

Modern Classics Library Titles

Chinese Movie

Everlasting Regret 長恨歌	Director: Stanley KWAN Cast: Sammi CHENG, Tony LEUNG Ka Fai, HU Jun, Daniel WU
Connected 保持通話	Director: Benny Chan Cast: Louis Koo, Barbie Hsu, Nick Cheung, Liu Ye
The Twins Effect II 千機變 II 之花都大戰	Director: Patrick LEUNG, Corey YUEN Cast: Donnie YEN, Charlene CHOI, Gillian CHUNG
The Story of Woo Viet 胡越的故事	Director: Ann HUI Cast: CHOW Yun-Fat, Cherie CHUNG, Cora MIAO
The Last Affair 花城	Director: Tony AU Cast: CHOW Yun-Fat, Carol CHENG, HA Pat
The Knot 雲水謠	Director: Yin Li Cast: Chen Kun, Vivian Hsu, Li Bing-bing, Chin Han, Yang Kwai-mei, Isabella Leong
Rice Rhapsody 海南雞飯	Director: Kenneth Bi Cast: Sylvia CHANG, Martin YAN, Mélanie Laurent
The Midas Touch 超級經理人	Director: FUNG Chih-chiang Cast: Chapman TO, Charlene CHOI
The Last Supper 王的盛宴	Director: LU Chuan Cast: LIU Ye, CHANG Chen, Daniel WU
Triad 紮職	Director: Daniel CHAN Cast: William CHAN, Patrick TAM, Irene WAN, Michelle WAI
Ip Man: The Final Fight 葉問：終極一戰	Director: Herman YAU Cast: Anthony WONG, Anita YUEN, Eric TSANG, Gillian CHUNG
Day of Redemption 早見晚愛	Director: Lawrence LAU Cast: Vic CHOU, Yao TONG, YunJin CAO, Yu BAI
Diva 華麗之後	Director: Heiward MAK Cast: Joey YUNG, Ge HU, Chapman TO, Mag LAM
The Viral Factor 逆戰	Director: Dante LAM Cast: Nicholas TSE, Jay CHOU, Peng LIN
The Stool Pigeon 綫人	Director: Dante LAM Cast: Dante LAM, Nicholas TSE, Lunmei KWAI

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Everlasting Regret

Drama

Based on Wang Anyi's Changhen Ge, the multi-award winning novel that was voted the most influential work of the 90s in China, Everlasting Regret follows a legendary Shanghai beauty from her glamorous days to her simpler life, as she struggles to preserve the dignity of her past while surviving the constant betrayal of her men. She stands tall and proud as she bears witness to the waves of changes to her city from 1947 to 1981, until one wave finally overwhelms her.

Director: Stanley KWAN / **Cast:** Sammi CHENG, Tony LEUNG Ka Fai, HU Jun, Daniel WU / **Runtime:** Approx. 115 minutes /

Language: Chinese – Mandarin with Cantonese audio track available / **Subtitles:** English and Traditional Chinese / **Rating:** IIA (Hong Kong) / PG (MPAA) / **Theatrical Releases:** 11 Nov 2005 (Taiwan); 06 Oct 2005 (Singapore); 29 Sep 2005 (Hong Kong)

/ **Festivals and Awards:** 2006 HK Film Critics Society Awards - Film of Merit & Best Actor; 2006 CineCity Brighton Film Festival, UK; 2006 Cinemania Film Festival, Philippines - Special Jury Prize; 2005 Tokyo International Film Festival, Japan; 2005 Chicago International Film Festival, USA; 2005 Toronto International Film Festival, Canada; 2005 Venice Film Festival, Italy - Open Prize; 2009 Vienna International Film Festival, Austria /

Territories: Worldwide excluding Mainland China / **Inflight Release:** Feb 2016

Connected

Action, Crime

Bob's life isn't going well at all. A single father in a dead-end job as a debt collector, he's trapped in a job that goes against his usual easy-going helpful nature and he's under tremendous pressure to be a better dad, a better brother, a better worker, even a better person. While dealing with all this and his sister's threat to move to Australia with his son to force him to clean up his act, Bob receives a call out of the blue. It's a stranger called Grace who claims a mysterious kidnapper is keeping her against her will and begs him to save her and her young daughter. Is it just a heartless prank? The detective he tried reporting the call to seems to think so but Bob's instincts tell him that he may just be the only thing standing between them and a painful death. But does he have the mettle to rise above his own self-centered concerns and risk everything – including his own son – for two people he has never met and who may not even exist?

