inflight Release:** Aug 2017

Hamon: Yakuza Boogie

Drama

Yakuza Kuwahara and construction consultant Ninomiya go on a search for a movie producer, who has run off with money invested in his dubious project by a yakuza lieutenant. Their pursuit takes them around Japan's Kansai region and even to Macao, which accidentally leads to inter-gang conflict. The hunters become the hunted, forcing them to risk everything in a final desperate gambit...

Director: Syoutarou KOBAYASI / **Cast:** Kuranosuke SASAKI, You YOKOYAMA, Keiko KITAGAWA / **Language:** Japanese / **Subtitles:** English / **Rating:** NR (MPAA) / G (Japan) / **Run Time:** 120 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 28 Jan 2017 (Japan) / **Inflight Release:** Aug 2017

Kako: My Sullen Past

Drama

Each and every day, Kako stares sullenly at the canal in her Shinagawa neighborhood. She already knows that her future holds nothing of interest in store. One day, Kako's aunt Mikiko, who was supposed to have died in a house explosion 18 years ago, suddenly reappears. Kako resents Mikiko's smug sense of entitlement, but upon hearing about Mikiko's younger days as a radical bomb maker begins to admire her. Mikiko takes Kako and her niece Kana on a nocturnal boat trip along the canal, to a small island out in Tokyo Bay. At the site of some ruins, they dig up a supply of saltpeter used for bomb-making. Days later, they carry out a detonation test and Mikiko makes a confession. "I'm your real mother," she tells Kako.

"I thought so," replies Kako, unsurprised. Kako takes up bomb-making herself but doesn't know what to do with the explosives. She begins to suspect Mikiko will disappear again. "Take me with you," she pleads

Director: Shiro MAEDA / **Cast:** Kyoko KOIZUMI, Fumi NIKAIDO, Kengo KORA / **Language:** Japanese / **Subtitles:** English / **Rating:** G (MPAA) / G (Japan) / **Run Time:** 120 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 25 Sep 2016 (Japan) / **Festivals & Awards:** Japan Cuts (USA); Japanese FF (Indonesia) / **Inflight Release:** Aug 2017

Let's Go, JETS!

Drama

Hikari Tomonaga enrolls at Fukui Chuo High School, and joins its cheer dance club for the sole reason of cheering on a boy she has known from their junior high days. However, the club's coach, female teacher Kaoru Saotome is a harsh and no-nonsense task master who suddenly declares: "Our aim is to become U.S. champions! No fringes or boyfriends allowed!" As older students quickly quit the club, the



presence of Hikari's teammate Ayano encourages her to decide to stick with cheer dance for the time being. Will the club achieve their goal of becoming U.S. champions? These ordinary schoolgirls set off on a long journey toward making their dream a reality.

Director: Hayato KAWAI / **Cast:** Suzu HIROSE, Ayami NAKAJO, Yuki AMAMI / **Language:** Japanese / **Subtitles:** English / **Rating:** NR (MPAA) / G (Japan) / PG (Singapore) / **Run Time:** 121 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 11 Mar 2017 (Japan); 16 Mar 2017 (Singapore); TBC (Hong Kong, Macau, Taiwan, Malaysia, Indonesia, Brunei, Vietnam and Thailand) / **Inflight Release:** Jul 2017

Golden Orchestra!

Comedy, Drama, Music

Chizuru is a newly-hired high school teacher in the town of Umegaoka. Hoping to make use of her experience as a violinist, she joins a local amateur orchestra only to find out that it's full of senior citizens who can hardly play a note. But Chizuru is too polite to tell a group which has welcomed her with open arms that she mistook the orchestra for another with a similar name. Ultimately, she winds up being the orchestra's conductor. But soon the Umegaoka Philharmonic, her original target, gives her an opportunity to join them. Will she remain loyal to these well-meaning senior citizens or pursue her own personal musical ambition? Is the senior orchestra capable of ever reaching a performance level? Underscored by great classical masterpieces, Chizuru and an ensemble of Japan's most lovable elderly bring audiences to a rousing finale.

Director: Toru HOSOKAWA / **Cast:** Yuta Anne HIGASHIDE, Yuina KUROSHIMA, Kentaro SAKAGUCHI, Ken MITSUISHI, Takashi SASANO / **Language:** Japanese / **Subtitles:** English / **Rating:** NR (MPAA) / G (Japan) / **Run Time:** 119 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 11 Nov 2016 (Japan) / **Inflight Release:** Jul 2017

Haunted Campus

Mystery, Horror, Romance

Shinji Yagami is a university student who is easily scared, because he can also see ghosts. In an attempt to please Koyomi, the girl he adores, he agrees to join the university Occult Club. Will Shinji be able to solve the mystery of the haunted campus?

Find out in this heart-stopping and heart-throbbing occult mystery.

Director: Satoshi TAKEMOTO / **Cast:** Y Yuma NAKAYAMA, Haruka SHIMAZAKI, Takuro OHNO, Maryjun TAKAHASHI / **Language:** Japanese / **Subtitles:** English / **Rating:** NR (MPAA) / G (Japan) / 12+ (Taiwan) / **Run Time:** 94 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 2 Jul 2016 (Japan); 9 Jul 2016 (Taiwan) / **Inflight Release:** Jul 2017

Chieri and Cherry

Animation, Family

Chieri is a 6th grade elementary school girl. Her father died when she was little, so she lives with just her mother. The only friend of Chieri had been a stuffed doll Cherry which she found on a storehouse at the time of her father's funeral.

In Chieri's world of fantasy, Cherry had talked and played with, and advised and protected her in place of her father. Chieri visits her grandmother's house for a first time in a while to attend her father's remembrance ceremony. There, she finds a stray dog being about to give birth to puppies. But a crow and strange monster come trying to get the pups. Can Chieri and Cherry save their lives?

Director: Makoto NAKAMURA / **Voice:** Gen HOSHINO, Natsumi TAKAMORI / **Language:** Japanese / **Subtitles:** English / **Rating:** NR (MPAA) / G (Japan) / **Run Time:** 54 minutes / **Territories:** Worldwide excluding Japan / **Releases:** 30 Jul 2016 (Japan) / **Inflight Release:** Jul 2017

Aibou: The Movie IV

Crime, Suspense, Drama



Seven years later, Mark Ryu, a former director of the U.N. Criminal Intelligence Unit, arrives in Japan from Hong Kong as he now he has received information of Raven who's the leader of international criminal syndicate Birds that he has been hunting for many years. Tokyo Metropolitan Police Department special investigators Ukyo Sugishita and Wataru Kaburagi are ordered to assist Ryu. An informant is killed by a man in black with a tattoo of black wings on his neck. He leaves only a message: investigate a man called Katsunori Amagai.

Birds hacked the foreign ministry's homepage to post a video that shows Erika Sagisawa, the girl who was kidnapped in Britain seven years ago with includes a ransom demand for 900 million yen, and a message; "Seven years ago, the Japanese government ignored our demands. If our demand is not met again this time, as millions watch, Japan's pride will shatter."

In Tokyo, an international peace conference is about to be held, which will be attended by VIPs from around the world. The Japanese government must prove to the global community that Japan is a nation that will not back down in the face of terrorism. As the motives of various parties intersect, Sugishita comes closer to discovering the syndicate's true objective. When Ryu falls victim to another mass poisoning, it becomes clear that the syndicate is in possession of a lethal chemical agent with the potential to kill 500,000 people. They plan to commit an indiscriminate act of terrorism at a parade in Tokyo's Ginza district, celebrating the victorious return of athletes from an international sports tournament, where hundreds of thousands of people will line the streets.

