

Current Movies Listing

Other Movie

IQRO: Adventure to Reach the Stars (Indonesian)	Director: Iqbal Alfajri Cast: Aisha Nurra Datau, Mike Lucock, Cok Simbara
Barakah Meets Barakah (Arabic)	Director: Mahmoud Sabbagh Cast: Hisham Fageeh, Fatima AlBanawi
Apprentice (Hindi)	Director: Firdaus Rahman Cast: Wan Hanafi Su, Mastura Ahmad
The Violin Player (Hindi)	Director: Bauddhayan Mukherji Cast: Ritwick Chakraborty, Ritwick Chakraborty, Adil Hussain, Nayani Dixi
Pekak (Malay)	Director: Mohd Khairul Azri Md Noor Cast: Zahiril Adzim, Sharifah Amani, Sharifah Sakinah, ledil Putra
Hedi (Arabic)	Director: Mohamed Ben Attia Cast: Majd Mastoura, Rym Ben Messaoud, Sabah Bouzouita, Omnia Ben Ghali, Hakim Boumsaoudi
Island City (Hindi)	Director: Ruchika Oberoi Cast: Vinay Pathak, Amruta Subhash, Tannishtha Chatterjee, Chandan Roy Sanyal
Third is My First (Filipino)	Director: Real Florido Cast: Morena Lara, Dante Rivero, Ruby Ruiz, Nova Villa, Freddie Webb
Ixcanul Volcano (Kaqchikel)	Director: Jayro Bustamante Cast: María Mercedes Coroy; María Telón; Manuel Antún; Justo Lorenzo; Marvin Coroy
Big Father, Small Father and Other Stories (Vietnamese)	Director: Phan Dang Di Cast: Hai Yen Do Thi, Hoang Le Cong, Vinh Truong The, Phong Nguyen Ha
Yasmine (Bruneian)	Director: Siti Kamaluddin Cast: Liyana Yus, Reza Rahadian, Agus Kuncoro
Court (Indian)	Director: Chaitanya Tamhane Cast: Vira Sathidar, Vivek Gomber, Geetanjali Kulkarni, Pradeep Joshi, Usha Bane
Gentle (Vietnamese)	Director: Le-Van Kiet Cast: Dustin Nguyen, Nguyen Tanh Tu, Kieu Trinh, Bui Van Hai, Bich Hang, Hong Thy
Men Who Save the World (Malay)	Director: Seng Tat Liew Cast: Wan Hanafi Su, Soffi Jikan, Harun Salim Bachik, Jalil Hamid, Azhan Rani, Azman Hassan
The Rocket (Lao)	Director: Kim Mordaunt Cast: Sitthiphon Disamoe, Loungnam Kaosainam, Thep Phongam
Lucky (South African)	Director: Avie Luthra Cast: Jayashree Basavaraj, Sihle Dlamini

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Other Movies

IQRO: Adventure to Reach the Stars (Indonesian)

Drama

Aqila is a child who is very devoted to science but lack the interest in learning Qur'an. Aqila had a grandfather who worked as an astronomer and stay at the Boscha Observatory. Aqila intends to make a school work related to astronomy. Her grandfather gave permission for Aqila to use binoculars in Boscha to complete the task, but with one condition: Aqila should be able to read the Qur'an. Aqila undertakes it. Her grandfather introduces Aqila with Ros, daughter of a maid there. Ros brings Aqila to play in a mosque. In this mosque Aqila learn to read the Qur'an in a method of Iqro, which is fun, rhythmic and sung lightly. Aqila's experience of learning Qur'an with Iqro method, and with the example of her grandfather, inspires his mind of the greatness of Allah who created the universe.