Director: Benny Chan / **Cast:** Louis Koo, Barbie Hsu, Nick Cheung, Liu Ye / **Runtime:** Approx. 110 minutes / **Language:** Chinese – Cantonese with Mandarin audio track available / **Subtitles:** English and Traditional Chinese / **Rating:** IIB (Hong Kong) / PG-13 (MPAA) /

Theatrical Releases: 01 Aug 2009 (Japan); 20 Nov 2008 (Korea); 07 Nov 2008 (Vietnam); 09 Oct 2008 (Indonesia); 02 Oct 2008

(Singapore); 29 Sep 2008 (Mainland China); 26 Sep 2008 (Taiwan); 25 Sep 2008 (Hong Kong, Malaysia) / **Festivals and Awards:** 11th

Udine Far East Film Festival, Italy; 28th Hong Kong Film Awards, Hong Kong - Best Film Editing; 45th Golden Horse Awards, Taiwan - Best Action Choreography and Best Film Editing; 9th Neuchatel International Fantastic Film Festival, Switzerland - Asian Film Competition - TSR Audience Award

2009 Vienna International Film Festival, Austria / **Territories:** Worldwide excluding Mainland China / **Inflight Release:** Jan 2016

The Twins Effect II

Action, Drama

An ancient land ruled by a cruel empress, is a place where men are subservient to women. Despite her ruthlessness, the empress and her chief eunuch, Chiu Ngai, live in fear of a prophecy that says a boy shall rise to become emperor, and restore the reign of men. To prevent this, the empress sends out her warriors to kill any child who fulfils the terms of the prediction...

Charcoal Head and his brother Blockhead perform in a traveling show run by their foster father, Blackwood. Their friend Tao gives them a stone with a treasure map engraved upon it. The pair set out on an epic journey to find fortune and glory.

They are joined on their odyssey by two fierce warrior women, Blue Bird and 13th Young Master, and, together have to survive a series of challenges. The youngsters meet Crouching Tiger, Hidden Dragon, a master swordsman intent on overthrowing the empire. To do so,

Lone must first fight the Lord Of Armor in order to gain access to the mysterious treasure.

Finally, the boy who would be emperor must lead an army against the forces of the empress...

Director: Patrick LEUNG, Corey YUEN / **Cast:** Donnie YEN, Charlene CHOI, Gillian CHUNG / **Runtime:** Approx. 105 minutes /

Language: Chinese – Cantonese with Mandarin audio track available / **Subtitles:** English and Traditional Chinese / **Rating:** IIA (TELA/OFNAA) / PG (MPAA) / **Theatrical Releases:** 21 Sep 2005 (Philippines); 27 Aug 2005 (Japan); 19 Aug 2004 (Thailand); 12 Aug 2004 (Hong Kong, Macau, Taiwan and Singapore); 08 Aug 2004 (Mainland China) / **Territories:** Worldwide / **Inflight Release:** Dec 2015

The Story of Woo Viet

Drama

The story features Woo Viet, who wants to leave his country, Vietnam, behind and start over in the United States. But he first must make his way to Hong Kong. In a refugee detention camp there, he discovers many of his countrymen are disappearing under mysterious circumstances. As Woo tries to find out what is happening, he realizes his life is in danger, and has to leave for the United States immediately using a false passport instead of seeking asylum. In the process, he meets a beautiful woman, Cham Thanh, who then travels with him. When Woo and his new love stop over in the Philippines, they discover that the females are conned to stay there to become prostitutes. Instead of taking the plane to the United States, Woo Viet decides to stay in the Philippines to save his love. However, as he is stranded in Manila's Chinatown, Woo Viet is forced to work as a hired killer.