Who on earth is this "Katsunori Amagai," who seems to hold the key to solving the case? Is the man in black actually Raven? And what is his real objective as the mastermind behind these events?

Director: Hajime HASHIMOTO / **Cast:** Yutaka MIZUTANI, Takashi SORIMACHI, Yukie NAKAMA, Kazuki KITAMURA, Mayu YAMAGUCHI / **Language:** Japanese / **Subtitles:** English / **Rating:** NR (MPAA) / G (Japan) / **Run Time:** 120 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 11 February 2017 (Japan) / **Inflight Release:** Jun 2017

The Long Excuse

Drama

Celebrity author Sachio and his supportive wife Natsuko have an amicable marriage that lacks passion. While Natsuko dies in a bus accident, Sachio is in bed with a younger woman. Forced to play the role of a grieving widower in front of media, he is more shocked by his emotional disconnect to her death. Unable to muster any genuine sadness for his wife's passing, he's at a loss for how to proceed with his life. Eventually he meets Yoichi, whose wife perished in the same bus accident. Unlike Sachio, Yoichi is devastated and in denial. For unfathomable reasons Sachio volunteers to help take care of Yoichi's children while their father is out working long hours as a truck driver.

Director: Miwa NISHIKAWA / **Cast:** Masahiro MOTOKI, Pistol TAKEHARA, Sousuke IKEMATSU, Haru KUROKI, Kenshin FUJITA, Keiko HORIUCHI, Eri FUKATSU / **Language:** Japanese / **Subtitles:** English / **Rating:** NR (MPAA) / PG 12 (Japan) / MA15+ (Australia) / IIB (Hong Kong) / 12+ (Taiwan) / **Run Time:** 123 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 14 October 2016 (Japan); 2 December 2016 (Taiwan); 8 December 2016 (Hong Kong) / **Festivals & Awards:** Japanese FF, Australia – Closing Film; Five Flavors FF, Poland; HKAFF; TIFF; Vancouver IFF; Rome FF; Kaohsiung FF; Busan FF / **Inflight Release:** Jun 2017

One Week Friends

Romance, Drama

Yuki Hase wants to be friends with his high school classmate Kaori Fujimiya who always keeps to herself. One day he takes the courage to talk to her but she tells him, "I lose all memory of my friends at the end of each week". Still eager to befriend Kaori, Yuki approaches her



every Monday when her memory is reset, “Please be friends with me!” They slowly build up their friendship by exchanging a diary. But one day...

Kaori with her memory impairment expanding her “circle of friends” through her interaction with Yuki will encourage modern-day high school girls struggling with “love” and “friendship”. And Yuki’s strong affection for Kaori even when she forgets him is so pure and heartbreaking that it deeply resonates with all men and women who have once “loved someone dearly”.

Director: Masanori MURAKAMI / **Cast:** Kento YAMAZAKI, Haruna KAWAGUCHI, Takashi MATSUO, Shuhei UESUGI, Haori TAKAHASHI / **Language:** Japanese / **Subtitles:** English / **Rating:** NR (MPAA) / G (Japan) / **Run Time:** 120 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 18 February 2017 (Japan) / **Inflight Release:** Jun 2017

Harmonium

Drama, Thriller

Toshio hires Yasaka in his workshop. This old acquaintance, who has just been released from prison, begins to meddle in Toshio’s family life.

Director: Koji FUKADA / **Cast:** Tadanobu ASANO, Mariko TSUTSUI, Kanji FURUTACHI, Taiga / **Language:** Japanese / **Subtitles:** English / **Rating:** NR (MPAA) / 14A (Canada) / IIA (Hong Kong) / G (Japan) / **Run Time:** 118 minutes / **Territories:** Worldwide excluding Japan, France, DROM, COM POM, Andorra, Monaco, Swiss and Lichtenstein / **Theatrical Releases:** 8 Oct 2016 (Japan) / 10 Feb 2017 (Taiwan) / 11 Jan 2017 (France) / 5 May 2017 (UK & Ireland) / **Festivals & Awards:** Festival de Cannes – Un certain regard – Prix du Jury Bogota Independent FF – IndieBo, Colombia– Closing Film; Melbourne IFF - Accent on Asia Section; TIFF - Special Presentations; Nara IFF, Japan; Bergen IFF, Norway - International Fiction Program; Focus on Asia Fukuoka IIFF, Japan; Pia FF, Japan; Eurasia IFF, Kazakhstan – Eurasia Panorama Section Int’l Crime and Punishment FF, Turkey; Ghent IFF, Belgium; Busan IFF, Korea – A Window on Asian Cinema Section; Rio de Janeiro IFF, Brazil; Stockholm IFF; Haifa IFF, Israel – Carmel International Film Competition Les Films de Cannes à Bucarest, Romania; Japanese Film Week @ Holon Cinematheque, Israel; Molodist IFF, Ukraine; Tokyo IFF, Japan; Journées Cinématographiques de Carthage, Tunisia; Canberra IFF, Australia; Kolkata IFF, India; Festival of New Japanese Films, Germany; San Diego Asia FF, USA; Chennai IFF, India; Jogja-NETPAC Asian FF– ISLANDSCAPE, Indonesia; Lisbon & Estoril Film Festival, Portugal HKAFF; Tallinn Black Nights FF; Prague IFF – Febiofest; Thessaloniki IFF, Greece / **Inflight Release:** May 2017

Museum

Thriller, Crime

It is the shivering story of a detective against a serial killer in a frog mask claiming himself as an artist. The Frogman kills the victims only on rainy days with different, somewhat artistic styles and presents the bodies as though to be found.

Director: Keishi OTOMO/ **Cast:** Shun OGURI, Machiko ONO, Shuhei NOMURA / **Language:** Japanese / **Subtitles:** English / **Rating:** NR (MPAA) / G (Japan) / 18+ (Taiwan) / **Run Time:** 132 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 12 November 2016 (Japan); 12 November 2016 (Taiwan); 8 December 2016 (Singapore) / **Festivals & Awards:** Sitges International Fantastic FF, Spain; Tokyo IFF, Japan; Busan IFF, Korea / **Inflight Release:** May 2017

What’s for Dinner, Mom?

Family, Drama

Two sisters Tae and Yo come back to their old house which is soon to be torn down. Clearing up the family mementos, Tae finds a red box full of recipes and letters written by their mother who died 20 years ago.



In these recipes and letters, she finds out how her mother had struggled in her life by relocation from Japan to Taiwan, the death of her Taiwanese husband, and a battle with cancer. Tae travels to Taiwan to trace back the mother's past reminiscing about the dishes she made for the family.

Director: Mitsuhiro SHIRAHARA / **Cast:** Haruka KINAMI, Izumi FUJIMOTO, Michiko KAWAI, WU Pong Fong / **Language:** Japanese / **Subtitles:** English / **Rating:** NR (MPAA) / G (Japan) / **Run Time:** 116 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 11 Feb 2017 (Japan) / **Festivals & Awards:** San Sebastian IFF - Official Selection for Culinary Zinema / **Inflight Release:** May 2017

My Korean Teacher

Romantic, comedy, drama

A young Korean man Young Ung refuses to inherit his father's business and instead gets a job at a company in Tokyo as a contract employee. But on the day that he's told his contract won't be renewed, his Korean girlfriend breaks up with him. Then, while on a business trip to Okinawa, he learns that his company is being charged with false product labeling and the scandal threatens to embroil him. Severely down on his luck, he decides to hide himself in Okinawa for a while. One day, he encounters the principal of a local foreign language school who gives him a temporary job as a Korean language instructor. Meanwhile, a single mother Sakura living with her young son and grandmother has made it her life goal to raise her son well. She quits her part-time job to seek a full-time employment as her son will begin school soon. After finally landing an interview, her desperation to get a job with a travel agency prompts her to tell a white lie, saying she can speak a little Korean. She is hired, but now has to apply herself rigorously to learning the language. She goes to a foreign language school where she meets Young Ung. Sympathizing with her struggle and admiring her courage, he accepts her request for private Korean lessons. But before he knows it, Sakura's son and grandmother have taken a liking to him, and the whole family is spending time together. When feelings begin to bloom between Young Ung and Sakura, fate steps in to try and tear them apart.