Director: Iqbal Alfajri / **Cast:** Aisha Nurra Datau, Mike Lucock, Cok Simbara / **Language:** Indonesian / **Subtitle:** English / **Runtime:** 97 minutes / **Rating:** NR (MPAA) / SEMUA UMUR (Indonesia) / **Territories:** Worldwide / **Festivals & Awards:** N/A / **Inflight Release:** Aug 2017

Barakah Meets Barakah (Arabic)

Romance, Comedy

Barakah is a Saudi municipal civil servant whose origins are humble to say the least, while Bibi is a wild beauty, the adopted daughter of a rich couple who functions as a crowd puller for her stylish adoptive mother's boutique and has become ultra famous via her own widely seen vlog. When Barakah and Bibi meet by chance at a photoshoot the two share a kinetic moment. Could it be love at first sight? And what could a municipal agent and a gorgeous media star possibly have in common? Inspired by their mutual feelings of attraction, the young would be - couple set out to get to know each other better. But under the everwatchful eye of authority where meeting in public unchaperoned is prohibited and physical contact is verboten Barakah and Bibi find themselves in a near impossible situation trying just to go on a first date.

Director: Mahmoud Sabbagh / **Cast:** Hisham Fageeh, Fatima AlBanawi / **Language:** Arabic / **Subtitle:** English / **Runtime:** 88 minutes / **Rating:** PG (MPAA) / 12 (Malta) / PG (Canada) / **Territories:** Worldwide excluding Middle East and North Africa / **Festivals & Awards:** 2016 Berlinale – won Prize of the Ecumenical Jury, nominated Best First Feature Award; 2016 Hong Kong IFF – nominated Golden Firebird Award, SIGNIS Award, FIPRESCI Award; 2016 Sydney Film Festival; 2016 Toronto International Film Festival; 2016 Arab International Film Festival, Australia; 2016 Vancouver International Film Festival; 2016 London Film Festival; 2016 Calgary International Film Festival, Canada; 2016 Valletta Film Festival, Malta; 2016 Eurasia International Film Festival / **Inflight Release:** Feb 2017

Apprentice (Malay)

Drama

Aiman is a 28-year-old Malay correctional officer who is recently transferred to the territory's top prison. Aiman lives with his older sister Suhaila in a modest housing estate. At his new workplace, Aiman begins to take an interest in a 65-year-old sergeant named Rahim. Soon, it is revealed that the charismatic Rahim is actually the long-serving chief executioner of the prison. Rahim also takes notice of the principled and diligent Aiman. When Rahim's assistant suddenly quits, he asks Aiman to become his apprentice. Aiman tells Suhaila of his new job position, but Suhaila becomes upset, as their father was actually executed by Rahim. Aiman knew this all along. Can Aiman overcome his conscience and a haunted past to possibly take over as the next chief executioner?

Director: Boo Junfeng / **Cast:** Firdaus Rahman, Wan Hanafi Su, Mastura Ahmad / **Language:** Malay with some English dialogues / **Subtitle:** English / **Runtime:** 96 minutes / **Rating:** R (MPAA) / M18 (Singapore) / 14A (Canada) / 15+ (Taiwan) / **Territories:** Worldwide excluding Singapore, UK and Ireland / **Festivals & Awards:** 2016 Cannes FF – nominated Un Certain Regard Award; 2016



Sydney FF – nominated the Best Film; 2016 Transatlantyk Festival, Poland; 2016 Taipei Golden Horse Film Festival; 2016 Jerusalem Film Festival, Israel; 2016 New Horizons Film Festival, Poland; 2016 Melbourne International Film Festival; 2016 Toronto International Film Festival; 2016 London Film Festival; 2016 Busan International Film Festival, South Korea; 2016 Chicago International Film Festival; 2016 Tokyo International Film Festival / **Inflight Release:** Feb 2017

The Violin Player (Hindi)

Drama

The Violin Player is the story of one day in the life of a failed Bollywood session violinist whose life revolves around remarkable nothingness. Life, that day, throws a carrot at him and he ends up finding expression in an unlikely place. The day unfolds to reveal startling truths about music, art, life and survival.

One day, one stranger, one request, one life changing moment that makes everything pale into insignificance – this is what The Violin Player is about.

Director: Bauddhayan Mukherji / **Cast:** Ritwick Chakraborty, Adil Hussain, Nayani Dixi / **Language:** Hindi / **Subtitle:** English /

Runtime: 72 minutes / **Rating:** No rating / **Territories:** Worldwide excluding India / **Festivals:** 2015 Mumbai FF, India – India Gold 2015 International Film Festival of Kerala, India – International Competition; 2016 Durban IFF, South Africa – Best Feature film Award; 2016 Jecheon IMFF, South Korea – Cine Symphony; 2016 Raindance Film Festival – Intl Competition: nominated for Best Screenplay and Best Actor / **Inflight**

Release: Jan 2017

Pekak (Malay)

Drama

Pekak revolves around a deaf drug pusher named Uda who resorts to selling drugs in order to pay for his impending cochlear implant surgery which will restore his hearing. His path crosses with Dara's, a troubled school girl who longs to escape from her overbearing father. An unlikely relationship starts to blossom between them, but it is challenged by a world filled with violence, sex and drugs.