Director: Ann HUI / **Cast:** CHOW Yun-Fat, Cherie CHUNG, Cora MIAO / **Runtime:** Approx. 89 minutes / **Language:** Chinese – Cantonese with Mandarin audio track available / **Subtitles:** English and Traditional Chinese / **Rating:** N/A (Suggest PG)

/ **Theatrical Releases:** 24 Apr 1981 (Hong Kong) / **Territories:** Worldwide excluding Mainland China / **Award** The 1st Hong Kong Film Awards - Best Screenplay / **Inflight Release:** Dec 2015

The Last Affair

Drama

Ha Ching goes to Paris to attend her best friend Bing's wedding and meets Wu Kwong-ping. They fall in love at first sight and soon have a sexual relationship. Ha Ching tells Kwong-ping that she is married, but she knows she loves him. They have a great time together in Paris. The relation between Sophie, a French woman, and Kwong-ping, arouses Ha Ching's jealousy, but Kwong-ping admits that they are just friends. His flirtatious character makes Ha Ching leave him, but she always gives in when he shows his passion. Learning of the affair between Ha Ching and Kwong-ping, Bing warns Kwong not to hurt her best friend in the same way he hurt her. She had been Kwong-ping's girlfriend, but since she could not stand the fact that he had other women, she left him and decided to marry Sing, a Vietnamese. Leung Wai-ming, Ha Ching's architect husband, comes to Paris to accompany his wife to Bing's wedding. His arrogance irritates Ha Ching, who realises that she no longer loves him. She leaves him alone at the hotel and goes to Kwong-ping's apartment where, to her surprise, Bing is having sex with Kwong-ping. Ha Ching is so upset that she decides to leave Paris on Bing's wedding day. She refuses to talk to Kwong-ping but Bing tells her that she is still in love with Kwong-ping. However, she promises to end the affair and urges Ha Ching to attend her wedding at the weekend. Ha Ching is very confused. When she sees the French woman leaving Kwong-ping's apartment, she goes to him while he is having a bath and kills him with a fruit knife.

Director: Tony AU / **Cast:** CHOW Yun-Fat, Carol CHENG, HA Pat / **Runtime:** Approx. 90 minutes / **Language:** Chinese –

Cantonese with Mandarin audio track available / **Subtitles:** English and Traditional Chinese / **Rating:** N/A (Suggest PG) / **Theatrical Releases:** 09 Dec 1983 (Hong Kong) / **Awards:** The 3rd Hong Kong Film Awards - Best Newcomer in Acting; The 3rd Hong Kong Film

Awards - Best Cinematographer; The 21st Golden Horse Awards – Best Cinematographer / **Territories:** Worldwide excluding Mainland China / **Inflight Release:** Dec 2015

The Knot

Drama

Qiushui and Biyun fell in love when he came to her house to teach her little brother English. When Qiushui had to flee Taiwan, Biyun gave him an engagement ring and tore off a button from his jacket. That was the last she ever saw of him. The hope that someday he'll return lasted her through the decades, into the millennium when Biyun's adopted daughter found the place where Qiushui was buried, at the foot of the snow-capped mountains in Tibet.

Director: Yin Li / **Cast:** Chen Kun, Vivian Hsu, Li Bing-bing, Chin Han, Yang Kwai-mei, Isabella Leong / **Runtime:** Approx. 118 minutes / **Language:** Chinese – Mandarin / **Subtitles:** English and Traditional Chinese / **Rating:** IIA (TELA/OFNAA) / PG (MPAA) / **Theatrical Releases:** 01 Dec 2006 (Hong Kong, Macau, Taiwan and Mainland China) / **Territories:** Brunei, Cambodia, East Timor, Hong Kong, Indonesia, Japan, Laos, Macau, Malaysia, Myanmar, Philippines, Singapore, South Korea, Thailand, and Vietnam / **Inflight Release:** Nov 2015

Rice Rhapsody

Comedy, Drama

After being abandoned by her husband twelve years earlier, Jen raised her three sons alone. She uses her mother's secret Hainan Chicken Rice recipe and opened a restaurant to support the family.