Director: Yuzo ASAHARA / **Cast:** Yesung@Super Junior, Nozomi SASAKI / **Language:** Japanese / **Subtitles:** English / **Rating:** NR (MPAA) / G (Japan) / **Run Time:** 98 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 10 Sep 2016 (Japan) / **Festivals & Awards:** 2016 Japanese FF, Australia, 2016 Tokyo International Film Festival / **Inflight Release:** Apr 2017

Seto and Utsumi

Comedy

Seto and Utsumi seem like unlikely friends at first glance: Seto is a simple-minded teen who's only good at soccer, while Utsumi is a brainy, anti-social loner. Seto ditches soccer in order to hang out with Utsumi and, in the end, that's all they do: hang out by the river and talk about nothing in particular.

Seto and Utsumi's meandering conversations are surprisingly poignant and reminiscent of American director Richard Linklater's mumblecore flicks. Sosuke Ikematsu and Masaki Suda give charismatic and realistic performances as the high-school teenage pair.

Director: Tatsushi Omori / **Cast:** Sosuke Ikematsu, Masaki Suda, Ayami Nakajo / **Language:** Japanese / **Subtitles:** English / **Rating:** NR (MPAA) / G (Japan) / **Run Time:** 75 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 2 July 2016 (Japan) / **Festivals & Awards:** Japanese Film Festival, Australia; Shanghai IFF; Raindance Film Festival, UK; Taipei Golden Horse / **Inflight Release:** Apr 2017

Satoshi : A Move for Tomorrow

Biography

Satoshi Murayama, the shogi (Japanese chess) master known as the arch-rival of Yoshiharu Habu, the shogi genius of the century, died of an intractable disease at age 29. Satoshi devoted his life to fighting not only the disease but also his rivals, feverishly pursuing the highest title, at risk to his life.

Director: Yoshitaka Mori / **Cast:** Kenichi Matsuyama, Masahiro Higashide, Lily Franky / **Language:** Japanese / **Subtitles:** English / **Rating:** NR (MPAA) / G (Japan) / 0+ (Taiwan) / **Run Time:** 124 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 19 Nov 2016 (Japan) / **Festivals & Awards:** 2016 Tokyo IFF, Japan; 2016 Taipei Golden Horse FF, Taiwan / **Inflight Release:** Apr 2017

Samurai Hustle Returns

Comedy

In the Edo period, there was a system called "Sankin-Kotai" under which feudal lords in the Edo period were required to spend every other year in residence in Edo. Masaatsu Naito (Kuranosuke SASAKI), who is a head of the small and poor clan, ordered to come to Edo in just four days with his staff. However, his mission has not been completed yet since some opposing leaders are planning another conspiracy to his clan. Now he has to return to his clan as soon as possible in order to save his castle which was taken over by another clan.

Director: Katsuhide MOTOKI / **Cast:** Kuranosuke SASAKI, Kyoko FUKADA / **Language:** Japanese / **Subtitles:** English / **Rating:** G (MPAA) / G (Japan) / **Run Time:** 119 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 10 Sep 2016 (Japan) / **Festivals & Awards:** 2016 Japanese FF Australia; 2016 Asian FF of Dallas, USA / **Inflight Release:** Mar 2017

Tsukiji Wonderland

Food, Documentary feature

Tsukiji Market is the biggest wholesale fish and seafood market in the world. It was built 80 years ago during the Edo era. The fish and seafood from Tsukiji serve as the core of "washoku", the traditional cuisine of Japan which has been added to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity in 2012. The documentary shows the passion of Japanese people in Tsukiji, the knowledge surrounding seafood and the importance of Japanese traditional cuisine.

Director: Naotaro ENDO / **Cast:** Jiro ONO, René Redzepi, Theodore C. Bestor / **Language:** Japanese / **Subtitles:** English / **Rating:** G (MPAA) / I (Hong Kong) / G (Singapore) / G (Japan) / 0+ (Taiwan) / **Run Time:** 110 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 1 Sep 2016 (Hong Kong); 6 Oct 2016 (Singapore); 15 Oct 2016 (Japan); 28 Oct 2016 (Taiwan) / **Festivals & Awards:** 2016 Seattle International Film Festival, USA; 2016 GV Food Film Festival, Singapore; 2016 San Sebastian Film Festival, Spain / **Inflight Release:** Mar 2017

My Uncle

Comedy

Yukio Haruyama has to write about 'an adult that I know' as a grade-school assignment. His father is a civil servant and his mother a housewife, both leading completely normal lives that give him nothing of interest to write about. But now he hears someone call his name; it's his uncle, a permanent guest in the family home. This uncle, although he is a grown-up, never gives Yukio pocket money on those occasions when an adult should, he won't help the boy with his homework, and he's lousy at sports. He lays around in bed all day reading comics, occasionally using Yukio to wheedle money out of his sister-in-law. Yukio decides to write about 'my uncle'.

Then one day the bane of his uncle's existence, Yukio's Aunt Tomoko, comes with a possible candidate for marriage. Yukio accompanies his reluctant uncle to a party at his aunt's where this lady will be. She is Eri Morisaki, a fourth-generation Japanese-American from Hawaii, on the rebound after breaking up with a boyfriend. Uncle is smitten. Eri, however, returns to Hawaii to run her late grandmother's coffee plantation. Desperate to follow her, Uncle tries a number of devious schemes to come up with enough money for the trip. None of them work, however. But then, courtesy of Yukio, comes a miracle, and the boy and his uncle set off for Hawaii in pursuit of Eri.

Director: Nobuhiro YAMASHITA / **Cast:** Ryuhei MATSUDA, Yoko MAKI, Riku OHNISHI / **Language:** Japanese / **Subtitles:** English / **Rating:** G (MPAA) / G (Japan) / IIA (Hong Kong) / **Run Time:** 110 minutes / **Territories:** Worldwide excluding Japan / **Festivals & Awards:** 2016 Hong Kong Asian FF / **Theatrical Releases:** 3 Nov, 2016 (Japan) / **Inflight Release:** Mar 2017

Bittersweet

Romance, Comedy

Maki, a free-spirited nonconformist, meets Nagisa, a good-looking vegetarian with cooking skills and they end up living together as roommates. They are completely opposite in habits and characters and two roommates initially clash. But Maki begins to realize she's falling in love. And just as she is about to admit it, she finds out that he's gay. But his fabulous vegetarian dishes put a spell on Maki and she falls deeper in love. As they both begin to accept each other as they are, a relationship that they never before experienced begins to blossom.