Director: Mohd Khairul Azri Md Noor (Kroll) / **Cast:** Zahiril Adzim, Sharifah Amani, Sharifah Sakinah, Iedil Putra / **Language:** Malay /

Subtitle: English / **Runtime:** 95 minutes / **Territories:** Worldwide / **Festivals:** 2015 World Premieres Film Festival, Phillipines; 2016

International Motivational Film Festival, Russia – Best Actor, Best Script / **Inflight Release:** Jan 2017

Hedi (Arabic)

Drama

Young Tunisian Hedi lives an ordered life in which he believes there can be no more surprises. His future will play out as other people have planned. Take his mother for example, who always holds a protecting hand over him and has contributed to the fact that he has never been able to develop a mind of his own. Or his boss, who makes him dance to his tune and at whose behest Hedi has to undertake a business trip to Mahdia – of all times, in the week before his own wedding. Never mind, the family will take care of everything: after all, his mother did choose his bride ... But then something happens that nobody would ever have expected: at his hotel in Mahdia Hedi meets a young woman named Rim and falls in love with her. Rim works as a tourist guide and has both feet firmly planted on the ground. She wants to make a go of it abroad. But will Hedi also have the courage to escape his inner and outer prisons? An ostensibly personal story broadens into a panorama of a society in upheaval, an allegory about breaking away from traditions. And a film about the happiness and pain of freedom.

Director: Mohamed Ben Attia / **Cast:** Majd Mastoura, Rym Ben Messaoud, Sabah Bouzouita, Omnia Ben Ghali, Hakim Boumsaoudi /

Language: Arabic / **Subtitle:** English / **Runtime:** 88 minutes / **Territories:** Worldwide / **Festivals:** 2016 Berlinale – Best First Feature Award, Silver Berlin Bear of Best Actor, nominated Golden Berlin Bear; 2016 Athens IFF, Greece – Nominated Best Picture; 2016 Buenos Aires International Festival of Independent Cinema – nominated International Competition of Best film; 2016 International Film

Festival Vilnius, Lithuania; 2016 Istanbul Film Festival, Turkey; 2016 Midnight Sun Film Festival, Finland; 2016 Transatlantyk Festival, Poland; 2016 Melbourne International Film Festival, Australia; 2016 Sarajevo Film Festival, Bosnia and Herzegovina; 2016 Festival du Film Francophone d'Angoulême, France; 2016 Vancouver International Film Festival, Canada; 2016 London Film Festival / **Inflight Release:** Jan 2017

Island City (Hindi)

Drama, Comedy

The film follows three comic-dramatic stories set in Mumbai. The first one is about a middle-aged man who wins the office 'Fun Committee Award', which entitles him to a whole day full of fun. He is most reluctant to leave the safety of his cubicle but he has to. Prescribed fun modules have to be completed and non-compliance is not an option.

The second story begins with a domineering pater familias, Anil, who is on life support. Seeking some relief, his family decides to buy a TV, which Anil had banned; now every night the family plugs into a popular soap whose hero is a man ideal in every way.

The third one centres on Aarti whose repetitive existence is slowly making her feel mechanical and numb. Deep inside ferments a disconnect and unease that she is unable to articulate to anyone. Then one day there arrives a most intimate letter and everything changes.