Her two older sons, Daniel and Harry are gay. As a woman with traditional values, Jen is fretful that she would have no grandchildren, if Leo, too, turns out to be gay. She and her best friend, Kim Chui, device a plan to keep Leo straight.

Director: Kenneth Bi / **Cast:** Sylvia CHANG, Martin YAN, Mélanie Laurent / **Runtime:** Approx. 110 minutes / **Language:** Chinese – Mandarin and English / **Subtitles:** English and Traditional Chinese / **Rating:** IIA (TELA/OFNAA) / P (GIO) / PG (MPAA) / **Theatrical Releases:** 22 Sep 2005 (Thailand), 21 Apr 2005 (Malaysia), 25 Feb 2005 (Taiwan), 24 Feb 2005 (Singapore), 20 Jan 2005 (Hong Kong and Mainland China) / **Territories:** Hong Kong, Singapore, Malaysia, Taiwan, Macau, Thailand and Mainland China / **Inflight Release:** Oct 2015

The Midas Touch

Comedy

Successful debt collector Chiu takes pity on a group of wannabe pop starlets when he goes to collect from the agency they are signed with. Naively thinking that he can do a better job in launching their careers, Chiu takes over the company in lieu of the debt but starts to realize that he may have bitten off more than he can chew. Hoping that things might change with a more strategic approach, he hires experienced talent manager Suen but with money running low and the company on the brink of bankruptcy, a dejected Chiu is soon ready to admit that his Midas touch has run out until a Korean showbiz entity expresses interest in the girls.

Director: FUNG Chih-chiang / **Cast:** Chapman TO, Charlene CHOI / **Runtime:** Approx. 99 minutes / **Language:** Chinese – Cantonese with Mandarin audio track / **Subtitles:** English and Traditional Chinese / **Rating:** IIB (TELA/OFNAA) / PG-13 (MPAA) / **Theatrical Releases:** 05 Sep 2013 (Hong Kong, Macau, Singapore, Malaysia); 06 Sep 2013 (Mainland China); 27 Sep 2013 (Taiwan) / **Territories:** Worldwide excluding Mainland China / **Inflight Release:** Sep 2015

The Last Supper

Action, History

Yu is a young noble: handsome, brave, admired. Commander of the era's most powerful army, he leads the revolt against the cruel Qin dynasty. Yu recognizes great potential in Liu, a peasant, and gives him command of 5,000 soldiers. Liu breaks an agreement with Yu by

entering and ransacking the Qin capital alone. The Qin dynasty falls and Yu rules. Wary of treachery, his advisers plot to kill Liu at a great banquet, but the emperor spares his life. From the time of this 'last supper', Liu will wage war against Yu. Xin, an adviser to Yu, joins him. Defeated, Yu commits suicide on the battlefield rather than submit to capture.

Yu is dead, but now Xin is a threat. Liu imprisons then releases him, but broods about having spared Xin's life as Yu spared his... Xin too must die.

Finally, Emperor Liu has reached his goal. But his soul remains deeply troubled - haunted by the ghosts of his betrayals, unable to find peace in the position he dreamed of and fought ruthlessly to achieve...

Director: LU Chuan / **Cast:** LIU Ye, CHANG Chen, Daniel WU / **Runtime:** Approx. 119 minutes / **Language:** Chinese – Mandarin / **Subtitles:** Traditional Chinese and English / **Theatrical Releases:** 24 Jan 2013 (Singapore); 03 Jan 2013 (Hong Kong); 29 Nov 2012 (Mainland China) / **Territories:** Brunei, Hong Kong, Indonesia, Japan, Macau, Malaysia, Philippines, Singapore, South Korea, Thailand, Vietnam / **Inflight Release:** Aug 2015

Triad	Crime, Drama
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The 90's were the glory days for the Hong Kong triads, an underground order that has stood the test of time, stemming from an offshoot of the Shaolin monks that fought as a resistance to overturn the government during the turn of the century. These gangs ruled the Hong Kong night for decades, through controlling prostitution, drug trades and illegal gambling. It was during the 90's when their lifestyle came under threat as the Hong Kong handover to China drew near...