Director: Shogo Kusano / **Cast:** Haruna Kawaguchi, Kento Hayashi / **Language:** Japanese / **Subtitles:** English / **Rating:** G (MPAA) / G (Japan) / IIA (Hong Kong) / **Run Time:** 95 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 10 Sep 2016 (Japan); 13 Oct 2016 (Hong Kong) / **Inflight Release:** Feb 2017

My Dad and Mr. Ito

Comedy, Drama

34-year-old Aya leads a humble and carefree life working part-time in a bookstore and living with a divorcee 20 years her senior, Ito-san, who works part-time in a supply center for school meals. The couple reside in a cramped old apartment tending to a small vegetable garden out back and generally leading a quiet but happy existence... until Aya's father suddenly appears at their door one day, having just been kicked out of his son's home. He moves in to turn all of their lives upside down.

Director: Yuki TANADA / **Cast:** Juri UENO, Lily FRANKY, Tatsuya FUJI / **Language:** Japanese / **Subtitles:** English / **Rating:** G (MPAA) / G (Japan) / **Run Time:** 119 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 8 Oct 2016 (Japan) / **Inflight Release:** Feb 2017

Desperate Sunflowers

Drama

Talented but straight-laced Tetsuko ISHIDA passes the bar exam and begins her career as a lawyer. She gets married at 28 and leads a life that should be the envy of anyone, and yet neither her work nor personal life is satisfying. Tetsuko passes the days filled with a sense of emptiness and isolation. smoothly working her way into men's hearts, even after the very first meeting. At some point, these men dreaming of a future life with Natsuko part ways with their money.

Since childhood, Tetsuko has had a strong dislike of Natsuko, who's her polar opposite. It's been many years since they last met, but Tetsuko ends up at the mercy of natural born scammer Natsuko, and works to get her client out of trouble time and time again..

One day, a woman makes a visit to Tetsuko's law firm with a demand for financial compensation due to breaking off a wedding engagement. Her name is Natsuko KOTANI – Tetsuko's slightly younger cousin. Natsuko has a gift for smoothly working her way into men's hearts, even after the very first meeting. At some point, these men dreaming of a future life with Natsuko part ways with their money.

Since childhood, Tetsuko has had a strong dislike of Natsuko, who's her polar opposite. It's been many years since they last met, but Tetsuko ends up at the mercy of natural born scammer Natsuko, and works to get her client out of trouble time and time again..

Director: Hitomi Kuroki / **Cast:** Yo Yoshida, Yoshino Kimura / **Language:** Japanese / **Subtitles:** English / **Rating:** G (MPAA) / G (Japan) / **Run Time:** 105 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 25 June 2016 (Japan) / **Inflight Release:** Jan 2017

Bitter Honey

Romance, Fantasy

Akako spends her days happily in the company of an aging writer. Although very far apart in age, the couple converse endlessly. At night, they sleep side by side like a contented married couple. But Akako is at times human and at other times a bright red goldfish, a shapeshifter whose true form is unknown to others. Disrupting the idyllic yet surreal relationship is the appearance of a ghost from the writer's past, his former lover.

Director: Gakuryu ISHII / **Cast:** Fumi NIKAIDO, Ren OSUGI, Yoko MAKI / **Language:** Japanese / **Subtitles:** English / **Rating:** G (MPAA) / G (Japan) / **Run Time:** 105 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 1 Apr 2016 (Japan); 2 Sep 2016 (Taiwan) / **Inflight Release:** Jan 2017

After the Storm

Drama

Dwelling on his past glory as a prize-winning author, Ryota wastes the money he makes as a private detective on gambling and can barely pay child support. After the death of his father, his aging mother and beautiful ex-wife seem to be moving on with their lives. Renewing contact with his initially distrusting family, Ryota struggles to take back control of his existence and to find a lasting place in the life of his young son - until a stormy summer night offers them a chance to truly bond again.

Director: Hirokazu KOREEDA / **Cast:** Hiroshi ABE, Yoko MAKI, Kilin KIKI, Taiyo YOSHIZAWA / **Language:** Japanese / **Subtitles:** English / **Rating:** G (MPAA) / G (Japan) / **Run Time:** 117 minutes / **Territories:** Worldwide excluding Japan / **Festivals:** 2016 Cannes FF, France: Un Certain Regard section; 2016 Taipei Film Festival, Taiwan; 2016 New Zealand International Film Festival / **Theatrical Releases:** 21 May 2016 (Japan); 21 Jul 2016 (Hong Kong); 28 Jul 2016 (Korea); 02 Sep 2016 (Taiwan) / **Inflight Release:** Dec 2016

Moriyamachu Driving School

Comedy

Kiyotaka (Shuhei Nomura) is a college student with a positive if not lackadaisical outlook on life. This summer, he resolves to get his driver's license. And then while out one day, he gets hit by a car driven by a young yakuza, who turns out, to be a former high school classmate, Todoroki (Kento Kaku). Always cool and poker-faced, Todoroki dropped out of high school to become yakuza gang member. Todoroki had been driving without a license is ordered by gang boss to take lessons and get one.

The unconscious Kyotaka is thrown into the trunk of the car and taken with Todoroki to an off-the-books driving school where Kiyotaka is overjoyed, once conscious again, to learn that the yakuza gang will pay for his driving lessons as well.

Although complete opposites in personality, lifestyle and circumstances, the two boys, Kiyotaka and Todoroki, strike up an odd friendship and spend an entire summer together at the driving school. There, Kiyotaka experiences his first pangs of love, falling for a driving instructor named Saki (Kumiko Aso). Life is looking great as he anticipates the extra freedom the license will earn him. Meanwhile Todoroki laments getting a license as it will push him more deeply into the suffocating world of the yakuza.

Director: Keisuke TOYOSHIMA/ **Cast:** Shuhei NOMURA, Kento KAKU, Kumiko ASO, Ken MITSUIISHI/ **Language:** Japanese /

Subtitles: English / **Rating:** G (MPAA) / G (Japan) / **Run Time:** 103 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 9 Jul 2016 (Japan)/ **Inflight Release:** Dec 2016

Dogs Without Names

Drama, Romance

A television director, Kanami Hisano (Satomi Kobayashi) is devastated by the passing of her beloved dog Natsu to illness. Then, at the suggestion of an esteemed senior movie director, she starts filming a movie with dogs as the theme, going to adoption centers and shelters caring for dogs within the 20 kilometer "red zone" of the Fukushima nuclear accident. It changes her life. Encountering people thoroughly devoted to the daily struggle of saving even one more animal life, Kanami is tremendously moved. Realizing that action speaks louder than words, Kanami resolves to do something important.

Director: Akane YAMADA / **Cast:** Satomi KOBAYASHI, Takaya KAMIKAWA / **Language:** Japanese / **Subtitles:** English / **Rating:** G (MPAA) / G (Japan) / **Run Time:** 107 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 31 Oct 2015 (Japan); 27 May 2016 (Taiwan); 2 Jul 2016 (Hong Kong) / **Inflight Release:** Dec 2016

Evergreen Love

Drama, Romance

"Miss, would you please pick me up? I will not bite you. I am a well-behaved boy."

An ordinary female office worker, Sayaka, met a young man whose name is Itsuki. He was lying by the roadside and said he had no home to reside. Oddly enough, something drove Sayaka to decide to live together with him for half a year. She knows nothing about him, but for some reason, her love for Itsuki grows day by day...

Director: Koichiro MIKI / **Cast:** Takanori IWATA, Mitsuki TAKAHATA/ **Language:** Japanese / **Subtitles:** English / **Rating:** G (MPAA) / G (Japan) / **Run Time:** 112 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 04 June 2016 (Japan) / **Inflight Release:** Nov 2016

Creepy

Suspense, Thriller



After a traumatic incident, criminal psychologist and former police detective Takakura moves to a new neighborhood with his wife Yasuko to make a fresh start. Upon meeting their new neighbors, the Nishinos, Takakura senses something odd about them. Then he is approached by the Nishinos' daughter, whose shocking whispered confession shatters the serenity of his new life: "That man in my house is not my father... He's a total stranger."