Director: Ruchika Oberoi / **Cast:** Vinay Pathak, Amruta Subhash, Tannishtha Chatterjee, Chandan Roy Sanyal / **Language:** Hindi /

Subtitle: English / **Runtime:** 111 minutes / **Territories:** Worldwide excluding India, Bangladesh, Nepal, Bouthan, Sri Lanka and Pakistan

Festivals: 2015 Dharamshala International Film Festival, India; 2015 Venice Film Festival, Italy - Venice Days Section, FEDEORA Award for Best Debut Director; 2015 Warsaw Film Festival, Poland; 2015 Stockholm International Film Festival, Sweden; 2015 Jio MAMI Mumbai Film Festival, India /

Inflight Release: Jun 2016

Third is My First (Filipino)

Drama

On the first day of her retirement, 65-year-old Cory busies herself by cleaning her house until it was immaculate and spotless. Still, something does not feel right. She is not used to the silence and to spending every waking hour with just her husband, Alejandro. She wonders if this is all she is to do and can expect for the rest of her life, after spending a good deal of it working so hard.

Alejandro notices the changes in Cory. Their fights seem to be a side-effect of Cory's retirement. Now that she is no longer working, she feels useless as a person and worthless as a woman.

Then unexpectedly, Cory bumps into Third, her first love. Third was the first man who made her fall in love deeply. He was her teenage dream. She cannot forget Third because their first date never happened.

Try as she might, Cory is almost bursting with happiness seeing Third again. Her life suddenly becomes more colorful and exciting as she realizes she can spend her days doing things she never had time for before – learning to chat in the Internet, do idle talks with newfound friends, pamper herself at the salon and do aerobics. Life is definitely looking brighter, especially when Third asks her out. Finally, their first date is about to happen.

Cory brings with her a handful of love letters she never gave to Third, kept all through the years they were apart. She is now ready to give them to her first love. On the day of their first date, Cory will realize what is lacking with her relationship with Alejandro as she discovers if “first love never (really) dies”.

Director: Real Florido / **Cast:** Morena Lara, Dante Rivero, Ruby Ruiz, Nova Villa, Freddie Webb / **Language:** Tagalog / **Subtitle:** English /

Runtime: 111 minutes / **Territories:** Worldwide / **Festivals:** 2015 Joshua Tree International Film Festival; 2015 Jersey City International TV and Film Festival; 2015 Global Accolade Film Awards, USA - Merit Award for Feature; 2015 Canada International Film Festival - Rising Star Award for Feature; 2014 QCinema International Film Festival - Gender Sensitivity Award; 2014 Hawaii International Film Festival; 2014 Cinemalaya Independent



Film Festival - Best Actor; 2014 London Film Awards - Best Director; 2014 Cinemalaya Independent Film Festival / **Inflight Release:** Jan 2016

Ixcanul Volcano (Kaqchikel)

Drama

María, a young 17 year old Mayan girl, lives and works with her parents on a coffee plantation on the foothills of an active volcano in Guatemala. An arranged marriage awaits her. Although Maria dreams of going to the "big city", her condition as an indigenous woman does not permit her to change her destiny. Later on, a snake bite forces her to go out into the modern world where her life is saved, but at what price...

Director: Jayro Bustamante / **Cast:** María Mercedes Coroy; María Telón; Manuel Antún; Justo Lorenzo; Marvin Coroy / **Language:** Vietnamese / **Subtitle:** English / **Runtime:** 92 minutes / **Territories:** Worldwide excluding North America, Latin America, Spain, France, Benelux and Switzerland / **Festivals:** 2015 Berlin International Film Festival - Silver Bear Alfred Bauer Prize; 2015 Guadalajara Film Festival, Mexico - Ibero-American Picture and Best Director; 2015 Cartagena International Film Festival, Colombia - Best Picture Award; 2015 Hong Kong International Film Festival, Hong Kong / **Inflight Release:** Oct 2015

Big Father, Small Father and Other Stories (Vietnamese)

Drama

Saigon, early 2000's. Vu, a photography student, has just arrived in town. Immediately attracted to his handsome roommate Thang, a bouncer and low-level drug dealer, Vu starts following him on his escapades through the city's nightlife, where he discovers a whole new world. He soon also meets Van, a sensual female dancer who maintains a casual relationship with Thang. The three of them develop an increasingly ambiguous friendship. One night, they are involved in a street fight and forced to flee to Vu's native village. There they are warmly welcomed by his father, who seizes the occasion to introduce Vu to the wife he has chosen for him...