A story based on real events of a college graduate who chose a life of crime over a future of boundless potential to push the triads through the tough times during the 90's into the new millennium.

Director: Daniel CHAN / **Cast:** William CHAN, Patrick TAM, Irene WAN, Michelle WAI / **Runtime:** Approx. 90 minutes / **Language:** Chinese – Cantonese with Mandarin audio track / **Subtitles:** English and Traditional Chinese / **Theatrical Releases:** 15 Nov 2012 (Hong Kong) / **Territories:** Worldwide / **Inflight Release:** Jul 2015

Ip Man: The Final Fight	Action, Drama
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In post war Hong Kong, legendary Wing Chun grandmaster Ip Man is reluctantly called into action once more, when what begin as simple challenges from rival kung fu styles soon draw him into the dark and dangerous underworld of the Triads. Now, to defend life and honour, he has no choice but to fight one last time...

Director: Herman YAU / **Cast:** Anthony WONG, Anita YUEN, Eric TSANG, Gillian CHUNG / **Runtime:** Approx. 102 minutes / **Language:** Chinese – Cantonese with Mandarin audio track / **Subtitles:** English and Traditional Chinese / **Theatrical Releases:** 28 Sep 2013 (Japan); 20 Sep 2013 (USA); 27 Jun 2013 (South Korea); 05 Apr 2013 (Vietnam); 22 Mar 2013 (Mainland China); 28 Mar 2013 (Hong Kong, Malaysia, Indonesia and Singapore) / **Territories:** Worldwide / **Festivals & Awards:** 2013 Hong Kong Film Critics Society Award - Films of Merit; 2013 Macau International Movie Festival, Macau – The Best Actor; 2013 Hong Kong International Film Festival, Hong Kong; 2013 San Diego Asian Film Festival, USA; 2013 Far East Film Festival, Italy / **Inflight Release:** Jun 2015

Day of Redemption	Drama, Romance, Comedy
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"Money, love, or dignity?" is the question underlining the movie Day of Redemption. The story follows Gu Bin, a dropout turned first-rate negotiating expert who is not afraid to resort to trickery in order to climb the ranks of society. Favored by Alice, the arrogant and bossy daughter of a rich businessman, Gu Bin is stunned to discover that his competitor in a business acquisition negotiation is none other than

Zhou Ting, his first love and with whom he was in a relationship for eight years. In the ensuing nine-hour acquisition case, which takes place during a seemingly normal nine-hour workday, both Gu Bin and Zhou Ting must make a choice between work and love.

Director: Lawrence LAU / **Cast:** Vic CHOU, Yao TONG, Yunjin CAO, Yu BAI / **Runtime:** Approx. 87 minutes / **Language:** Chinese – Mandarin / **Subtitles:** English and Traditional Chinese / **Theatrical Releases:** 19 Jul 2013 (Mainland China) / **Territories:** Worldwide excluding PRC, Taiwan and Singapore / **Inflight Release:** Aug 2014

Diva

Drama, Romance

Hong Kong, the present day. Ten years ago, music industry executive Man Kin-sun (Chapman To) took wannabe singer J Yim (Joey Yung) under his wing and built her into a modern diva, now giving sold-out concerts at Hong Kong's Coliseum. Kin-sun wants to expand J's career into film, by setting her up with a Beijing-based director (Matt Chow), but J is uninterested. While Kin-sun is in Beijing, J loses her voice and freezes at a concert; afterwards, she disappears on a holiday in Guangdong province, China, where she meets a blind masseur, Hu Ming (Hu Ge), for whom she falls. J starts to distance herself from Kin-sun, who becomes interested in a young singer, Red (Mag Lam), who is singing in clubs. Red's burgeoning career is putting a strain on her relationship with her boyfriend, Rocky (Carlos Chan), and is not helped when a record producer (Clement Cheng) tries to seduce her in his studio one night. When J returns from her break in China, she publicly supports Red; but the career pressures continue to mount on her.