Director: Kiyoshi KUROSAWA / **Cast:** Hidetoshi NISHIJIMA, Yuko TAKEUCHI, Teruyuki KAGAWA / **Language:** Japanese /

Subtitles: English / **Rating:** G (MPAA) / G (Japan) / **Run Time:** 130 minutes / **Territories:** Worldwide excluding Japan / **Theatrical**

Releases: 18 June 2016 (Japan), 8 Jul 2016 (Taiwan) / **Festivals & Awards:** 2016 Berlin International Film Festival, Germany; 2016

Hong Kong International Film Festival, HK; 2016 Shanghai International Film Festival, China / **Inflight Release:** Nov 2016

0.5mm

Drama

Sawa works as a caretaker. One day she gets involved into unexpected events which have her lose her job and money. Not having a house to live and money to spend, she begins to hunt for her "clients" in the street, suggesting to take care of them as a sleep-in caretaker. She targets old men who seem having problems in their lives. At first they get confused by Sawa's aggressive attitude and lots of energy, but gradually let her into their lives, and their "almost dead" lives start to shine again...

Director: Momoko Ando / **Cast:** Sakura Ando, Masahiko Tsugawa, Akira Emoto / **Language:** Japanese / **Subtitles:** English / **Rating:**

G (Japan) / G (MPAA) / **Run Time:** Approx. 197 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 08 Nov

2014 (Japan) / **Festivals & Awards:** 2014 Hochi Film Award - Best Picture and Best Supporting Actor, 2014 Blue Ribbon Awards,

Kinema Junpo Award, Mainichi Film Awards and Takasaki Film Festival, Japan – Best Actress, 2015 Yokohama Film Festival, Japan - Best

Director and Special Grand Priz, 2015 Taipei Golden Horse Fantastic Film Festival, Taiwan; 2015 Udine Far East Film Festival, Italy; 2015

Shanghai International Film Festival: The Asian New Talent Award - Best Director; 2015 Jeonju International Film Festival, Korea; 2015

Nippon Connection, Germany; 2015 Toronto Japanese Film Festival, Canada, 2015 San Francisco Japanese Film Festival, USA; 2015 Five

Flavours Film Festival, Poland - Best Film, People's Jury Award; 2015 Camera Japan Festival, Netherlands / **Inflight Release:** Oct 2016

Terra Formars

Action, Adventure, Sci-fi

Slum-dwelling Shokichi takes responsibility for the crime of murder to protect Nanao, the girl he has grown up with and cares for. In a deal which would allow Shokichi and Nanao to avoid the conviction and receive a lavish reward, they agree to be a part of a top secret mission - Terraforming Project; 500 years ago, to resolve population explosion on Earth, cockroaches were sent to Mars with mosses to make the atmosphere habitable for humankind. Now in 2599, the mission is to exterminate the roaches and colonize Mars.

Including Shokichi, 15 destitute people from all walks of life have been assembled for the task. They land on Mars with hopes of a better future that awaits them once the mission is completed and they are rewarded. However, the moment Shokichi sets foot, he finds out that cockroaches have evolved into huge creatures with unbelievable strength and mercilessly attack humans. In the midst of this danger, Shokichi is informed that all the crew members have actually undergone an operation to fight against the humanoid cockroaches. With this power, Shokichi and the crew members struggle to defeat those bugs with the hope of returning to Earth.

Director: Takashi Miike / **Cast:** Hideaki Ito, Emi Takei, Tomohisa Yamashita, Takayuki Yamada / **Language:** Japanese / **Subtitles:**

English / **Rating:** G (Japan) / G (MPAA) / **Run Time:** Approx. 108 minutes / **Territories:** Worldwide excluding Japan / **Theatrical**

Releases: 29 Apr 2016 (Japan, Thailand); 06 May 2016 (Taiwan); 26 May 2016 (Hong Kong) / **Inflight Release:** Oct 2016

The Magnificent Nine

Drama, Comedy

About 240 years ago during Edo period. The Lord Date in the Sendai Domain was in need of financing, and mercilessly imposed heavy taxes on the common town people living there. People were suffering from poverty as a result of heavy taxes and bankruptcy, so they started sneaking away from the town one after the other. In the deserted little post town Yoshioka-juku, Juzaburo worries about the future of his hometown and a very smart man Tokuheiji came up with a secret plan to get the town people out of poverty. The plan was to loan a large amount of money to their Lord, and earn interest from it, and distribute money to the town people. But if their plan is uncovered, they will definitely be beheaded. A do-or-die battle of wits begins, Juzaburo and Jinnai formed a group of 9 comrades including Juzaburo's younger brother Jinnai and secretary gathered the vast amount of money needed, 1,000 'ryo' (300 million yen). Meanwhile, the 9 investors imposed a rule of modesty and code of silence on themselves, they abandoned any personal gain and accepted the challenge of giving up their own wealth for the sake of town people and future of their home town.

Director: Yoshihiro NAKAMURA / **Cast:** Sadawo ABE, Eita, Satoshi TSUMABUKI, Yuko TAKEUCHI / **Language:** Japanese /

Subtitles: English / **Rating:** G (Japan) / G (MPAA) / **Run Time:** Approx. 129 minutes / **Territories:** Worldwide excluding Japan /

Theatrical Releases: 14 May 2016 (Japan) / **Inflight Release:** Sep 2016

Pink and Gray

Drama

Movie star Rengo commits suicide and it is his childhood friend Daiki who discovers the body. The grieving Daiki makes a copy of his suicide note and soon afterward announces that he will write a book about his friendship with Rengo. As kids they played sports together, started a band, and rivaled for the affection of the same girl, but Rengo was always one step ahead. Why did such a brilliant talent take his own life? Daiki continues to chase Rengo's shadow, investigating his life in the hope of understanding his death.

Director: Isao YUKISADA / **Cast:** Yuto NAKAJIMA, Masaki SUDA, Kaho, Yuya YAGIRA / **Language:** Japanese / **Subtitles:** English /

Rating: G (Japan) / G (MPAA) / **Run Time:** Approx. 119 minutes / **Territories:** Worldwide excluding Japan / **Festivals:** 2015 Busan

International Film Festival; 2016 Hong Kong International Film Festival / **Theatrical Releases:** 09 Jan 2016 (Japan) / **Inflight Release:** Sep 2016

Ninja The Monster

Drama, Action

The time is midst of the samurai era when Ninja were banned by strict law. They were thought to be extinct where peace was maintained by the Shogunate except for the ones who escaped and survived.

Sachi who is beautiful princess of a small clan is traveling to Edo with her men including Denzo who is an ex-ninja whose true identity has been hidden. Suddenly, they encounter an unidentified monster in a forest which they need to cross past in order to arrive in Edo in time to meet the Shogun. As they battle to kill the monster, all of Sachi's men are killed except the Denzo. Sachi starts to question his true identity and why Denzo risks his life to protect her.

Can he protect her from the horrendous monster and bring her to Edo safely before time runs out?