Director: Phan Dang Di / **Cast:** Hai Yen Do Thi; Hoang Le Cong; Vinh Truong The; Phong Nguyen Ha / **Language:** Vietnamese / **Subtitle:** English / **Runtime:** 102 minutes / **Territories:** Worldwide / **Festivals:** 2015 Seattle International Film Festival, USA; 2015 Riviera Maya Film Festival, Mexico; 2015 Hong Kong International Film Festival, Hong Kong; 2015 Berlin International Film Festival, Germany / **Theatrical Release:** 01 Dec 2015 (Vietnam) / **Inflight Release:** Sep 2015

Yasmine (Bruneian)

Action

Love is never an easy matter, especially for Yasmine. The boy of her dreams, Adi is back in town but he hooks up with Dewi, her longtime rival. Tired of her school and tied up in an underdog Silat club, she decides to take matters into her own hands and start leading the team. At first, Yasmine's secret activities are well hidden.

However, when her father eventually finds out, he decides once and for all to save Yasmine from what he believes to be her downfall.

Director: Siti Kamaluddin / **Cast:** Liyana Yus, Reza Rahadian, Agus Kuncoro / **Language:** Malay / **Subtitle:** English / **Runtime:** 110 minutes / **Territories:** Worldwide excluding Brunei and China / **Festivals and Awards:** 2015 Osaka Asian Film Festival, Japan 2014 Hawaii Film Festival, USA; 2014 Fantasia International Film Festival, Canada; 2014 Neuchâtel Int'l Fantastic Film Festival, Switzerland / **Theatrical Release:** 21 Aug 2015 (Malaysia, Indonesia and Singapore) / **Inflight Release:** Sep 2015

Court (Indian)

Drama

A sewage worker's dead body is found inside a manhole in Mumbai. An ageing folk singer is arrested and accused of performing an inflammatory song, which may have incited the worker to commit suicide. The trial unfolds in a lower court, where the hopes and dreams of the city's ordinary people play out. Forging these fates are the lawyers and judge, who are observed in their personal lives beyond the theatre of the courtroom.



Director: Chaitanya Tamhane / **Cast:** Vira Sathidar, Vivek Gomber, Geetanjali Kulkarni, Pradeep Joshi, Usha Bane / **Language:** Vira Sathidar, Vivek Gomber, Geetanjali Kulkarni, Pradeep Joshi, Usha Bane / **Subtitle:** English / **Runtime:** 116 minutes / **Territories:** Worldwide excluding Canada and India / **Festivals and Awards:** 2015 Dublin Film Critics Circle Awards - Best Debut; 2014 Hong Kong Asian Film Festival, Hong Kong - New Talent Award; 2014 Minsk International Film Festival - Victor Turov Memorial Award for Best Film; 2014 Molodist International Film Festival - Special Mention; 2014 Mumbai Film Festival - Golden Gateway of India for Best Film and Silver Gateway of India; 2014 National Film Awards, India - Golden Lotus Award; 2014 Singapore International Film Festival, Singapore - Silver Screen Award; 2014 Venice Film Festival, Italy - Luigi De Laurentiis Award and Venice Horizons Award; 2014 Vienna International Film Festival, Austria - FIPRESCI Prize; 2015 San Francisco International Film Festival, USA; 2015 Jeonju International Film Festival, South Korea; 2015 Buenos Aires Int'l Festival of Independent Cinema, Argentina; 2015 Istanbul Film Festival, Turkey; 2015 Jameson Dublin International Film Festival, Ireland; 2015 International Film Festival Vilnius, Lithuania; 2015 Göteborg International Film Festival, Sweden; 2015 International Film Festival Rotterdam, Netherlands; 2014 Dubai International Film Festival, UAE; 2014 Kiev International Film Festival, Ukraine; 2014 London Film Festival, UK; 2014 Zurich Film Festival, Switzerland / **Theatrical Release:** 17 Apr 2015 (India) / **Inflight Release:** Aug 2015

Gentle (Vietnamese)

Drama

A story based on Fyodor Dostoyevsky's short story 'A Gentle Creature', transferred from 19th-century Russia to present-day Vietnam. Thien sits over the body of his young wife, who has just committed suicide, and recalls their relationship. Gentle and sensitive Linh grew up in a home where she wasn't treated well. Thien decided to marry her in order to give her a better life. They were happy at first. With time, Linh's husband demanded more devotion and obedience. Harshness, a lack of feelings and communication made them grow apart. Mental abuse and growing loneliness led Linh to her tragic end.