Director: Heiward MAK / **Cast:** Joey YUNG, Ge HU, Chapman TO, Mag LAM / **Runtime:** Approx. 102 minutes / **Rating:** II-B (OFNAA/TELA) / PG-13 (MPAA) / **Language:** Chinese / **Subtitles:** English and Traditional Chinese / **Theatrical Releases:** 19 Oct 2012 (Taiwan); 27 Sep 2012 (Singapore); 16 Aug 2012 (Hong Kong and China) / **Territories:** Worldwide excluding PRC / **Festivals:** 2012 Hong Kong International Film Festival, Hong Kong; 2012 Golden Horse Film Festival, Taiwan / **Inflight Release:** Jul 2014

The Viral Factor

Action, Drama

IDC Agent Jon (Jay Chou) is mortally wounded when he is ambushed while escorting a witness from Jordan to the Netherlands. He is told he has only two weeks left before he becomes paralyzed. Jon decides to spend his final days with his ill mother (Elaine Jin) in Beijing. His mother reveals to Jon that he has an older brother Yang (Nicholas Tse) and asks that he finds him. Soon, Jon discovers that his brother Man Yeung is working with the same man, Sean (Andy On), who betrayed him enroute to the Netherlands. The brothers are set to have a face off, but when Man Yeung is betrayed by Sean, the two brothers then join forces to take him out and his ingenious plans to unleash a deadly virus upon Hong Kong.

Director: Dante LAM / **Cast:** Nicholas TSE, Jay CHOU, Peng LIN / **Language:** Chinese mixed with some English dialogues / **Subtitle:** English and Traditional Chinese / **Runtime:** Approx. 122 minutes / **Rating:** II-B (TELA) / PG-13 (MPAA) / **Theatrical Releases:** 17 Jan 2012 (China); 19 Jan 2012 (Hong Kong, Malaysia, Singapore); 20 Jan 2012 (Taiwan, USA, Canada); 22 Dec 2012 (Japan) / **Territories:** Worldwide excluding PRC / **Festivals and Awards:** 2013 Hong Kong Film Awards, Hong Kong; 2012 Catalan International Film Festival, Spain - Best Special Effects; 2012 Golden Horse Film Festival, Taiwan; 2012 Beijing International Film Festival, Mainland China; 2012 Udine Far East Film Festival, Italy; 2012 Fantasia Film Festival, Canada / **Inflight Release:** Jun 2014

The Stool Pigeon

Action, Drama

Senior Inspector Don Lee relies heavily on the information provided by stool pigeons in his job. Barbarian is a painstakingly meticulous armed robber. Don needs an informant to infiltrate his gang and recruits street-racer Guy. Guy delivers, but Don is unable to effectively act

on the information until the final moment. Since Barbarian has not left any evidence, Don is pressured to convince Guy to become a witness for the prosecution and promises him a new identity in another country; Guy barely escapes with his life. A disillusioned Don is left wondering if his quest for justice is worth the price that often has to be paid.

Director: Dante LAM / **Cast:** Nick CHEUNG, Nicholas TSE, Lunmei KWAI / **Language:** Chinese / **Subtitle:** English and Traditional Chinese / **Runtime:** Approx. 112 minutes / **Rating:** II-B (TELA) / PG-13 (MPAA) / **Theatrical Releases:** 29 Oct 2011 (Japan); 11 Nov 2010 (South Korea); 24 Aug 2010 (PRC); 26 Aug 2010 (Hong Kong, Singapore) / **Territories:** Worldwide excluding PRC / **Festivals and Awards:** 2011 Hong Kong Film Award – Best Actor (Nicholas TSE); 2011 Hong Kong Film Critics Society Awards – Film of Merit; 2011 Jerusalem Film Festival, Israel; 2011 San Francisco International Film Festival, USA; 2011 Beaune Film Festival, France; 2011 Wisconsin Film Festival, USA / **Inflight Release:** May 2014