Director: Ken OCHIAI / **Cast:** Dean FUJIOKA, Aoi MORIKAWA / **Language:** Japanese / **Subtitles:** English / **Rating:** G (Japan) / G

(MPAA) / **Run Time:** Approx. 81 minutes / **Territories:** Worldwide excluding Japan / **Festivals:** 2015 Fantasia International Film

Festival, Canada; 2015 Kyoto Historical International Film Festival, Japan / **Theatrical Releases:** 20 Feb 2016 (Japan) / **Inflight**

Release: Sep 2016

Everest: The Summit of the Gods

Drama, Action



Adventure cameraman Fukamachi discovers an antique camera in the Kathmandu, the capital city of Nepal. This camera contains the secret to solve the biggest enigma in the history of climbing, what some think to be the true first ascent of Mount Everest summited in 1924 by British alpinist George Mallory. As Fukamachi launches a search for the whereabouts of the camera, he stumbles on one man, a solo master climber by the name of Habu. Since he suddenly vanishing from the Japan climbing scene and his whereabouts were otherwise unknown, just what is Habu doing in Kathmandu? Taking an interest in his motives and digging into his past, Fukamachi is consumed by Habu's zest for life. Then, he encounters Ryoko Kishi, the woman who still loves Habu despite him toying with her life.

What is Habu up to in Nepal? Undoubtedly prepping for an epic climb. I want to witness it!" Then, right before his eyes, the sheer madness of Habu's unimaginable, crazed challenge comes into full view. Two men and one woman. Their destinies change in the most punishing challenge in alpine climbing history. What awaits them as they risk their lives to challenge the closest point on Earth to outer space?

Director: Hideyuki Hirayama / **Cast:** Junichi Okada, Hiroshi Abe, Machiko Ono / **Language:** Japanese / **Subtitles:** English / **Rating:** G (Japan) / G (MPAA) / **Run Time:** Approx. 122 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 12 Mar 2016 (Japan); 17 Jun 2016 (Taiwan) / **Inflight Release:** Aug 2016

Kagurame

Drama

Akine, a young woman loses her mother when she is in elementary school. Akine's father leaves her mother's side before she passes away because he went to perform "Kagura". She cannot believe her father chooses the "Kagura dance" over her mother.

From then on, Akine has been holding a huge grudge against him. Akine leaves home after high school graduation, and starts a new life far away in Tokyo, but life in Tokyo has been very tough.

Akine's father has also been suffering severe pain from the death of his wife. Akine returns home after 5 years for her mother's 13th year ceremony after the death. When she returns home, she surprisingly sees a woman closely resembling her mother. Akine's father decides to dance again for the last time at the big 60th anniversary festival. However, during the practice, something unusual happens to him. This heartwarming film portrays conflict between parent and child, love between family and community and the succession of traditional performing arts.

Director: Yasuo Okuaki / **Cast:** Rina Takeda, Ren Osugi, Mariko Tsutsui / **Language:** Japanese / **Subtitles:** English / **Rating:** G (Japan) / G (MPAA) / **Run Time:** Approx. 112 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 24 Oct 2015 (Japan) / **Festivals:** *St. Louis International Film Festival, USA; Japan Film Festival Los Angeles, USA; Montreal Film Festival, Canada* / **Inflight Release:** Aug 2016

Lost and Found

Drama, Mystery



Haruto is a young adult who spends his days working in the lost and found office of his local train station. One day, news arrives that his mother, who abandoned him as a child, has died at Hoshigaoka Wonderland, an amusement park Haruto had once visited with her. She had supposedly committed suicide by leaping off the Ferris wheel. But Haruto harbors suspicions about the manner of her demise. He then meets Nanami, the daughter of his mother's "other" family, and through their interactions, discovers his memories to be widely different from the truth. The death of his mother and the circumstances around it begin to unlock repressed memories of the past. Against the town's symbol, Wonderland, a mystery-laden human drama unfolds, fusing past and present as it depicts the maturation of a troubled son, Haruto, and the plight of family members left behind, all struggling to cope with memories lost and found.

Director: Show Yanagisawa / **Cast:** Tomoya Nakamura, Hirofumi Arai, Nozomi Sasaki / **Language:** Japanese / **Subtitles:** English / **Rating:** G (Japan) / G (MPAA) / **Run Time:** Approx. 111 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 05 Mar 2016 (Japan) / **Festivals and Award:** 2015 Montreal World Film Festival, Canada - First Films World Competition / **Inflight Release:** Jul 2016

The Inerasable

Horror, Mystery

Everything starts from a letter.

One day, a novelist receives a letter from Ms Kubo, a university student. She writes of strange noises she hears in her apartment. Kubo investigates the history of the building and discovers that a series of previous tenants have all been victims of an unknown force which has driven some of them to suicide and even murder after they moved out of the apartment block.

Why did they die miserable deaths after they moved out? Why not while they lived in the apartment where the strange noises are heard? They finally learn the shocking truth which happened many decades ago and this embroils them in a series of thrilling incidents.

Director: Yoshihiro NAKAMURA / **Cast:** Yuko TAKEUCHI, Ai HASHIMOTO, Kentaro SAKAGUCHI / **Language:** Japanese / **Subtitles:** English / **Rating:** G (Japan) / PG (MPAA) / **Run Time:** Approx. 107 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 30 Jan 2016 (Japan) / **Festivals:** 2016 Udine Far East Film Festival, Italy; 2015 Tokyo IFF, Japan / **Inflight Release:** Jul 2016

Gonin Saga

Action



The men who fought to the death in the last "Gonin" in the year of 1995 had families, and the sequel shows what became of them in the years since, with its story beginning as the first film ends. Flash forward to 2014: 19 years later. To the families left behind by the men who died in the Ogoshi-gumi gang raid, the story is far from over.

Hayato, a son of Hisamatsu who was a young lieutenant with the Goseikai affiliated Ogoshi- gumi gang, works part time to support his mother, and leads an honest life. His childhood friend Daisuke , the son of Ogoshi, works as a lowly bodyguard for Seiji, the Goseikai's third- generation boss, who is growing in power and expanding his influence. Asami, a troubled former idol with an attraction to Daisuke, is one of many who bear a grudge against the Goseikai, but is powerless to take revenge. One day, Yasue is visited by a reporter called Tomita, who is investigating the truth behind the raid 19 years ago. Before long, another tragedy occurs.

A new battle begins, for a new gang of five...

Director: Takashi Ishii / **Cast:** Masahiro Higashide, Kenta Kiritani, Anna Tsuchiya / **Language:** Japanese / **Subtitles:** English / **Rating:** PG12 (Japan) / PG-13 (MPAA) / **Run Time:** Approx. 129 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 26 Sep 2015 (Japan) / **Festivals and Award:** 2015 Vancouver International Film Festival, Canada; 2016 International Film Festival Rotterdam, Netherlands / **Inflight Release:** Jul 2016

Our Little Sister

Drama

Three sisters - Sachi, Yoshino and Chika - live together in a large house in the city of Kamakura. When their father - absent from the family home for the last 15 years - dies, they travel to the countryside for his funeral, and meet their shy teenage half-sister. Bonding quickly with the orphaned Suzu, they invite her to live with them. Suzu eagerly agrees, and a new life of joyful discovery begins for the four siblings...