Director: Le-Van Kiet / **Cast:** Dustin Nguyen, Nguyen Tanh Tu, Kieu Trinh, Bui Van Hai, Bich Hang, Hong Thy / **Language:** Vietnamese / **Subtitle:** English / **Runtime:** 100 minutes / **Rating:** PG13 (MPAA) / **Territories:** Worldwide / **Festivals:** 2015 Int'l Film Festival Rotterdam, Netherlands; 2014 Hanoi Int'l Film Festival, Vietnam; 2014 Cairo International Film Festival, Egypt; 2014 Hawaii Film Festival, USA; 2014 Warsaw Film Festival, Poland; 2014 Busan International Film Festival, South Korea; 2014 Taoyuan Film Festival, Taiwan / **Theatrical Release:** 27 Mar 2015 (Vietnam) / **Inflight Release:** June 2015

Men Who Save the World (Malay)

Comedy, Drama

Set in a rural village, Men Who Save The World revolves around a group of comical villagers, who spring into action after the owner of an abandoned house decides to restore it as a wedding present for his daughter. In a series of unfortunate events, the group attracts what they believe to be a spirit, and band together in an effort to protect their village.

The ensuing action is charmingly ludicrous, containing everything from a missing camel to cross-dressing shenanigans. Liew's sense of humour is warm and wry, and ultimately a lighthearted depiction of the beliefs that either bond a community or set it apart in chaos.

Director: Seng Tat Liew / **Cast:** Wan Hanafi Su, Soffi Jikan, Harun Salim Bachik, Jalil Hamid, Azhan Rani, Azman Hassan / **Language:** Malay / **Subtitle:** English / **Runtime:** 93 minutes / **Rating:** PG (MPAA) / **Territories:** Worldwide excluding Benelux, Dutch speaking territories, Switzerland and Liechtenstein / **Festivals:** 2015 Göteborg Int'l Film Festival, Sweden; 2015 Int'l Film Festival Rotterdam, Netherlands; 2014 Singapore Int'l Film Festival, Singapore; 2014 Torino Film Festival, Italy; 2014 Taipei Golden Horse Film Festival, Taiwan; 2014 Busan Int'l Film Festival, South Korea; 2014 Vancouver Int'l Film Festival, Canada; 2014 Toronto Int'l Film Festival, Canada; 2014 Kolkata

Int'l Film Festival, India; 2014 Locarno Film Festival, Switzerland; 2014 Nara International Film Festival, Japan / **Theatrical Release:** 27 Nov 2014 (Malaysia) / **Inflight Release:** June 2015

The Rocket (Lao)

Drama

Set against the lush backdrop of rural Laos, this spirited drama tells the story of scrappy ten-year-old Ahlo, who yearns to break free from his ill-fated destiny. After his village is displaced to make way for a massive dam, Ahlo escapes with his father and grandmother through the Laotian outback in search of a new home. Along the way, they come across a rocket festival that offers a lucrative—but dangerous—chance for a new beginning. With the help of his new friend Kia and her eccentric, James Brown-loving uncle, Ahlo sets out to build his own rocket, enter the contest and prove his worth to his family.

Director: Kim Mordaunt / **Cast:** Sitthiphon Disamoe, Loungnam Kaosainam, Thep Phongam / **Language:** Lao / **Subtitle:** English / **Runtime:** 96 minutes / **Rating:** M(ACB), PG13 (MPAA) / **Territories:** Worldwide ex-ANZ territories and Thailand / **Inflight Release:** Sep 2013

Lucky (South African)

Drama

A 10-year-old South African orphan leaves his Zulu village to make his own life in the city... only to find no one will help him, except a formidable Indian woman.

Director: Avie Luthra / **Cast:** Jayashree Basavaraj, Sihle Dlamini / **Language:** Zulu, Hindi and English / **Subtitle:** English / **Runtime:** 100 minutes / **Rating:** PG13 / **Territories:** Worldwide ex-Africa / **Official Website:** <http://luckythemovie2011.com> / **Inflight Release:** Oct 2012