Director: Hirokazu Koreeda/ **Cast:** Haruka Ayase, Masami Nagasawa / **Language:** Japanese / **Subtitles:** English / **Rating:** G (Japan) / G (MPAA) / **Run Time:** Approx. 118 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 13 Jun 2015 (Japan); 12 Aug 2015 (Thailand); 11 Sep 2015 (Taiwan); 15 Oct 2015 (Hong Kong); 28 Oct 2015 (France and French speaking Switzerland); 05 Nov 2015 (Israel); 20 Nov 2015 (Norway); 18 Nov 2015 (Belgium and Luxembourg); 16 Dec 2015 (Slovenia); 17 Dec 2015 (Korea , Korea and Germany); 18 Dec 2015 (Austria); 01 Jan 2016 (Italy) / **Festivals and Award:** 2015 Cannes Film Festival, France – Competition; 2015 Sydney Film Festival, Australia; 2015 New Zealand International Film Festival, New Zealand; 2015 New Horizons Film Festival, Poland; 2015 Melbourne International Film Festival, Australia; 2015 Toronto International Film Festival, Canada; 2015 San Sebastian International Film Festival, Spain - Audience Award; 2015 Manaki Brothers Festival Bitola, Macedonia; 2015 Busan International Film Festival, Korea; 2015 Vancouver International Film Festival, Canada; 2015 London Film Festival, UK; 2015 Vienna International Film Festival, Austria; 2015 Hof International Film Festival, Germany; 2015 Leiden International Film Festival, Netherlands; 2015 Thessaloniki International Film Festival, Greece; 2015 Ghent International Film Festival, Belgium / **Inflight Release:** June 2016

Finding Calico

Drama



Kyoichi Morii is a cranky retired headmaster who lost his beloved wife and now lives alone. He's grumpy and aloof, and over the years has alienated himself from most of the town locals.

Mie, the stray cat his wife used to feed, is Morii's only regular visitor. Morii doesn't like cats any more than people, and he chases Mei away each time he sees her.

One day Mie suddenly stops visiting and Morii takes notice. His wonder eventually turns into worry, and he decides to search for the missing cat. Throughout his adventure, Morii reconnects with the people of his past and forced to confront the deep affection for his wife that he never had the courage or the vulnerability to reveal to her.

Director: Yoshihiro Fukagawa / **Cast:** Issey Ogata, Shota Sometani, Kie Kitano / **Language:** Japanese / **Subtitles:** English / **Rating:** G (Japan) / G (MPAA) / **Run Time:** Approx. 107 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 10 Oct 2015 (Japan); 28 Jan 2016 (Thailand); 05 Feb 2016 (Taiwan) / **Inflight Release:** June 2016

Grasshopper

Crime, Thriller

On Halloween day, Suzuki, a young, soft-spoken physics teacher, proposes to his girlfriend Yuriko. The same night, Yuriko is murdered along many others at the iconic Shibuya crossing in a seemingly random and horrendous act of violence. Plunged in the depths of grief and despair, Suzuki comes to learn that the incident was actually a carefully planned "operation" by a mysterious company. Seeking revenge, he quits his job and infiltrates the company only to find himself in the midst of a criminal ring dealing with synthetic drugs. Then, one hot summer day, all hell breaks loose. Junior, the heir to throne of the drug ring is brutally murdered, and Suzuki is on the run, chased as the suspect who ordered the murder. Unknowingly, he crosses paths with Whale, a contract killer who makes his victims fall into confusion and eventually commit suicide, and Cicada, a young assassin who uses the knife to take out his targets.

Director: Tomoyuki TAKIMOTO / **Cast:** Toma IKUTA, Tadanobu ASANO, Ryosuke YAMADA / **Language:** Japanese / **Subtitles:** English / **Rating:** PG12 (Japan) / PG-13 (MPAA) / **Run Time:** Approx. 119 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 07 Nov 2015 (Japan); 27 Nov 2015 (Taiwan) / **Inflight Release:** May 2016

Hana's Miso Soup

Drama

Chie, a young girl out of college, is diagnosed with cancer soon after becoming engaged. Undeterred, and with an understanding that the cancer treatment will leave her unable to bear children, her marriage begins on a happy note. Out of the blue, a miracle happens and Chie discovers she is pregnant. But her decision to keep the baby comes with a high risk for cancer to return. After consulting with a country doctor, she adopts lifestyle changes switching her diet to traditional Japanese foods to keep her body healthy. Knowing that her time with her daughter will be short, Chie caringly passes along lessons learned to prepare her child for life without her.

Director: Tomoaki AKUNE / **Cast:** Ryoko HIROSUE, Kenichi TAKITO, Yo HITOTO / **Language:** Japanese / **Subtitles:** English / **Rating:** G (Japan) / G (MPAA) / **Run Time:** Approx. 118 minutes / **Territories:** Worldwide excluding Japan / **Festival and Award:** 2015 Hawaii International Film Festival - Career Achievement / **Theatrical Releases:** 09 Jan 2016 (Japan-wide) / **Inflight Release:** May 2016

Gassoh

Drama

It is the fourth year of the Keiou era (1868). The Tokugawa Shogunate is ending, after a period of dominance that continued for 300 years.

Goku (Yuuy) suddenly breaks off his marriage engagement with the younger sister of Teijirou (Amane Okuyama).

Teijirou becomes outraged when he learns of this, and heads off in pursuit of Goku, until they reencounter their friend since childhood, Masanosuke (Kouji Seto). When Goku discovers that Masanosuke has been driven out of his family home, Goku encourages him to join their Shougitai resistance movement.

When these three lifelong friends are reunited, their destinies are catapulted into extreme directions...

Director: Tatsuo KOBAYASHI / **Cast:** Yuya YAGIRA, Koji SETO / **Language:** Japanese / **Subtitles:** English / **Rating:** G (Japan) / G

(MPAA) / **Run Time:** Approx. 87 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 26 Sep 2015 (Japan) / /

Inflight Release: Apr 2016

Something Like Something Like It

Drama

The Yanaka district of Tokyo's Shitamachi area. Shinden DEFUNETEI turns 30, and frees himself from the life of a white-collar worker.

He wants to become a "Rakugo" storyteller, although he still has just the status of an opening performer. He strives diligently on a daily basis at the home of his Master, where he is provided with free room and board, but shows little promise. The daughter of the Master, Yumi lives in the same house. Although Shinden is attracted to Yumi,

he holds this secret in his heart, and tells no one of his feelings.

Then one day, he is summoned by the Master, and told to go in search of a former member of their troupe, Shintoto. To gain the favor of their sponsor, who is particularly fond of Shintoto, they come up with the idea of compelling Shintoto to once again perform on stage.

Shintoto is now 55, and lives a rather carefree life, having given up rakugo upon the death of his Master. Although Shintoto had decided to never again perform rakugo, he identifies his former self with the situation of the clumsy but earnest Shinden, and is so moved that it rekindles his love for rakugo. Shintoto finally decides to appear onstage once again, and for the first time in ages he performs rakugo for the locals at the neighborhood public bath, in an attempt to warm up his skills. But he is not in good form, and snores rather than laughs are heard in the venue...

In the midst of this, the leaders of the troupe decide that Shinden will appear onstage rather than Shintoto, and will be given promotion to a higher rank. Shinden is caught between joy at being promoted to 2nd Rank and his sense of obligation to Shintoto, and takes a once in a lifetime gamble that could result in expulsion.

In the end, will Shinden be able to display the ultimate "punch line" of human development?

Director: Taiichi SUGIYAMA / **Cast:** Kenichi MATSUYAMA, Keiko KITAGAWA / **Language:** Japanese / **Subtitles:** English / **Rating:**

G (Japan) / G (MPAA) / **Run Time:** Approx. 95 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 16 Jan

2016 (Japan) / **Inflight Release:** Apr 2016

Journey to the Shore

Drama

Mizuki's husband (Yusuke) drowned at sea three years ago. When he suddenly comes back home, she is not that surprised. Instead, Mizuki is wondering what took him so long. She agrees to let Yusuke take her on a journey.

Director: Kiyoshi Kurosawa / **Cast:** Eri Fukatsu, Tadanobu Asano / **Language:** Japanese / **Subtitles:** English / **Rating:** G (Japan) / G (MPAA) / **Run Time:** Approx. 128 minutes / **Territories:** Worldwide excluding Japan, France, Monaco, DROM-POM-COM and Andorra / **Theatrical Releases:** 30 Sep 2015 (France), 01 Oct 2015 (Japan) / **Festivals:** 2015 Cannes Film Festival, France - *Un Certain Regard: Best Director*; 2015 Munich International Film Festival, Germany; 2015 Melbourne International Film Festival, Australia; 2015 Toronto International Film Festival, Canada; 2015 Reykjavik International Film Festival, Iceland; 2015 New York Film Festival, USA; 2015 Busan International Film Festival, South Korea; 2015 Sitges International Fantastic Film Festival, Spain; 2015 Taipei Golden Horse Film Festival, Taiwan; 2015 Hong Kong Asian Film Festival, Hong Kong / **Inflight Release:** Mar 2016

The Life and Times of Randen Town

Drama

Three tales in Kyoto are told, having Randen Railway as the navigator. In "Give and Take" the struggles and turmoil of two young volunteers at a senior citizens home are described. "Oh! Brother" tells the tale of three homeless men, who live under a bridge over the Kamo River and are ordered to leave. In "Song for a Scoundrel" Arts university students stumble upon the lonely death of an old man and find a path in life as they review society while searching for the man's family and sorting his belongings.

Director: Sakura Yoshida, Jyun Nonaka, Susumu Sasaki / **Cast:** Haruka Nakasako, Ryousuke Satake, Kazuya Tsurui, Taisuke Igaki, Susumu Morisaki, Yuuhei Miyamae, Kotomi Ikeda / **Language:** Japanese / **Subtitles:** English / **Rating:** Suggest G / **Run Time:** Approx. 94 minutes / **Territories:** Worldwide / **Theatrical Releases:** 02 Aug 2013 (Japan) / **Inflight Release:** Mar 2016

AN

Drama

Sentaro runs a small bakery that serves dorayakis - pastries filled with sweet red bean paste ("an"). When an old lady, Tokue, offers to help in the kitchen he reluctantly accepts. But Tokue proves to have magic in her hands when it comes to making "an". Thanks to her secret recipe, the little business soon flourishes... And with time, Sentaro and Tokue will open their hearts to reveal old wounds.

Director: Naomi Kawase / **Cast:** Masatoshi Nagase, Kirin Kiki, Kyara Uchida / **Language:** Japanese / **Subtitles:** English / **Rating:** G (Japan) / G (MPAA) / **Run Time:** Approx. 113 minutes / **Territories:** Worldwide excluding Japan, France, Monaco, DROM-POM-COM and Andorra / **Theatrical Releases:** 27 Feb 2016 (France); 31 Dec 2015 (Germany); 30 Oct 2015 (Sweden); 02 Oct 2015 (Taiwan); 10 Sep 2015 (South Korea); 30 May 2015 (Japan) / **Festivals:** 2015 Hong Kong Asian Film Festival, Hong Kong; 2015 Vienna International Film Festival, Austria; 2015 Chicago International Film Festival, USA; 2015 London Film Festival, UK; 2015 Haifa Film Festival, Israel; 2015 Bergen International Film Festival, Norway; 2015 Helsinki International Film Festival, Finland; 2015 Toronto International Film Festival, Canada; 2015 Melbourne International Film Festival, Australia; 2015 New Horizons Film Festival, Poland; 2015 Odessa International Film Festival, Ukraine; 2015 Cannes Film Festival, France / **Inflight Release:** Feb 2016

The Big Bee

Drama, Crime



August 8th, 1995. At Kaneshige Industries' Komaki Plant in Aichi Prefecture, a ceremony is held to mark the delivery of "Big B," Japan's largest and most advanced helicopter, to the Japan Defense Agency.

8am. Suddenly, Big B is activated remotely by some unknown agent. The aircraft's designer, Yuhara (Yosuke Eguchi), is doubly shocked: his elementary school-age son Takahiko has accidentally become trapped on board. Yuhara dashes toward the helicopter to rescue his son.

"Takahiko! Jump out! Trust me!"

However, Big B continues to ascend, and disappears into the distant sky. All Yuhara can do is stand rooted to the spot, in a state of shock...

On an autopilot course programmed by the hijacker, Big B flies to Fukui Prefecture, and stops in mid-air at its destination: 800 meters directly above the operational Shinyo fast-breeder nuclear plant.

Meanwhile, the electric company, the prefectural government, the media, and the police all receive the same fax from the hijacker, who uses the pseudonym "Hovering Bee": "Destroy every nuclear plant within Japan, no matter whether it is in operation, or under construction.

Failure to comply will result in Big B and its payload of explosives plunging into Shinyo's reactor.

You have eight hours until the helicopter's fuel runs out. I expect you to act wisely."

Before long, Yuhara is summoned to a crisis response center established within the Shinyo nuclear

plant. There, he is reunited with Mishima (Masahiro Motoki), a longtime colleague who was responsible for designing it.

Director: Yukihiro TSUTSUMI / **Cast:** Yosuke EGUCHI, Masahiro MOTOKI / **Language:** Japanese / **Subtitles:** English / **Rating:** G (Japan) / G (MPAA) / **Run Time:** Approx. 138 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 12 Sep 2015 (Japan) / **Inflight Release:** Jan 2016

The Emperor In August

Drama, War

In July, 1945, during the end of World War II, Japan is forced to accept the Potsdam Declaration. A cabinet meeting has continued through days and nights, but a decision cannot be made. The U.S. drops atomic bombs on the cities of Hiroshima and Nagasaki, Japan. General Korechika Anami is torn over making the proper decision and the Emperor of Japan worries about his people. Prime Minister Kantaro Suzuki leads the cabinet meeting, while Chief Secretary Hisatsune Sakomizu can't do anything, but watch the meeting.

At this time, Major Kenji Hatanaka and other young commissioned officers, who are against Japan surrendering, move to occupy the palace and a radio broadcasting station. The radio station is set to broadcast Emperor Hirohito reading out the Imperial Rescript on the Termination of the War.

Director: Masato Harada / **Cast:** Koji Yakusho, Masahiro Motoki, Tori Matsuzaka, Shinichi Tsutsumi / **Language:** Japanese / **Subtitles:** English / **Rating:** G (Eirin) / G (MPAA) / **Run Time:** Approx. 136 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases:** 06 Jun 2015 (Japan) / **Inflight Release:** Dec 2015

The Mourner

Drama

Shizuto Sakatsuki (Kengo Kora) is a mourner. He goes to scenes of accidents and mourns for the victims. Yukiyo Nagi (Yuriko Ishida), who killed her husband and served prison time, goes to the scene of the murder and meets Shizuto. She follows him from that time.

Other people that exist in their lives are Shizuto's mother Junko who is terminally ill with cancer and waits for Shizuto's return, his younger sister Mishio who is pregnant by her now ex-boyfriend and a magazine reporter who chases after Shizuto. The movie examines life and death, love and hate and sin and forgiveness through these characters.

Director: Yukihiro TSUTSUMI / **Cast:** Kengo KORA, Yuriko ISHIDA, Arata, Shihori KANJIYA / **Language:** Japanese / **Subtitles:** English / **Rating:** R15+ (Eirin) / R (MPAA) / **Run Time:** Approx. 138 minutes / **Territories:** Worldwide excluding Japan / **Theatrical Releases** 14 Feb 2015 (Japan) / **Inflight Release:** June 2015

